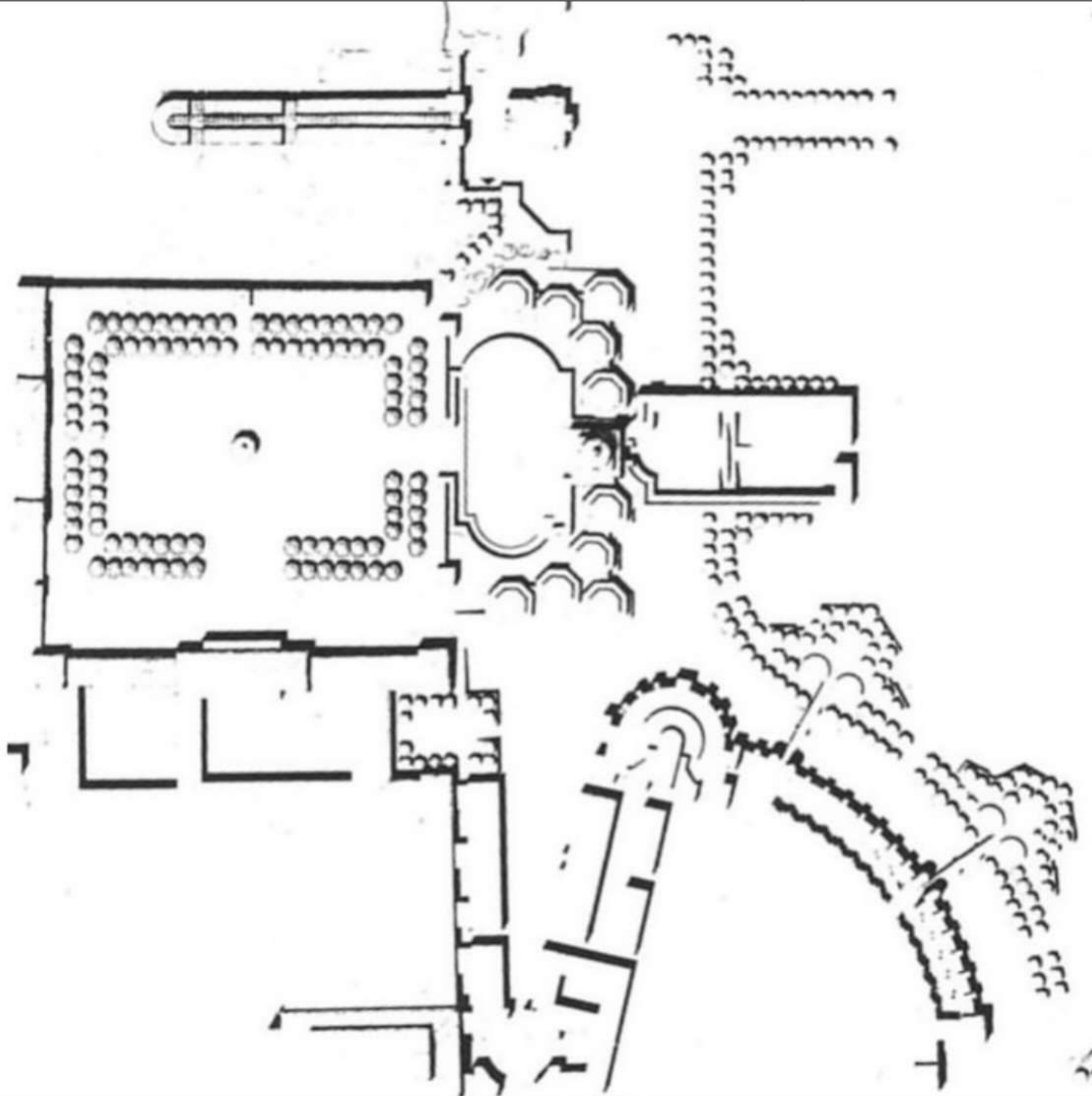
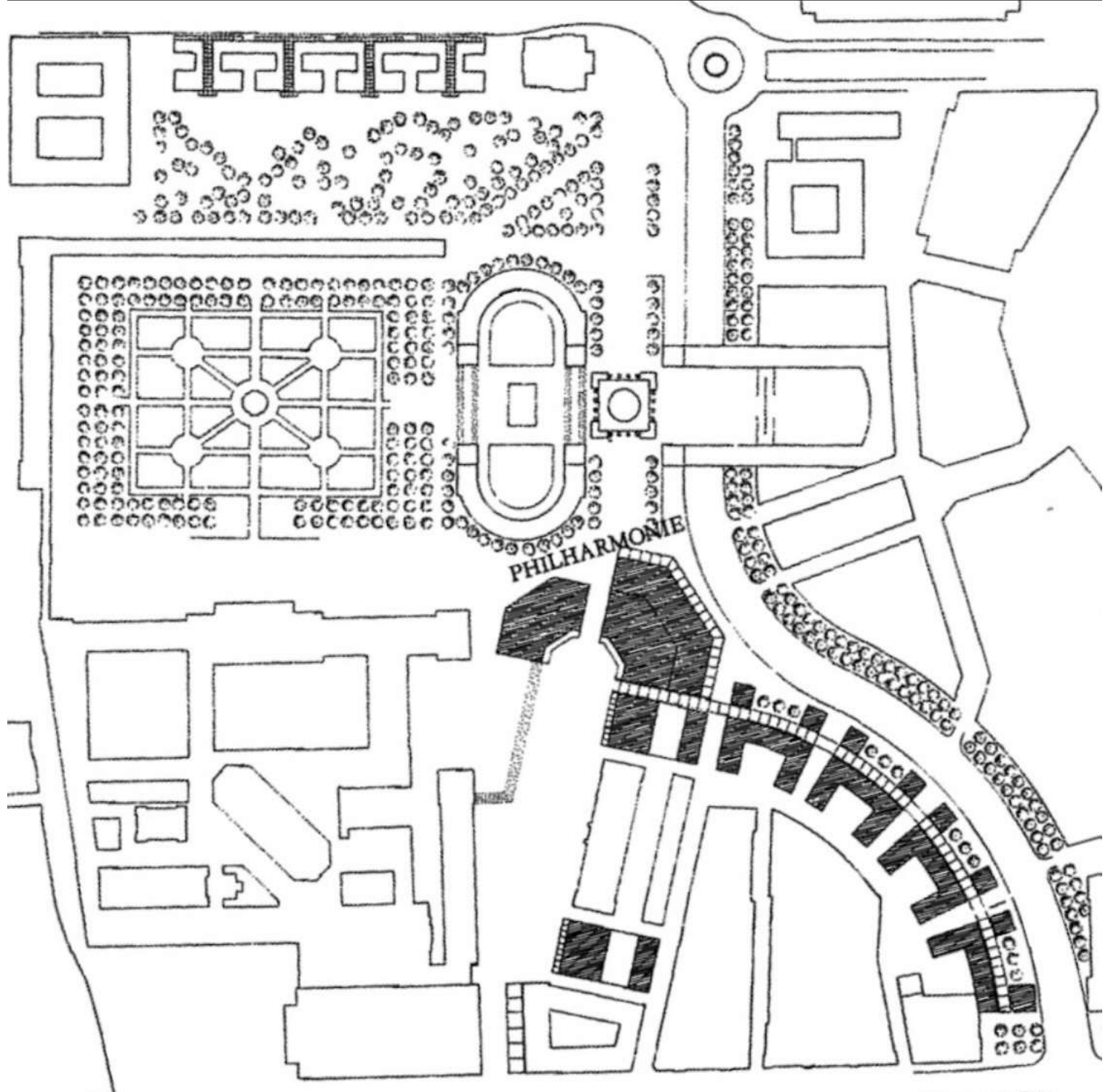
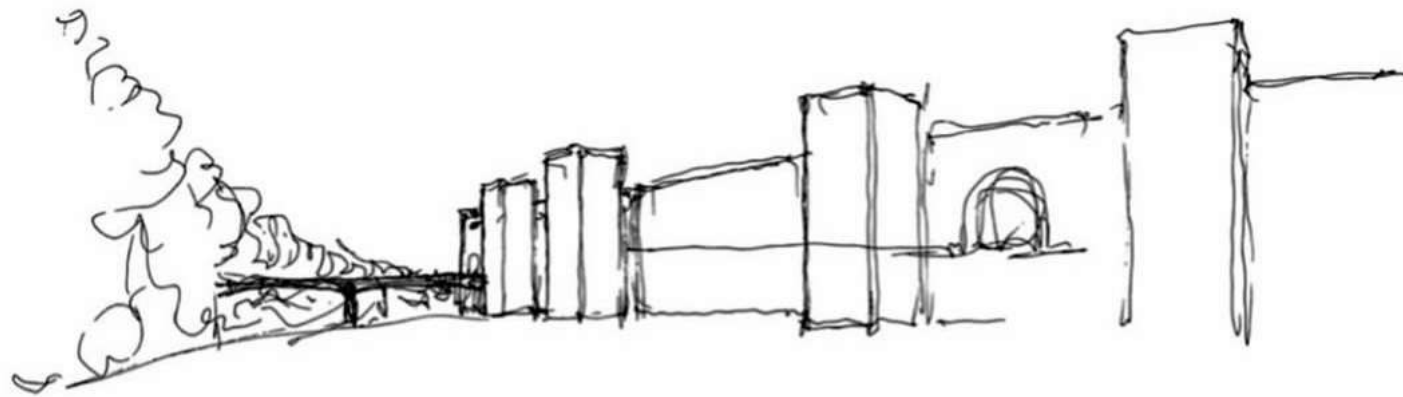


»Stadtmauer«, Skizze 1973





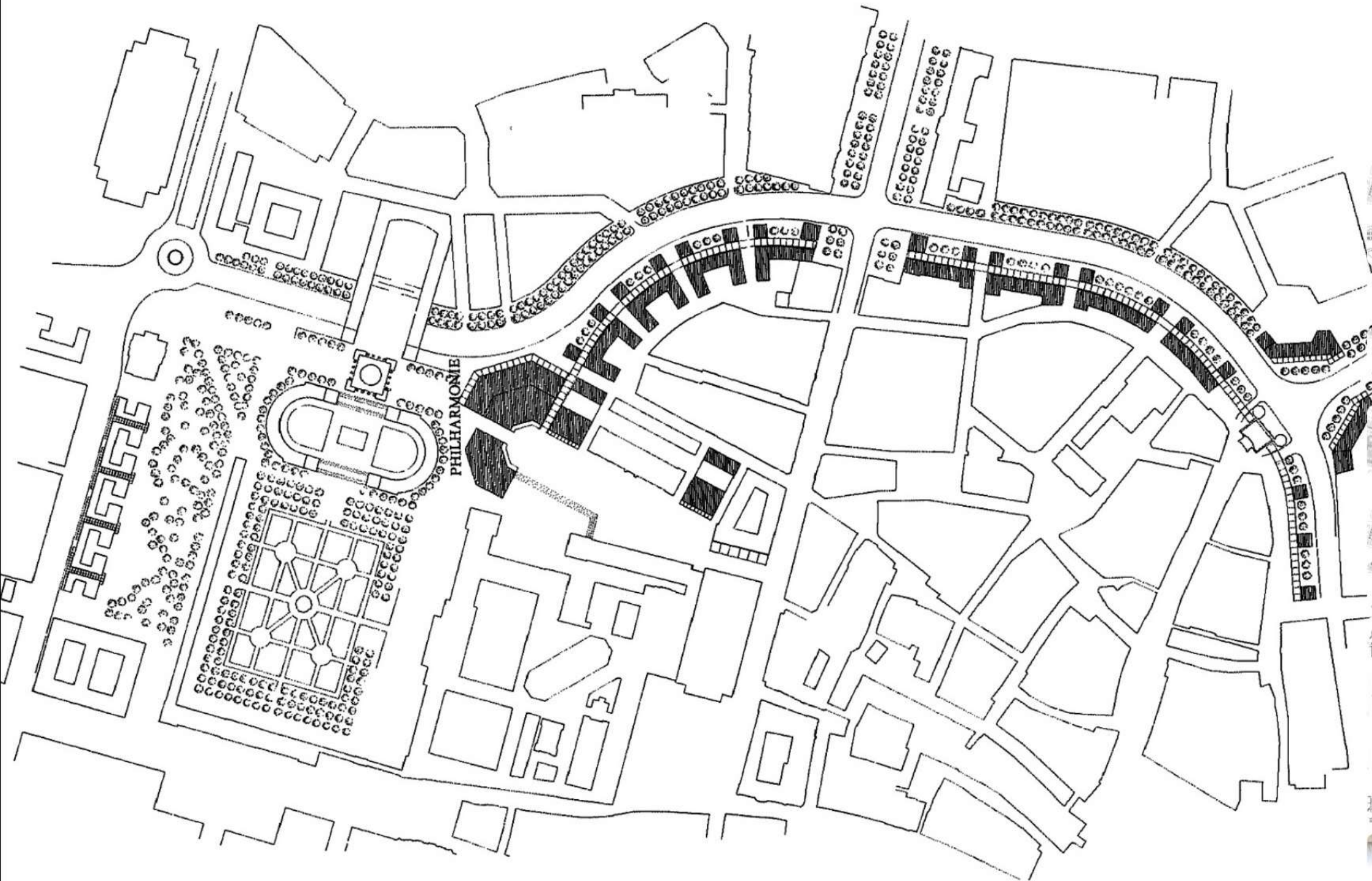




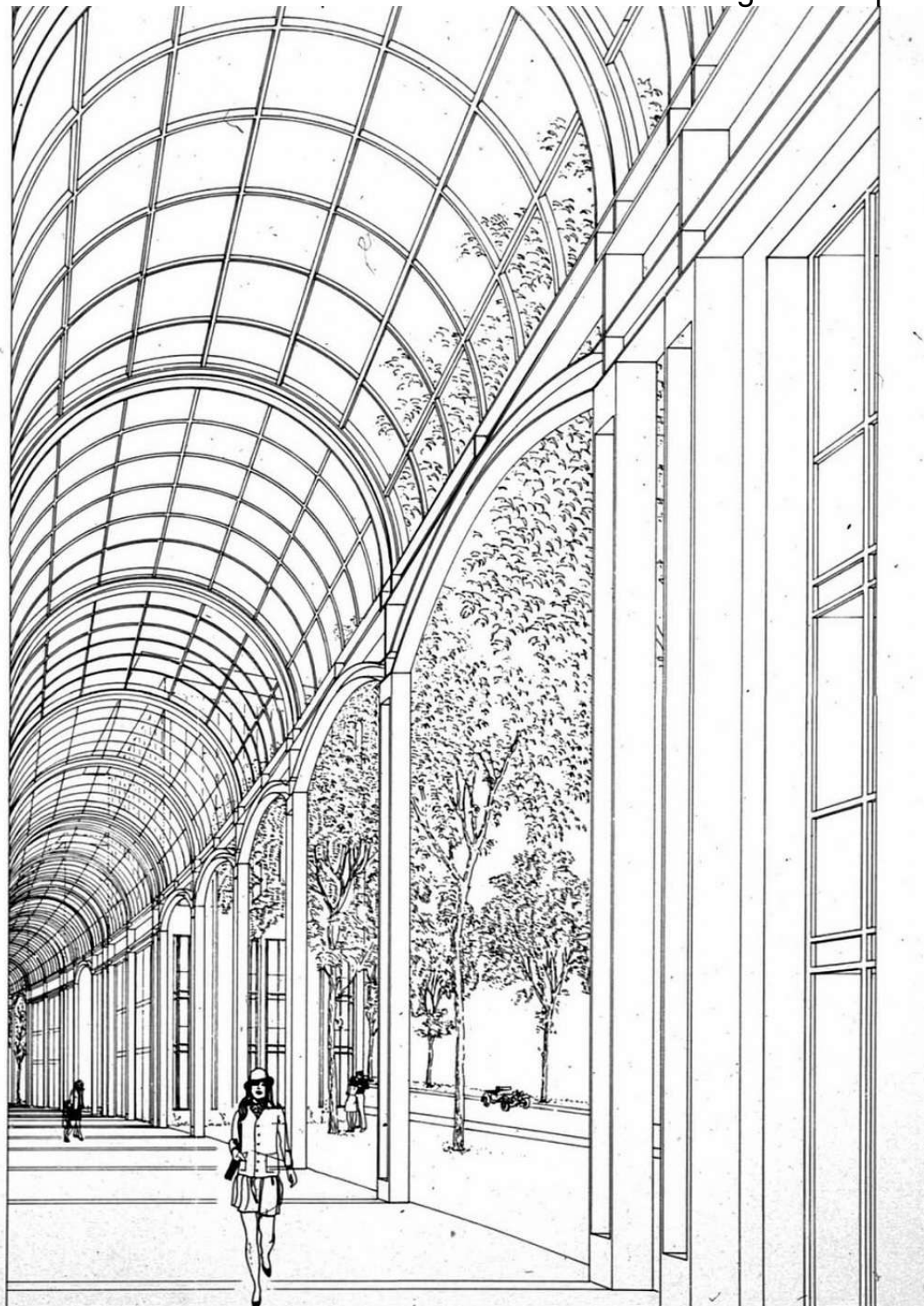
»Stadtmauer«, Skizze 1973

Altstadtarkaden, am Karl-Scharnagl-Ring, Perspektive 1984



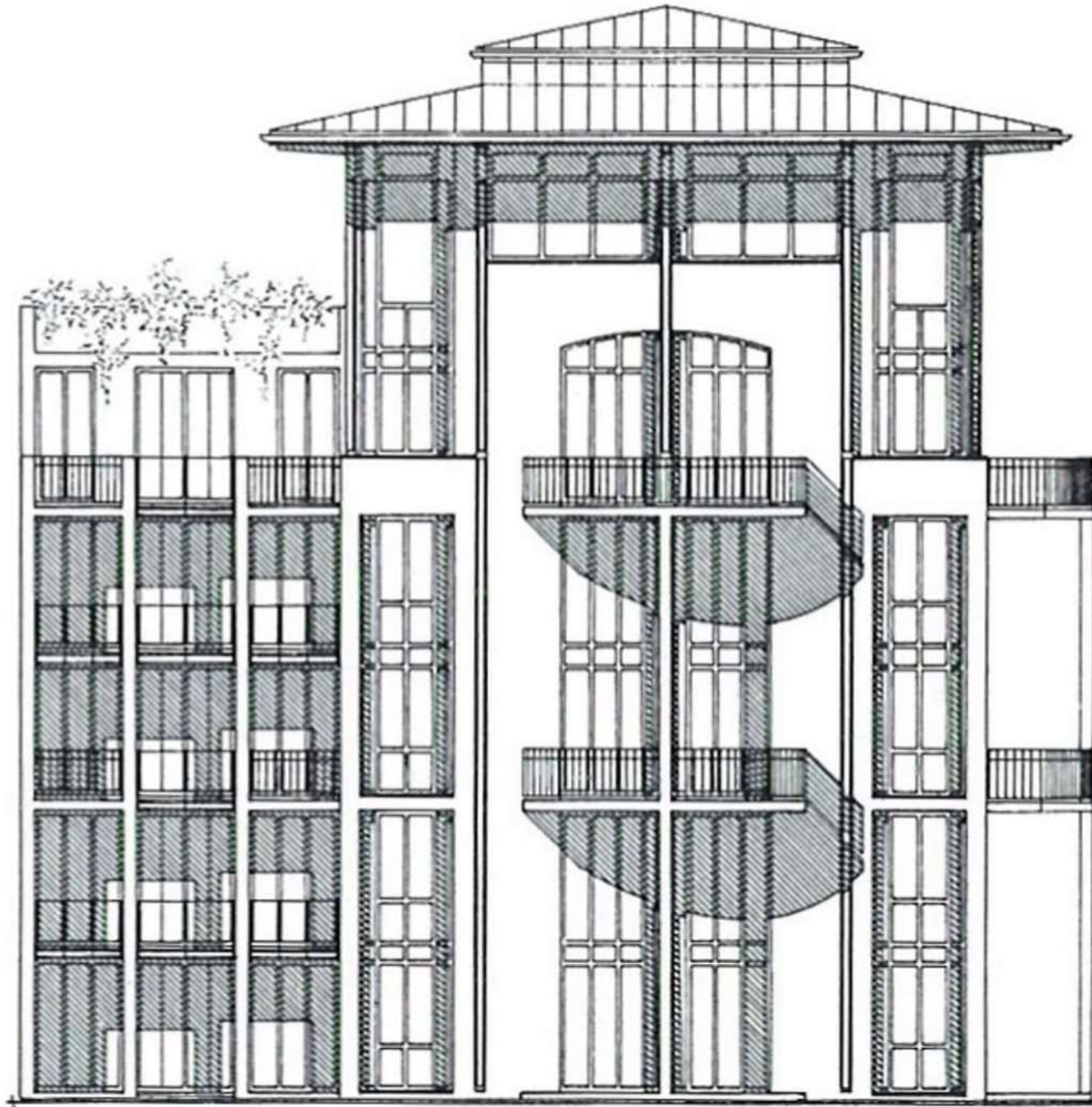


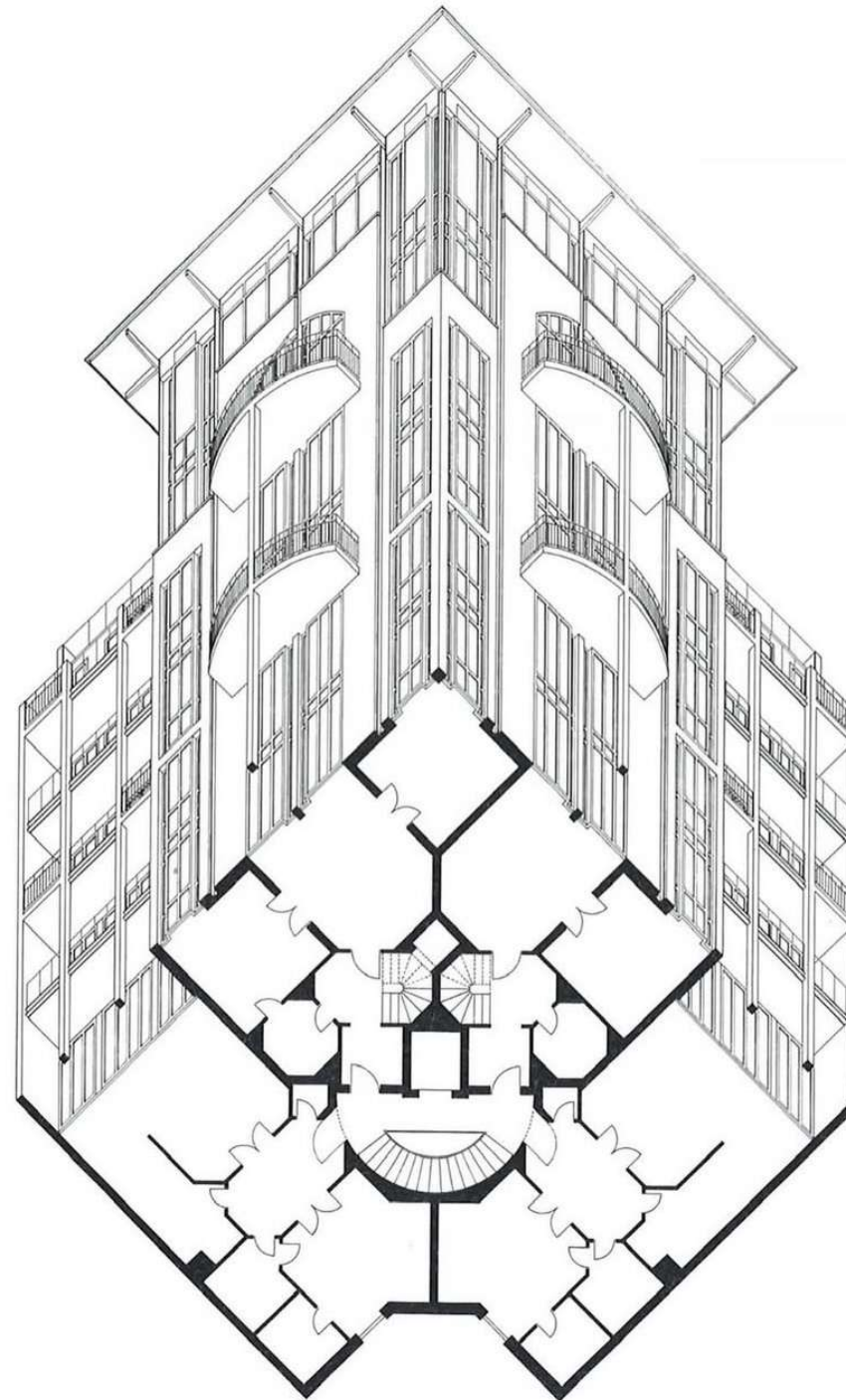


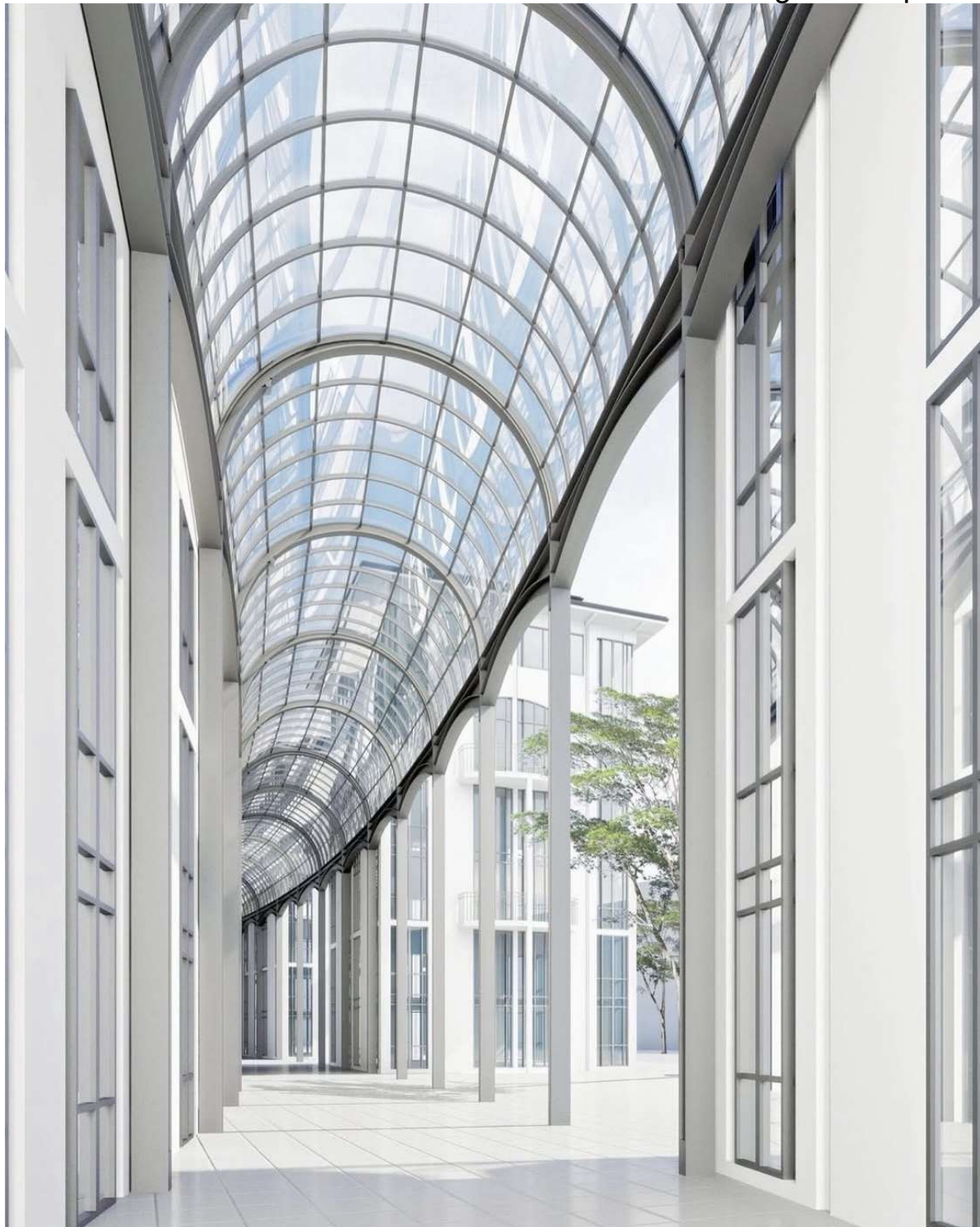


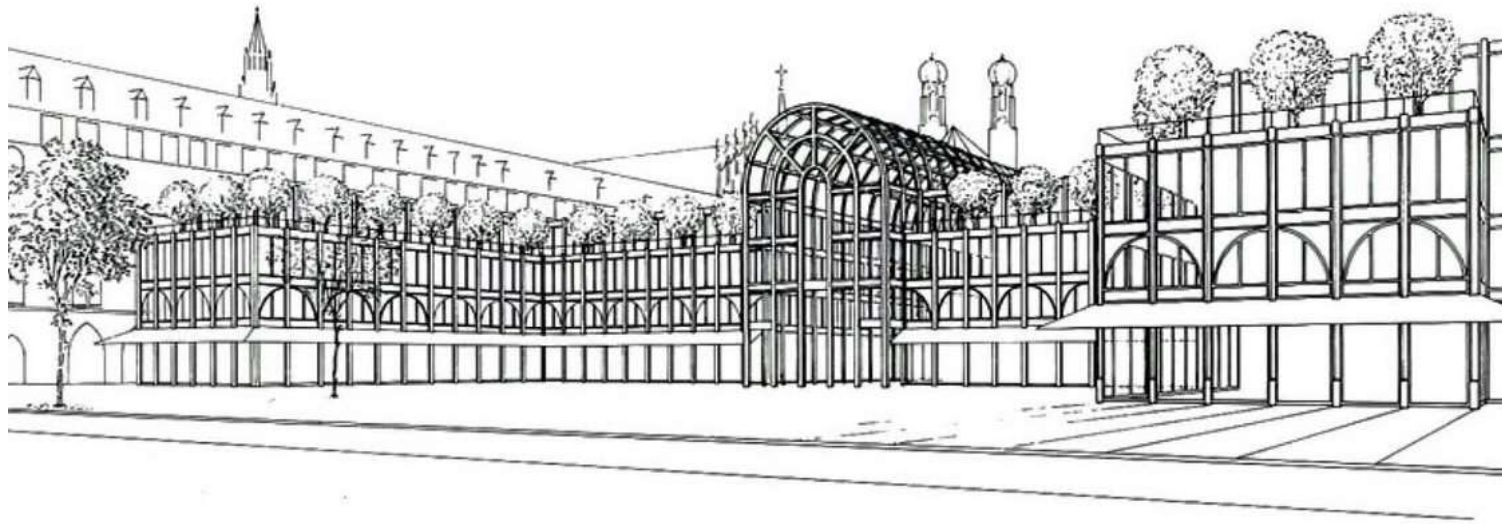


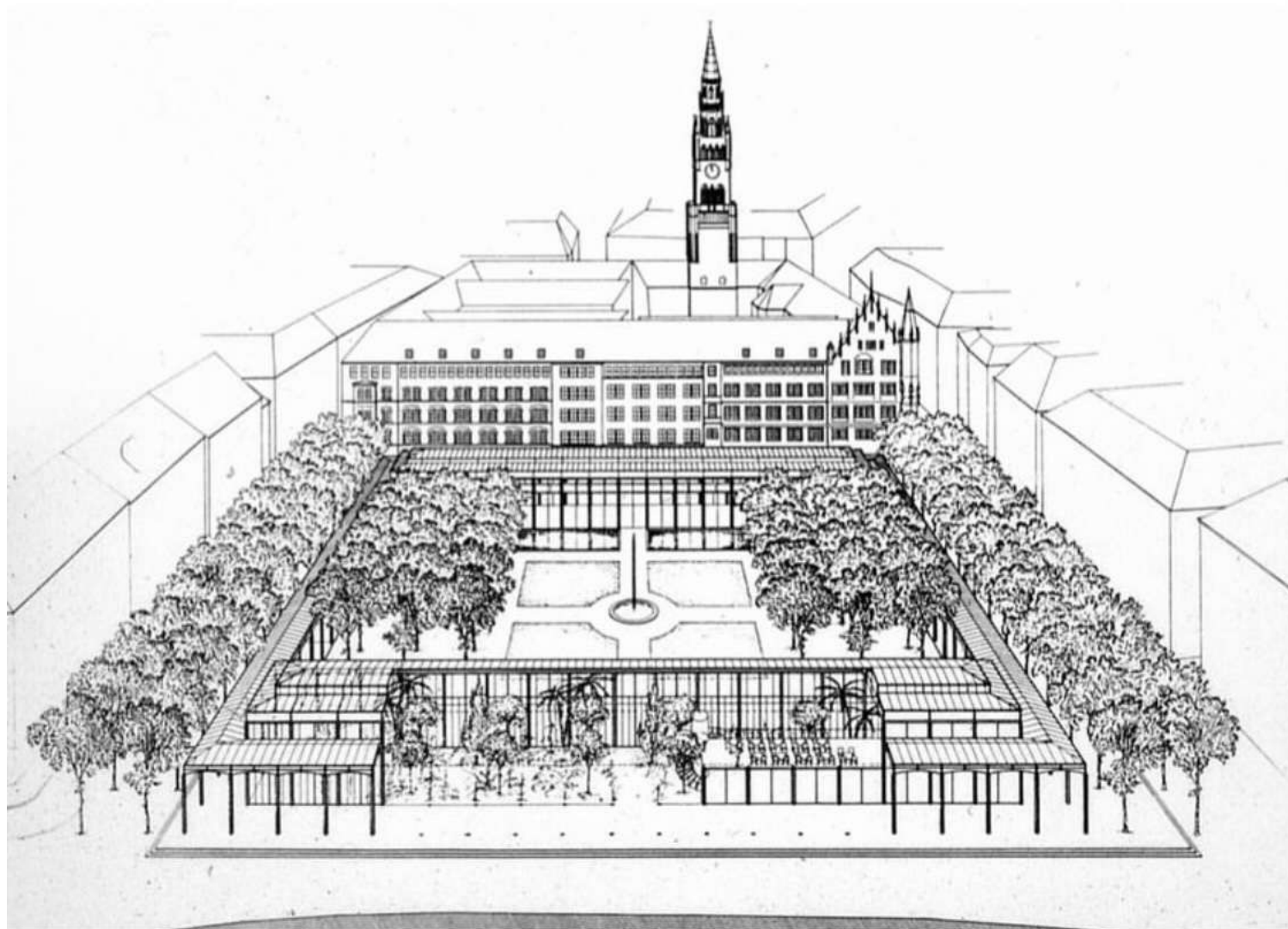




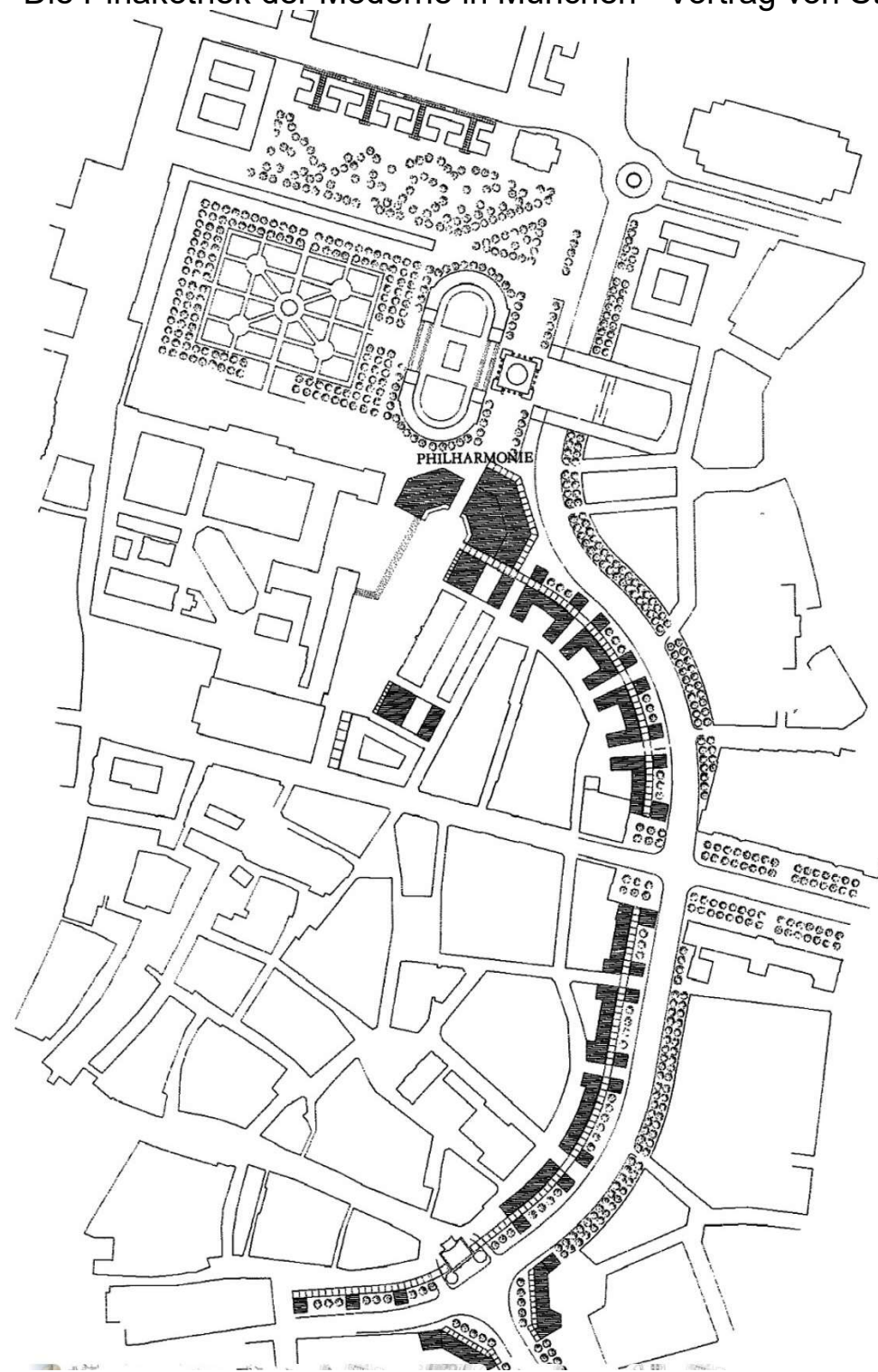


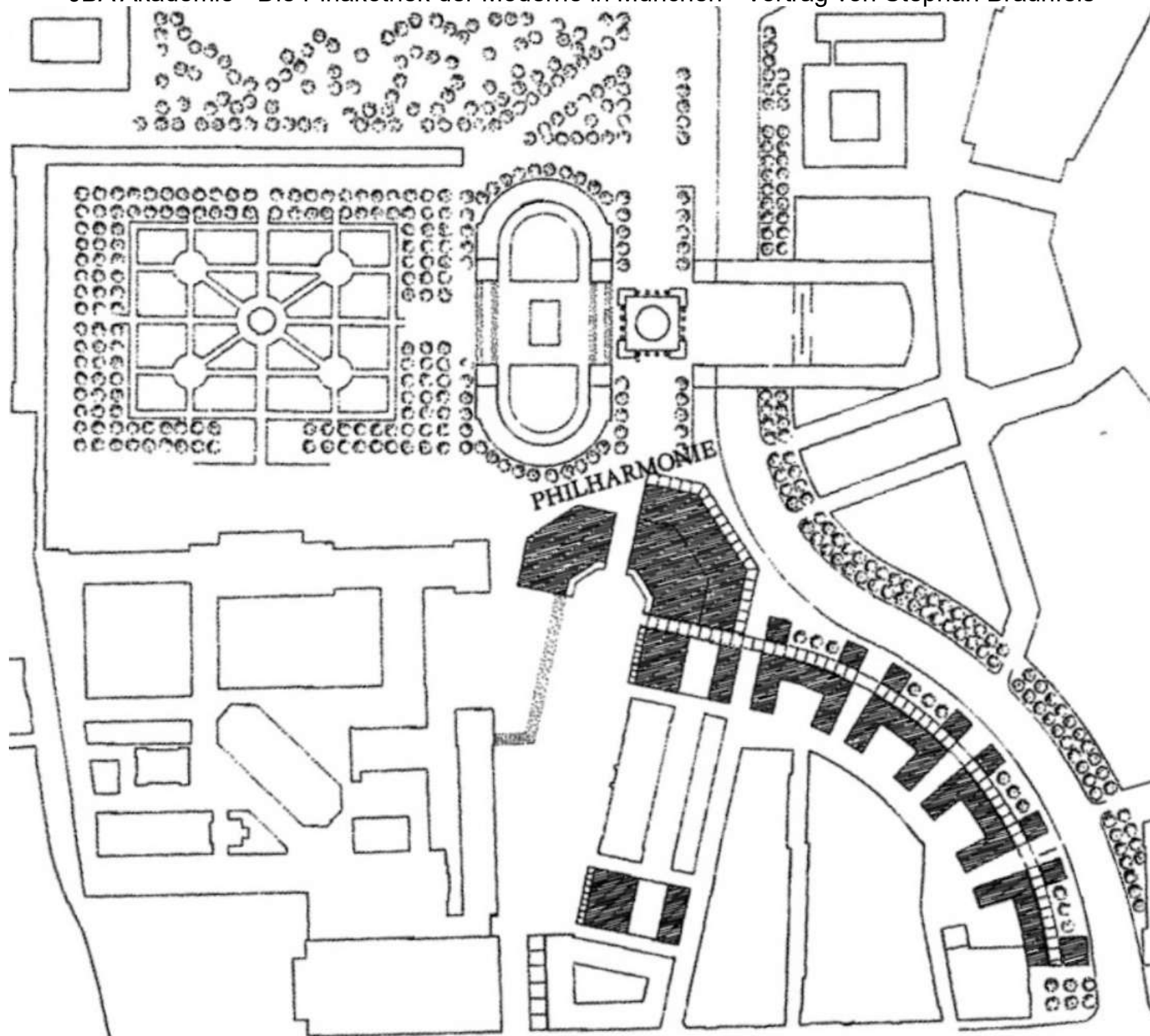


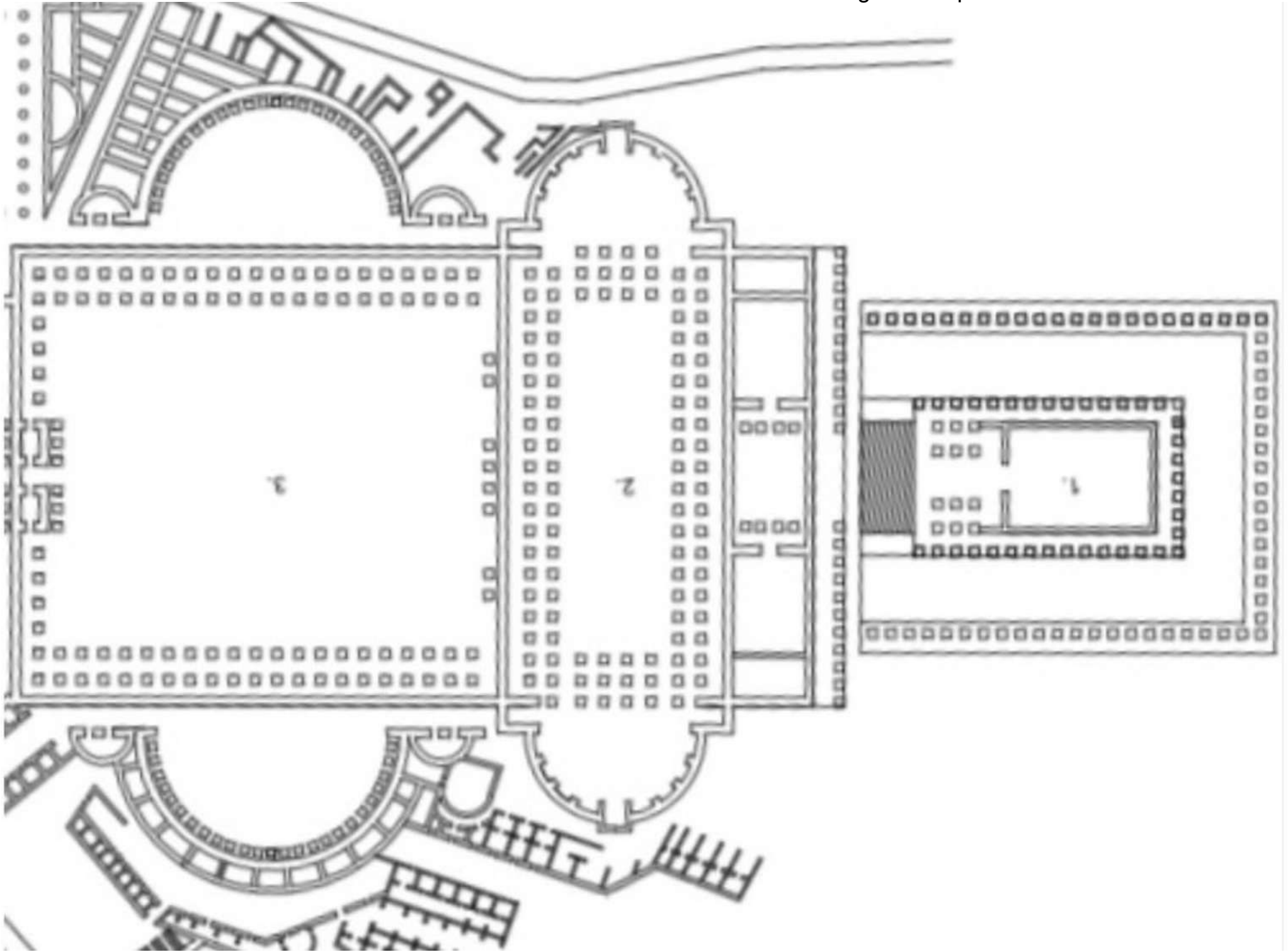


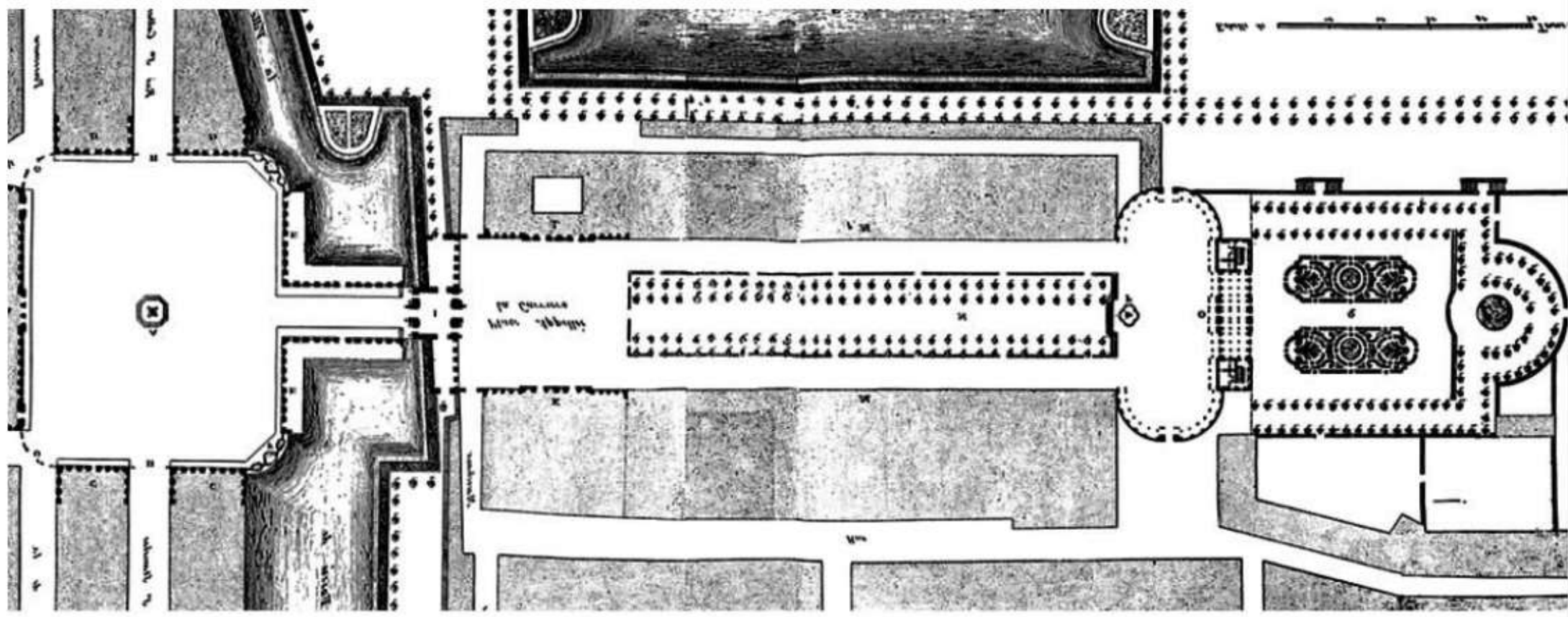


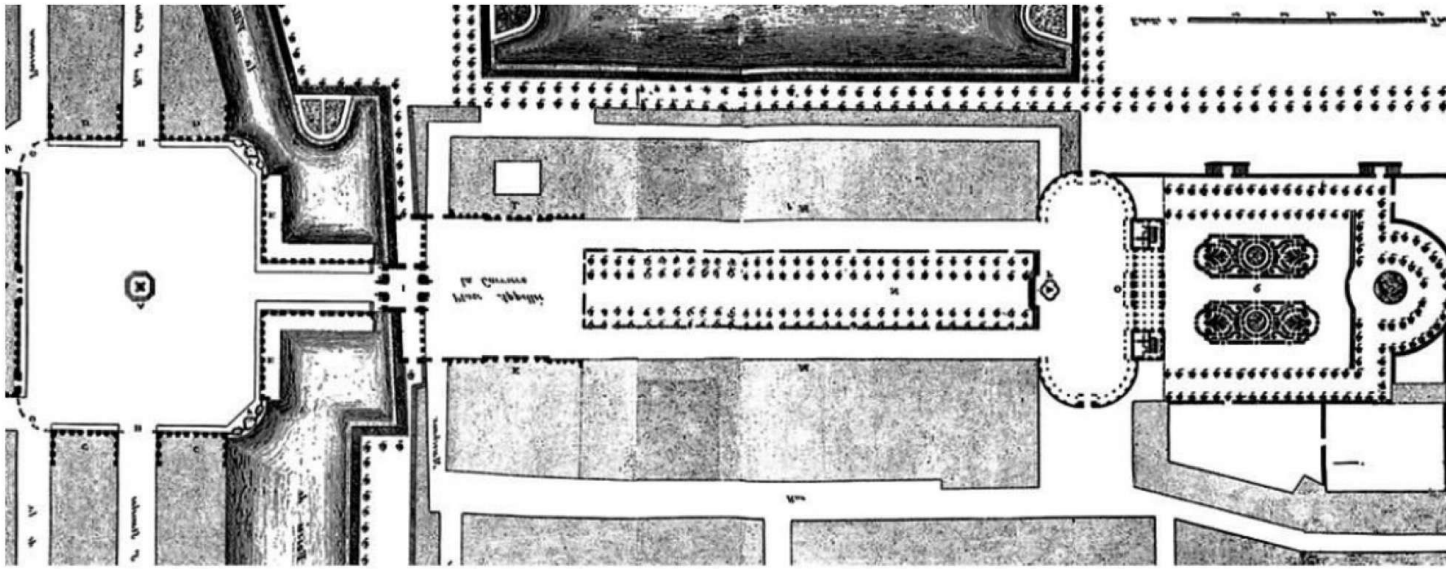


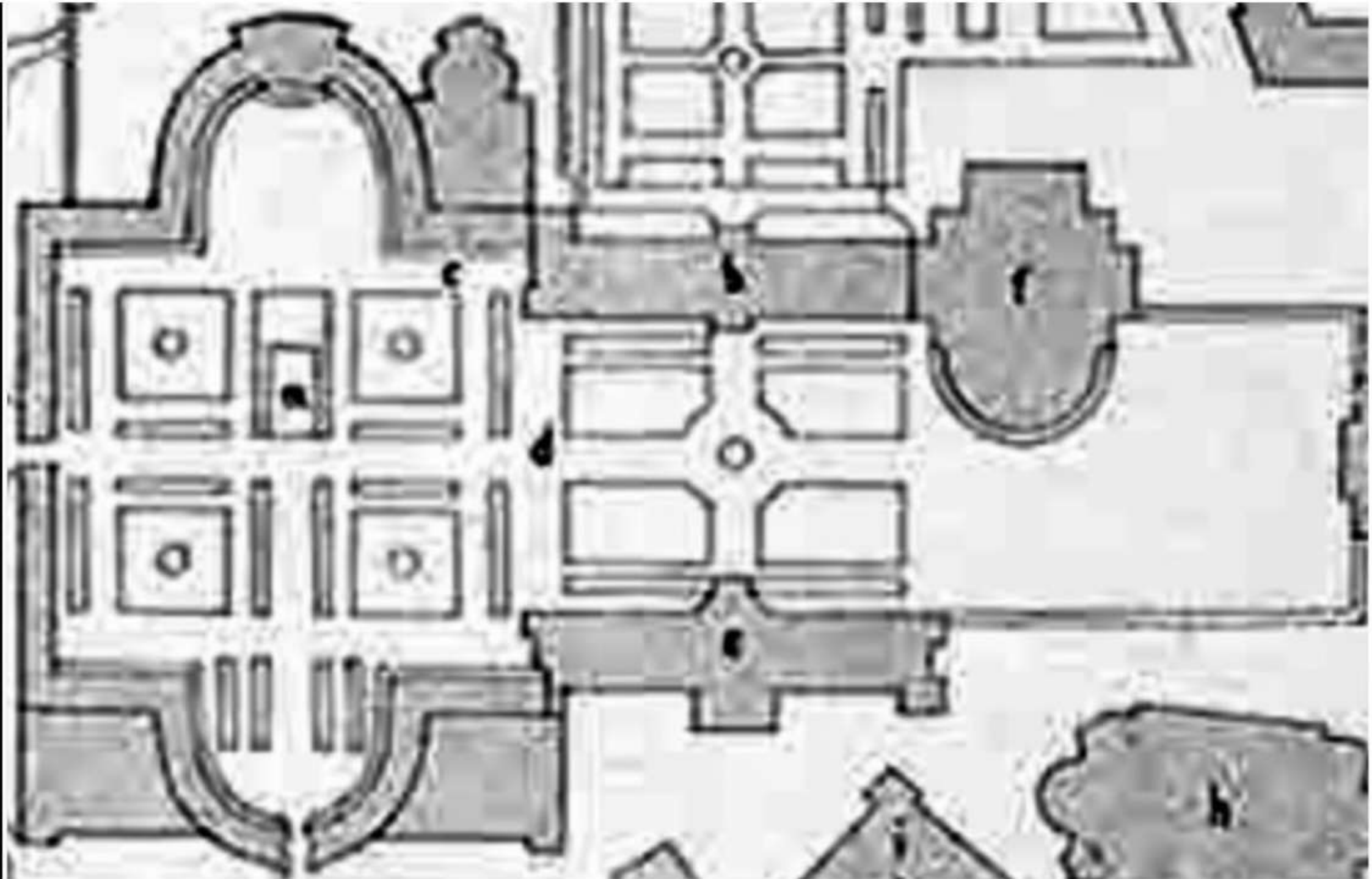


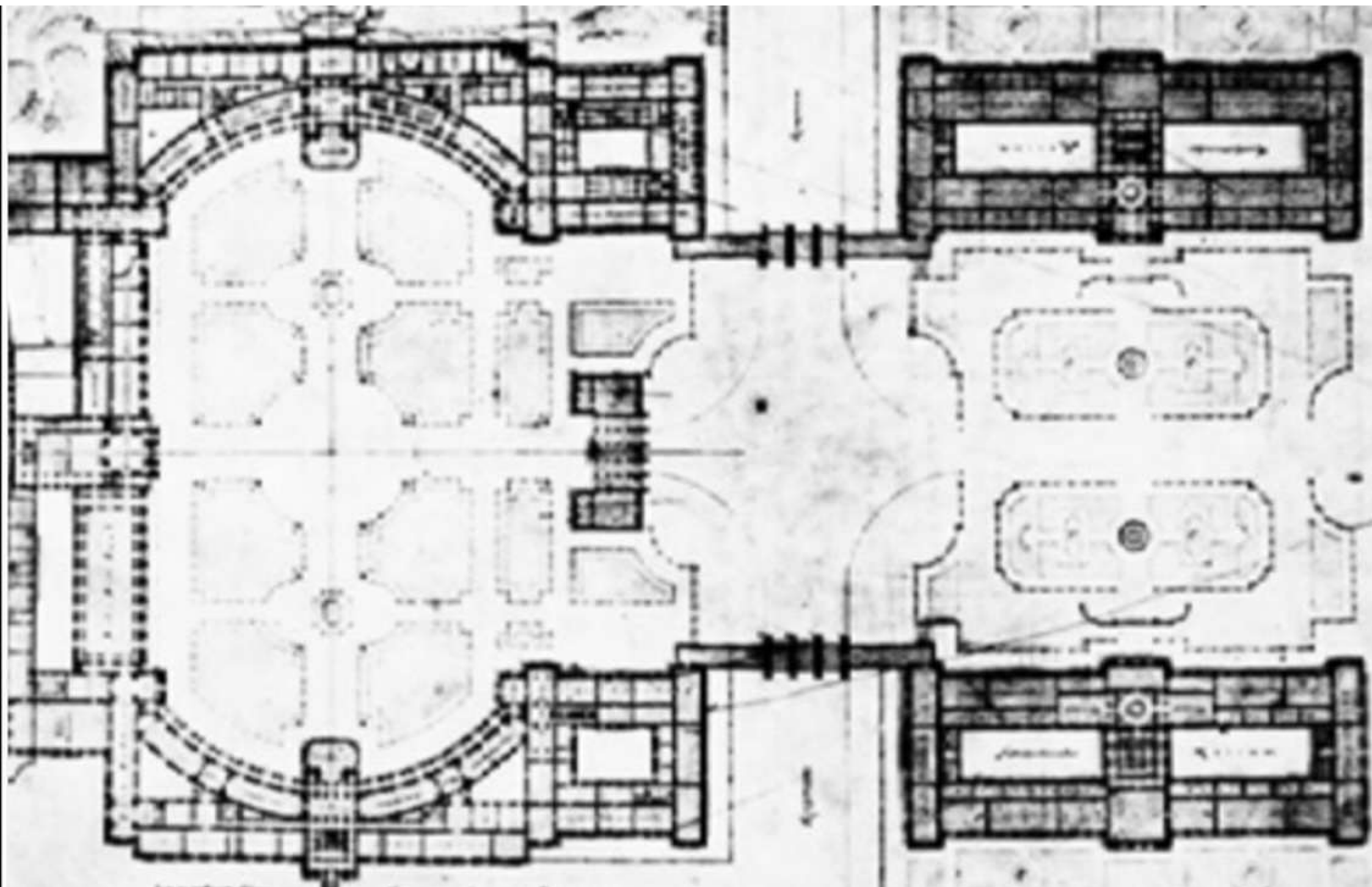




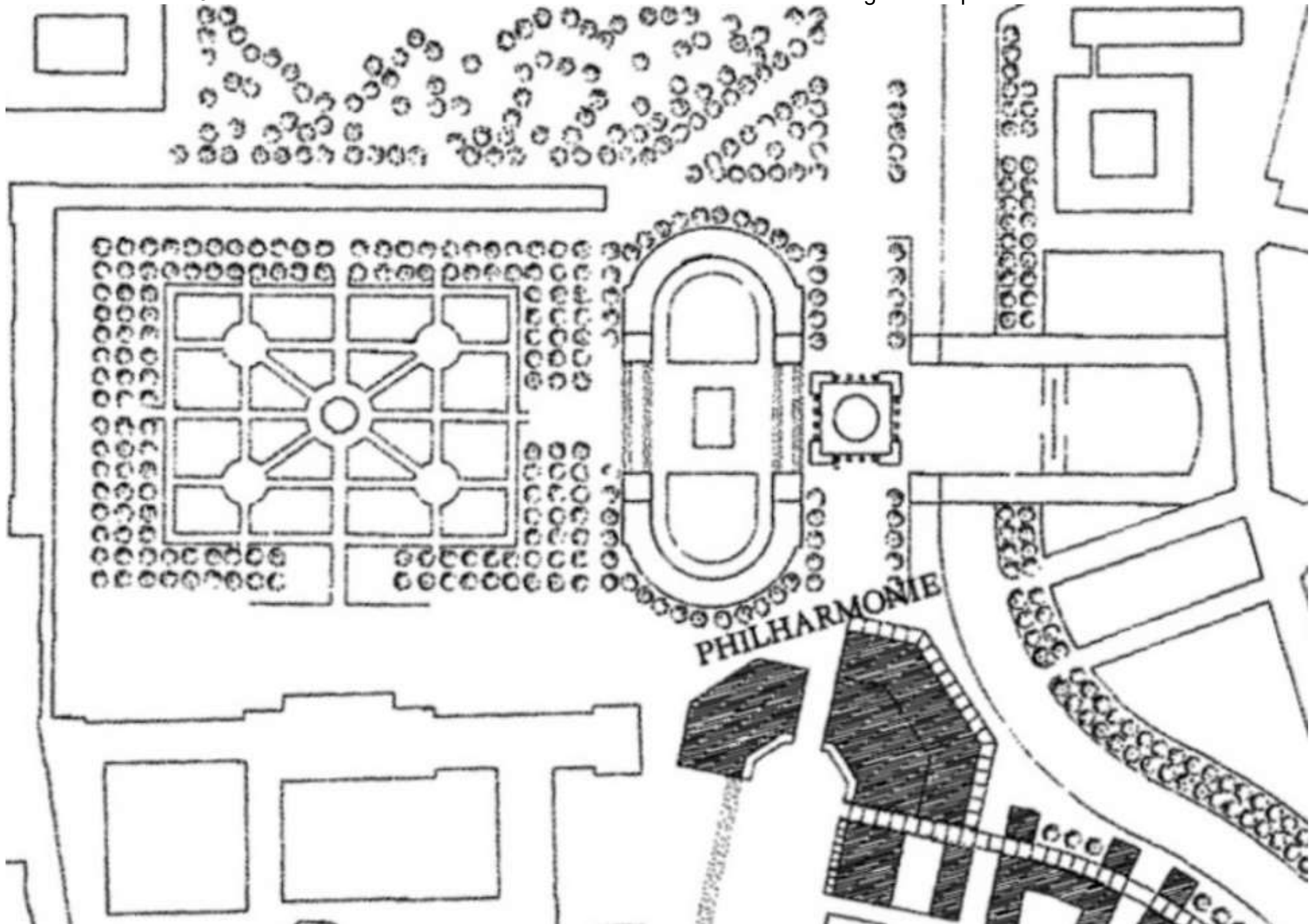


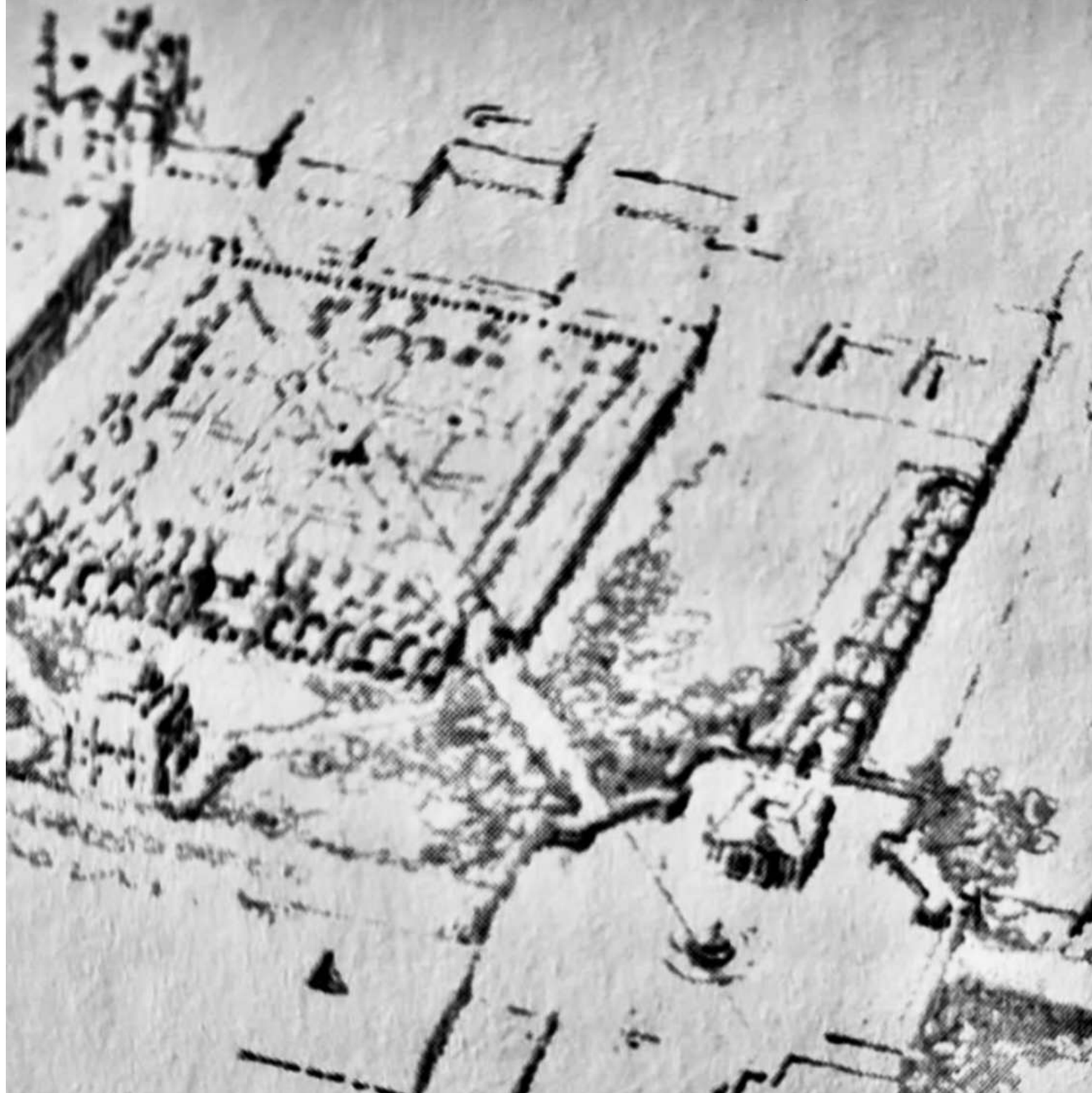




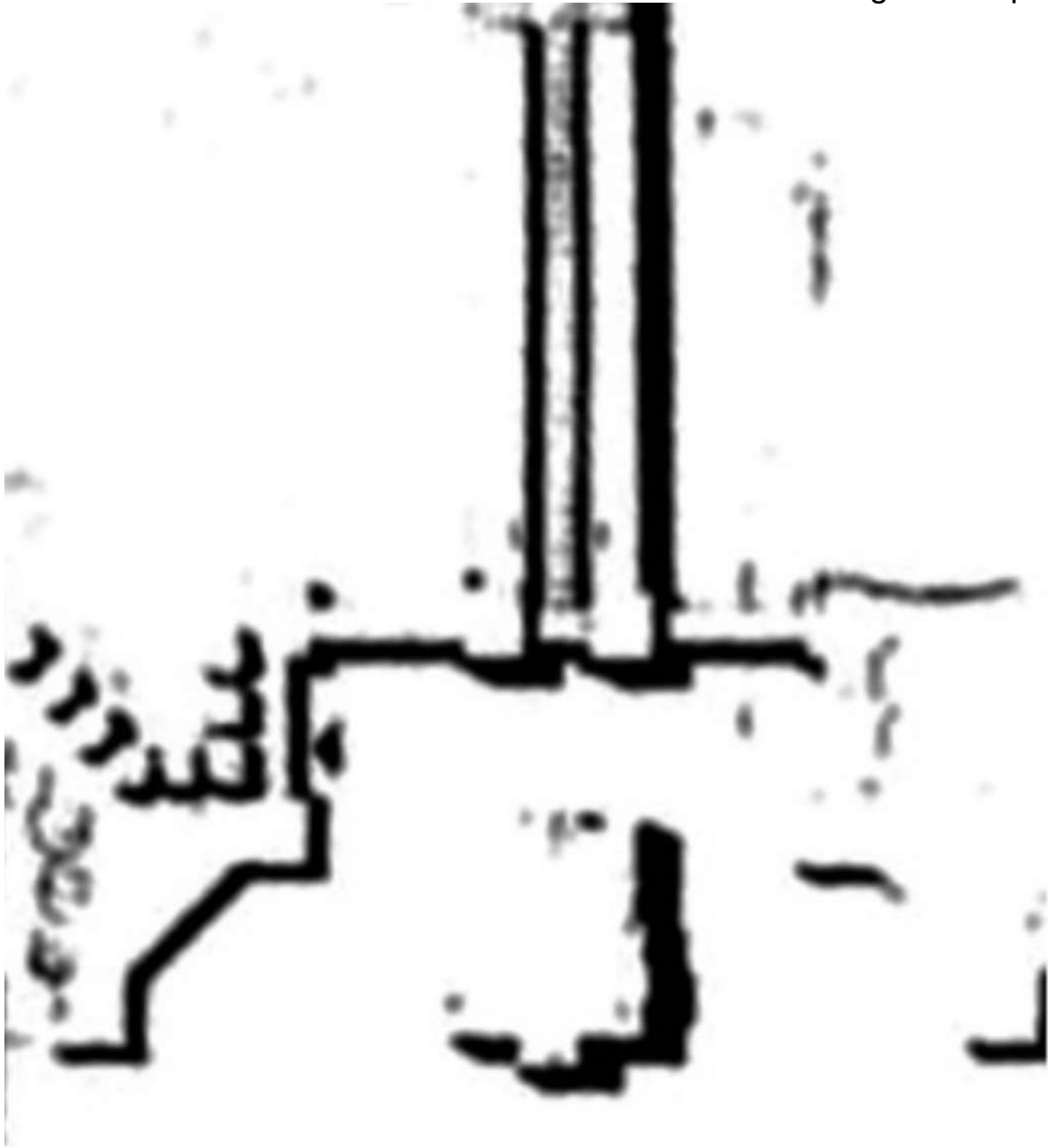




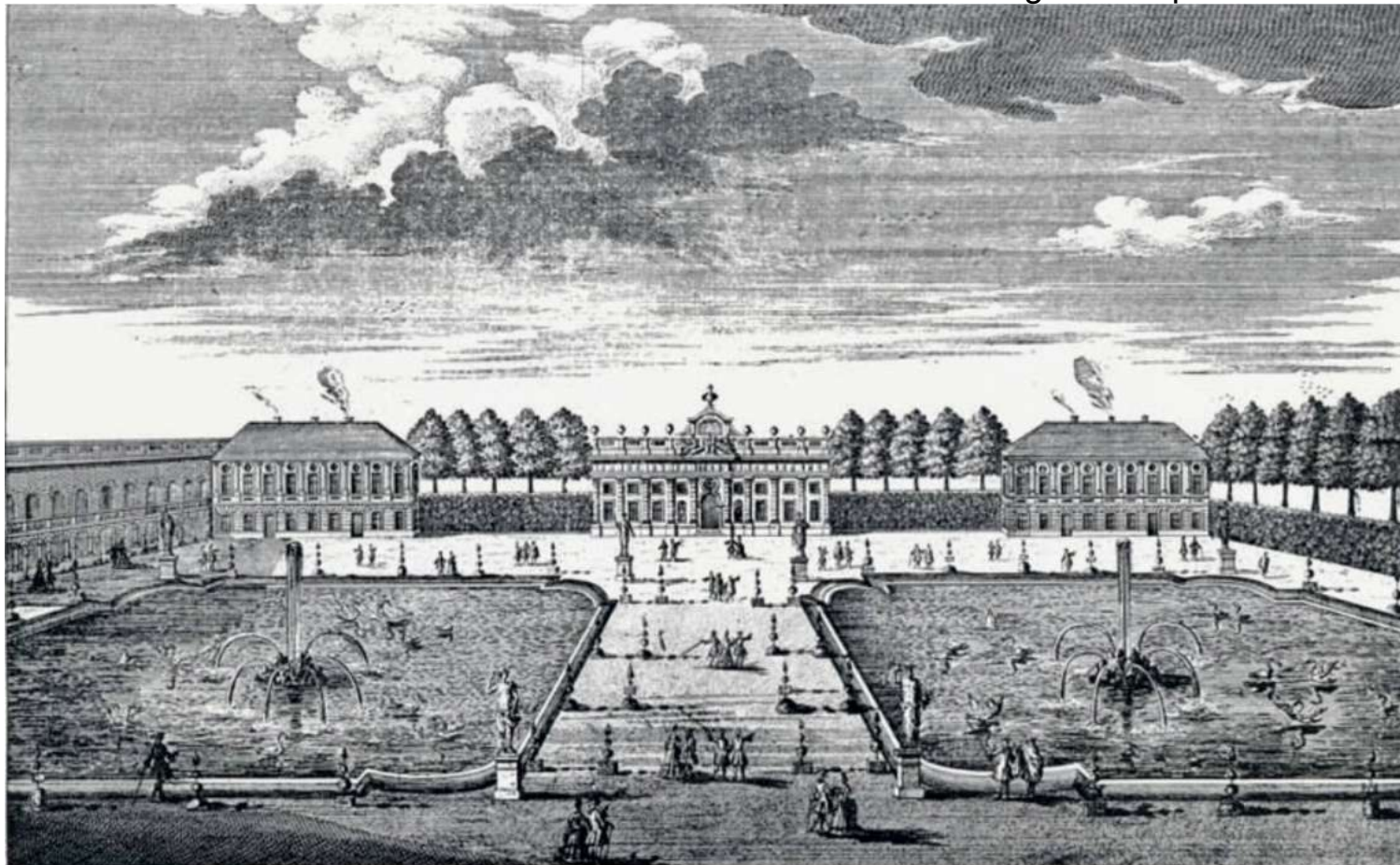












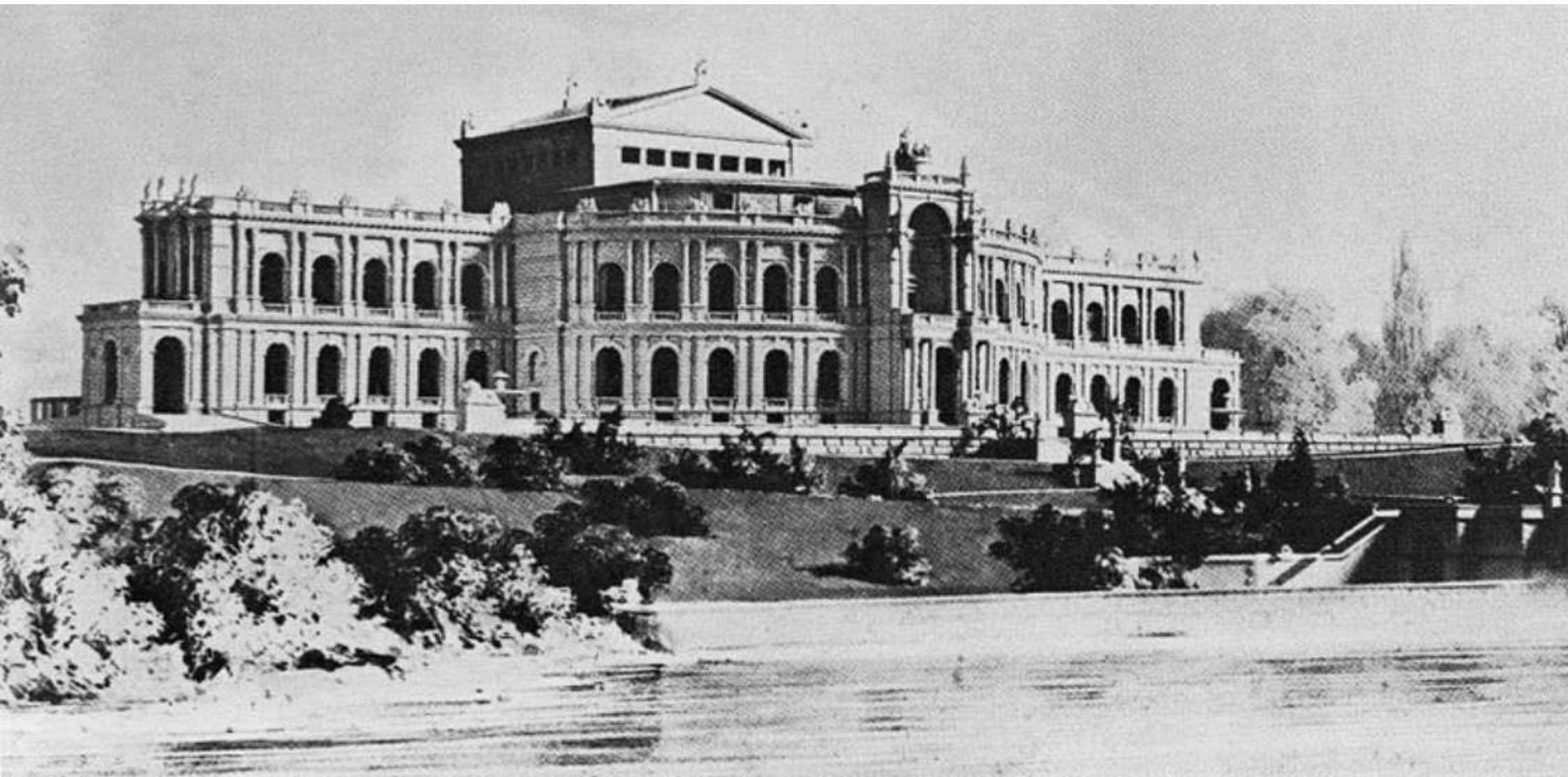








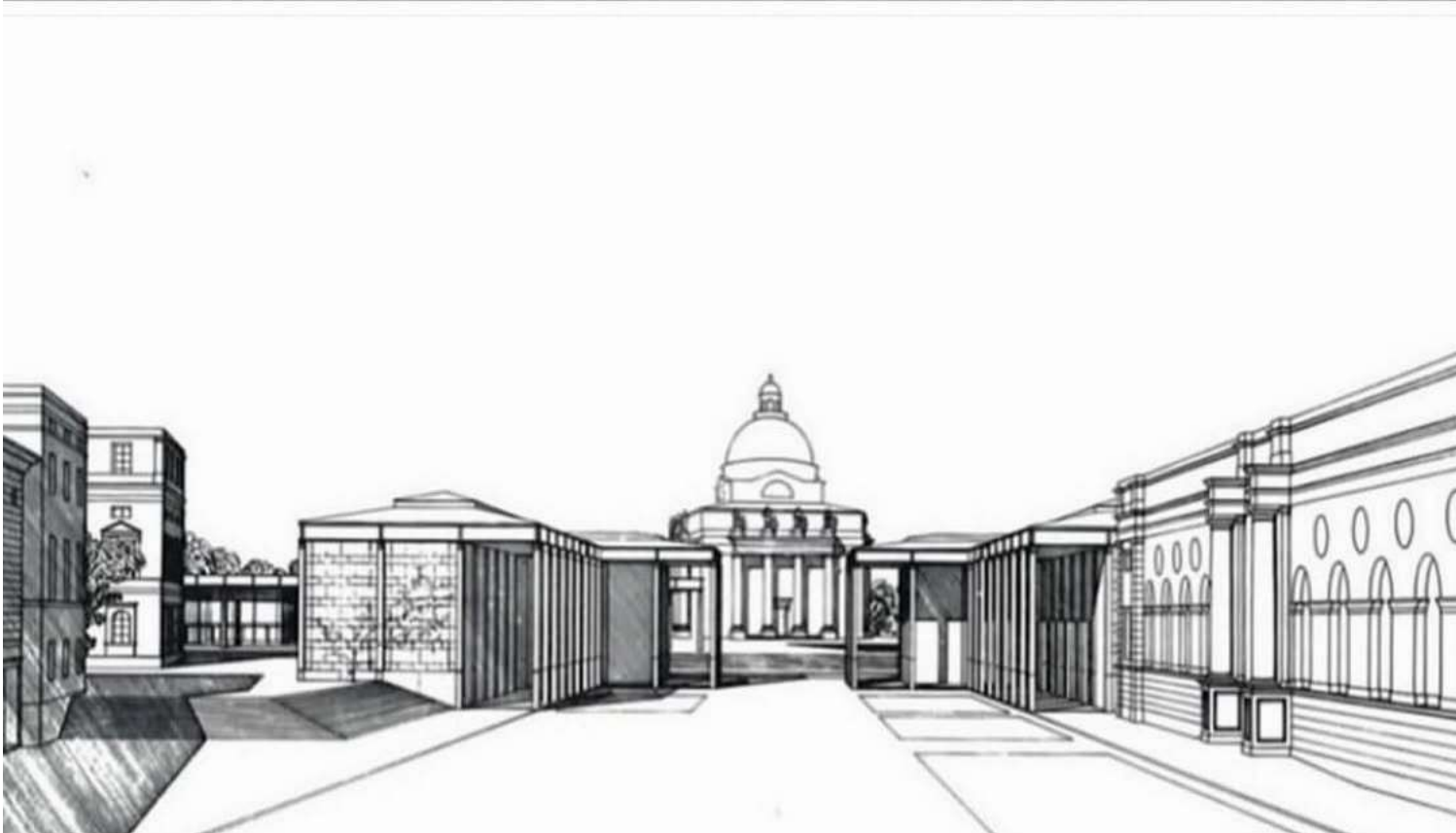


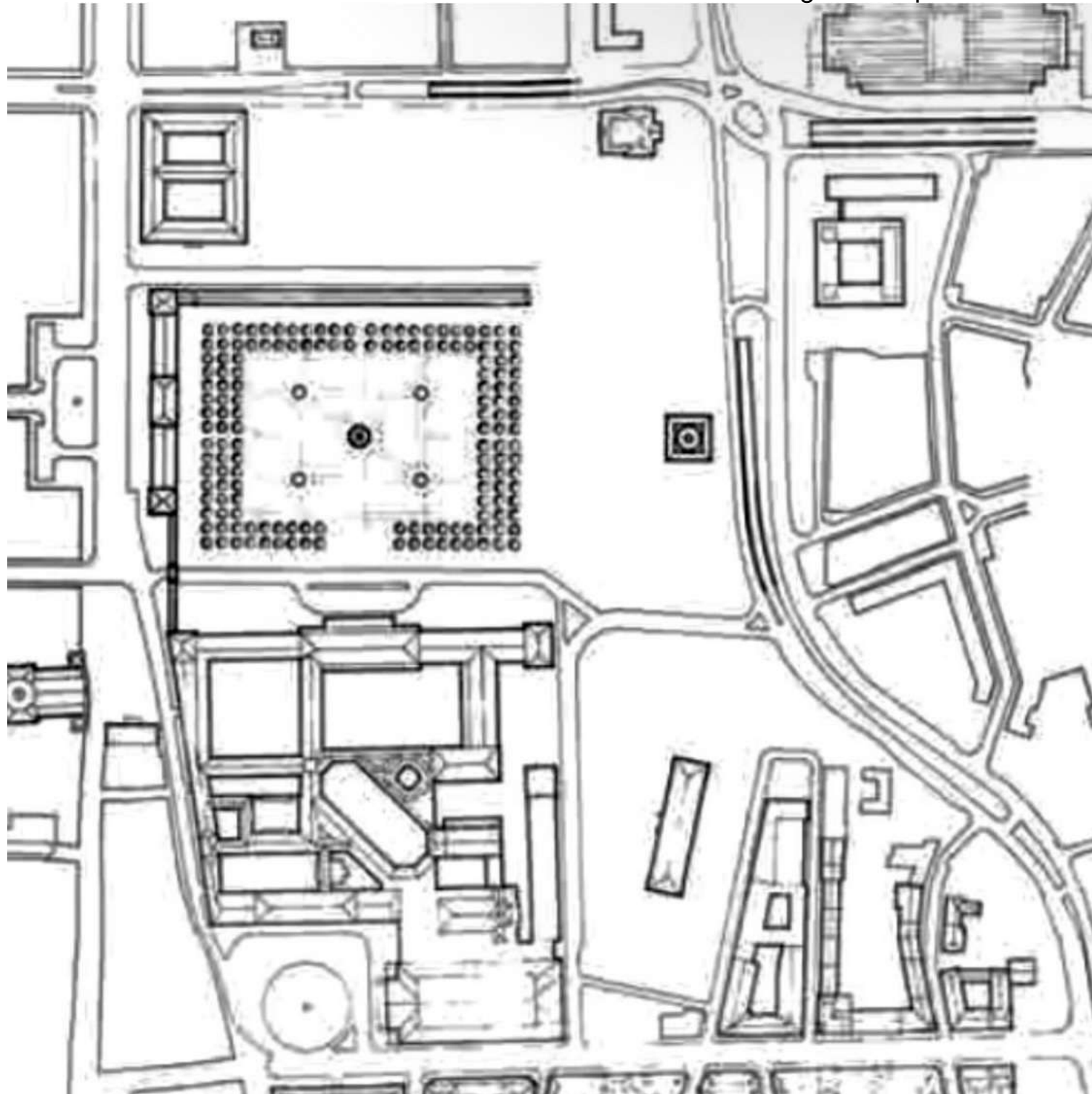


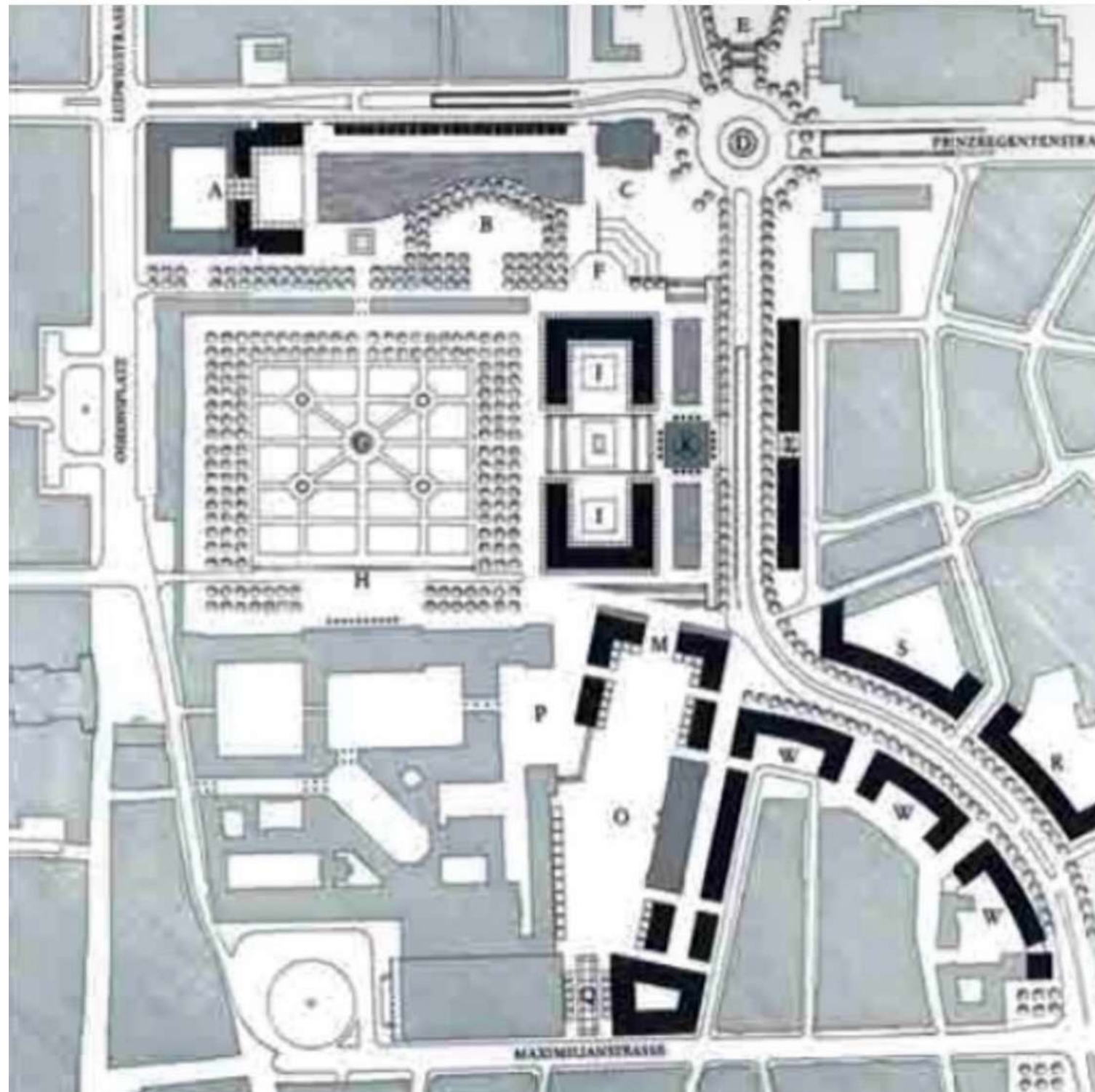


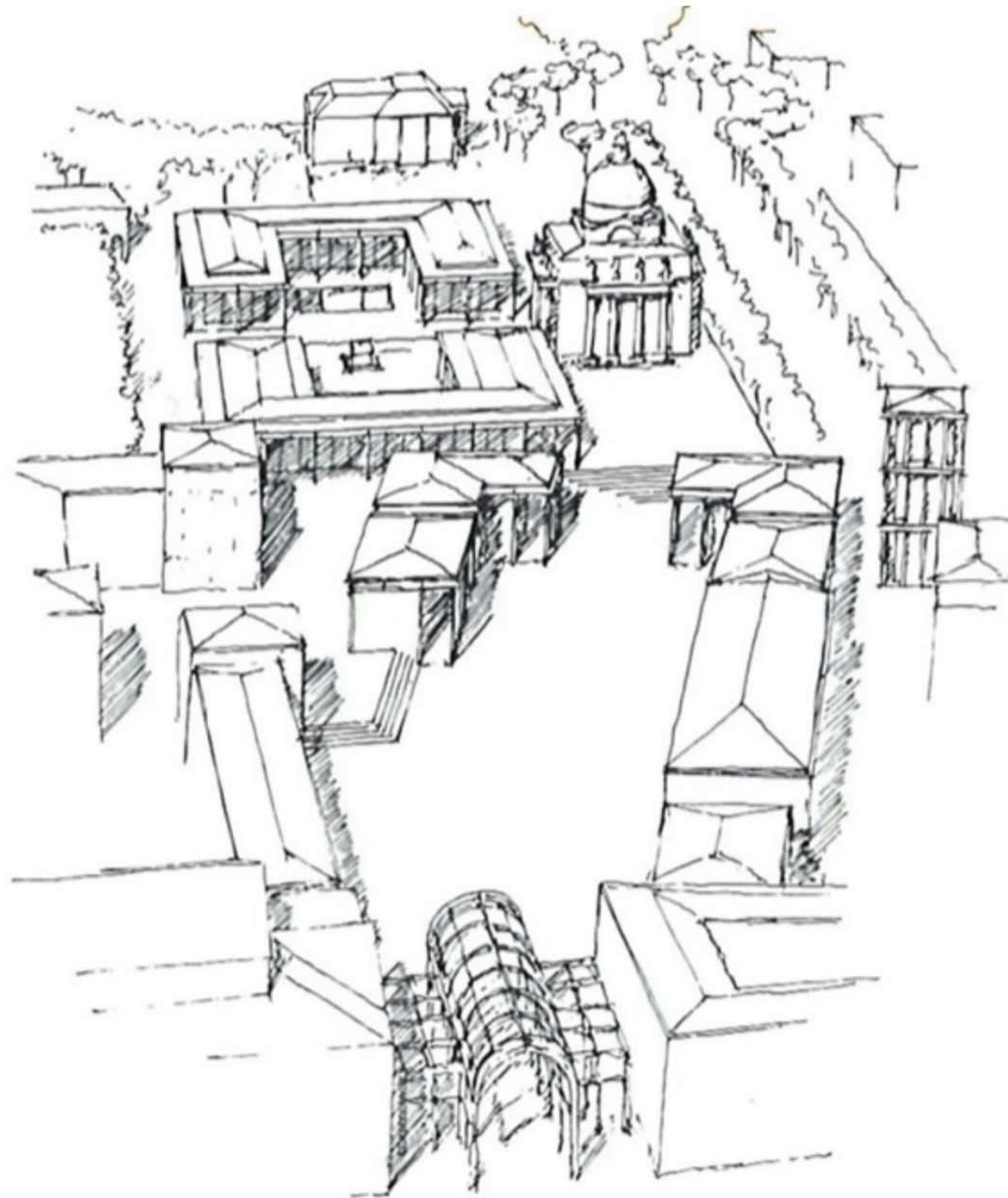








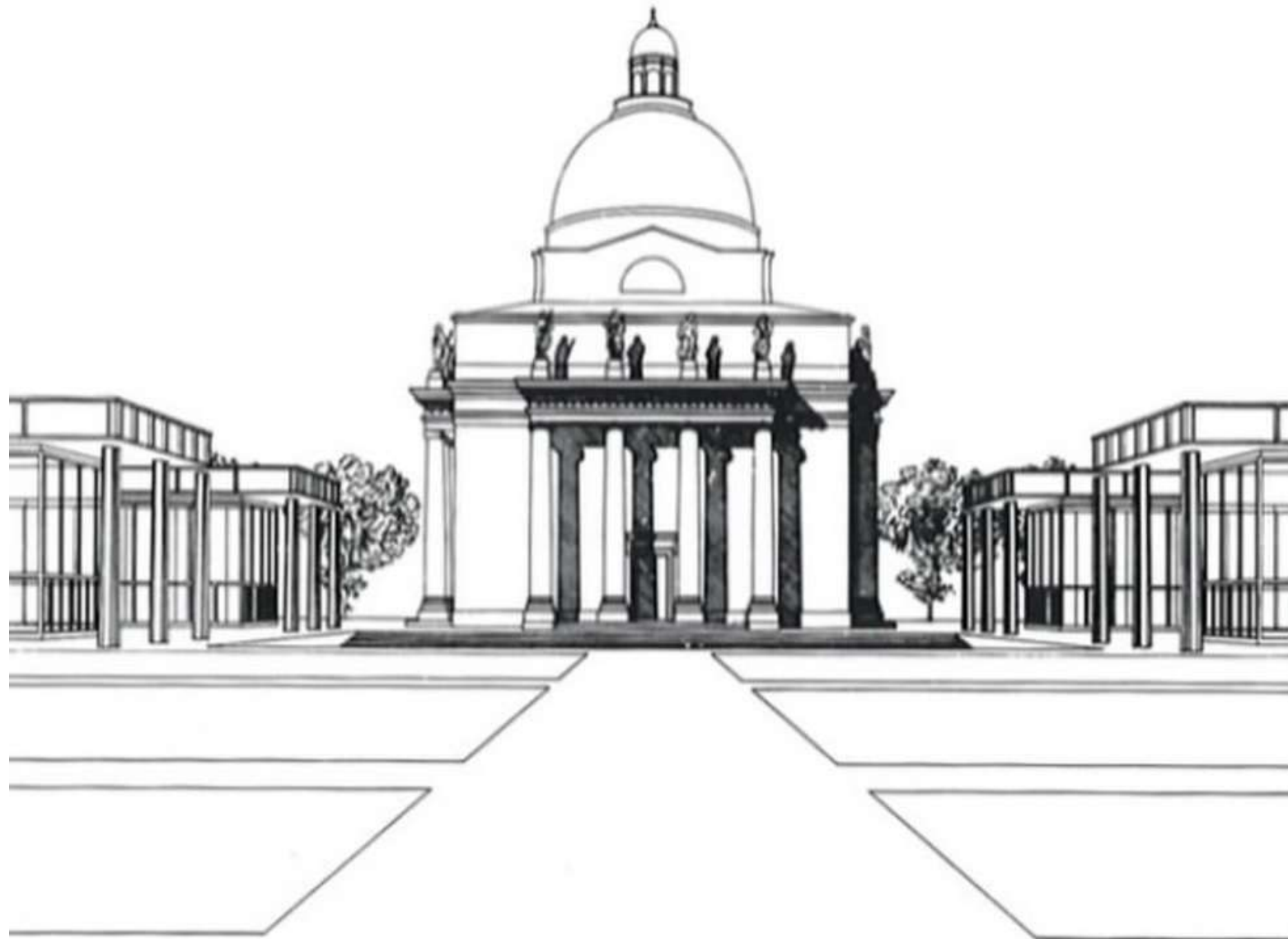


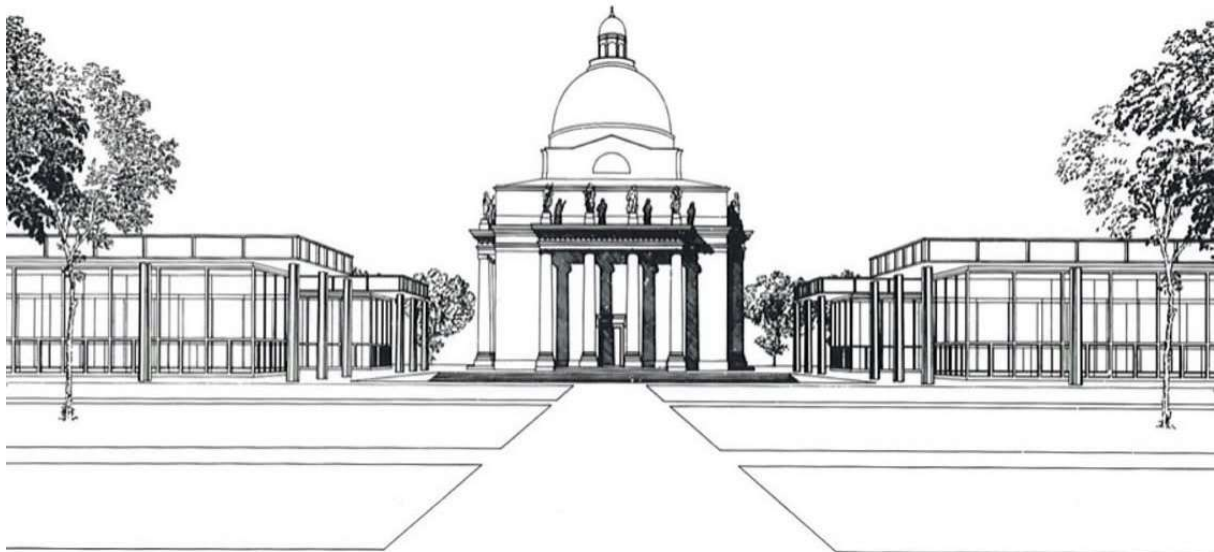


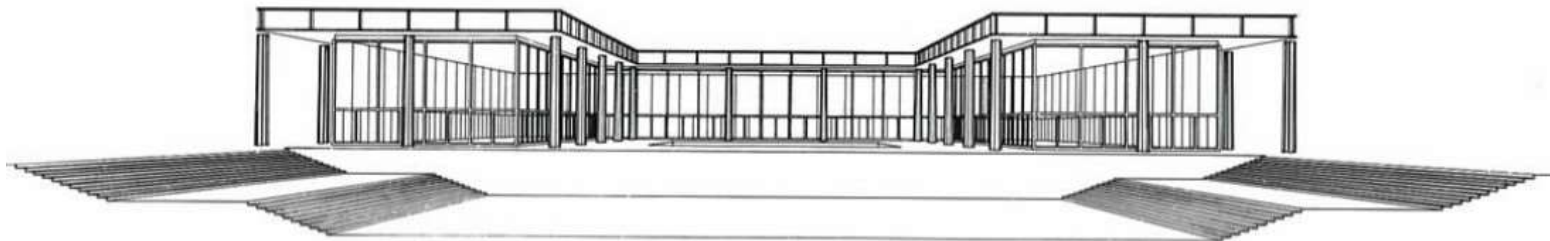
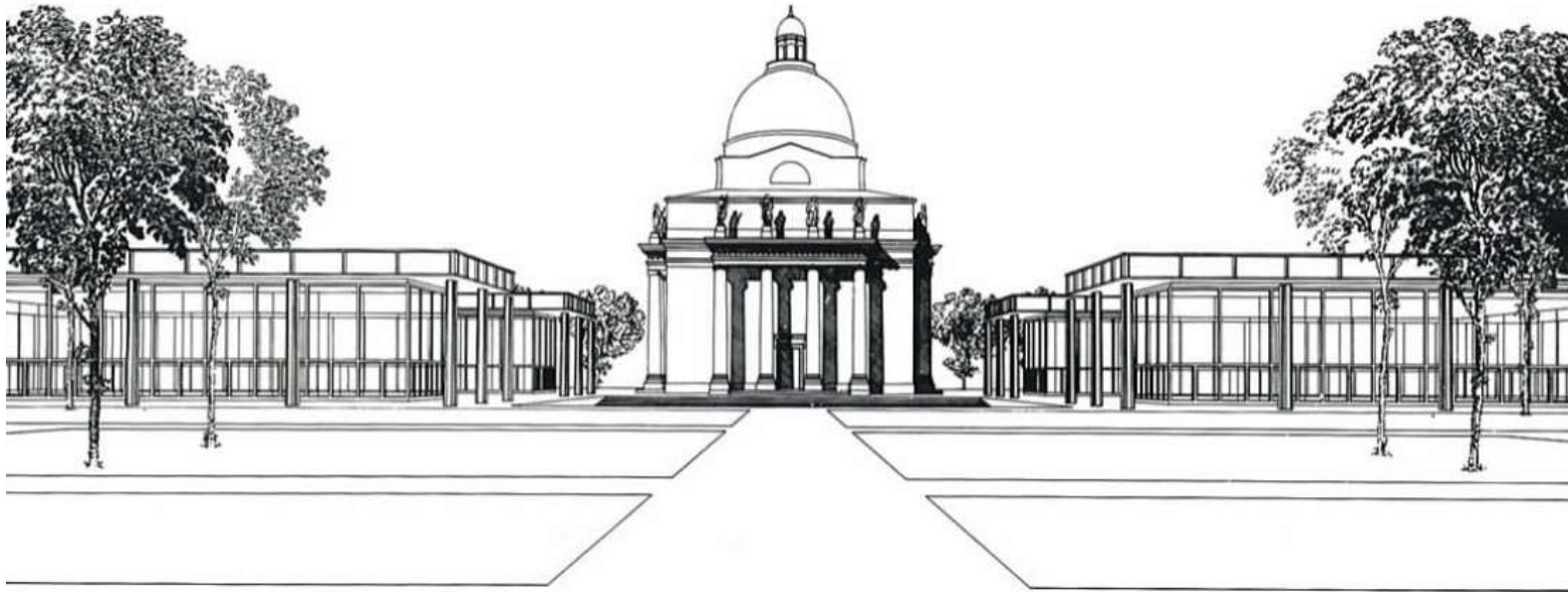




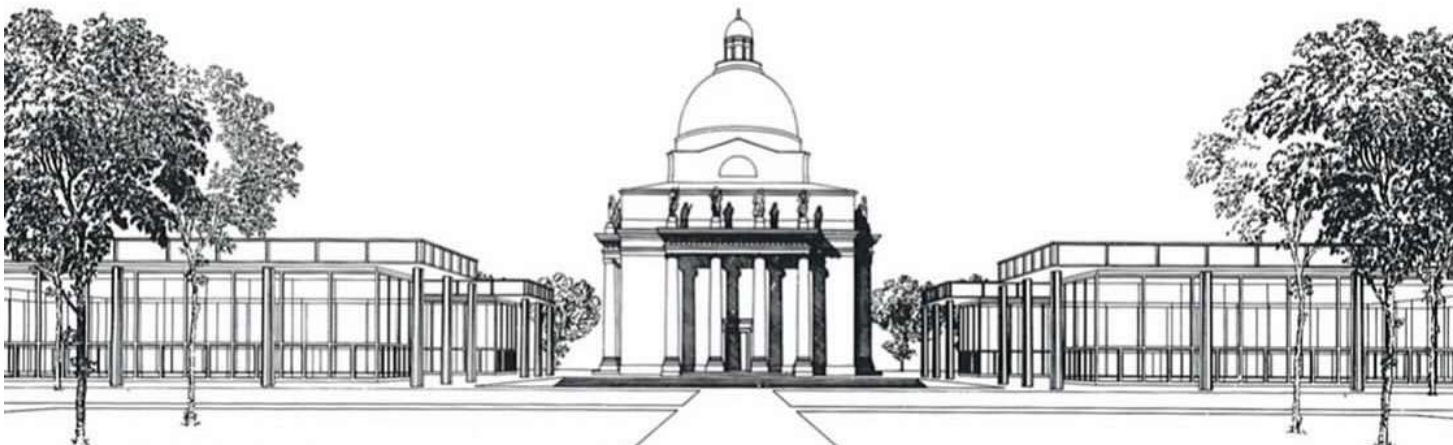
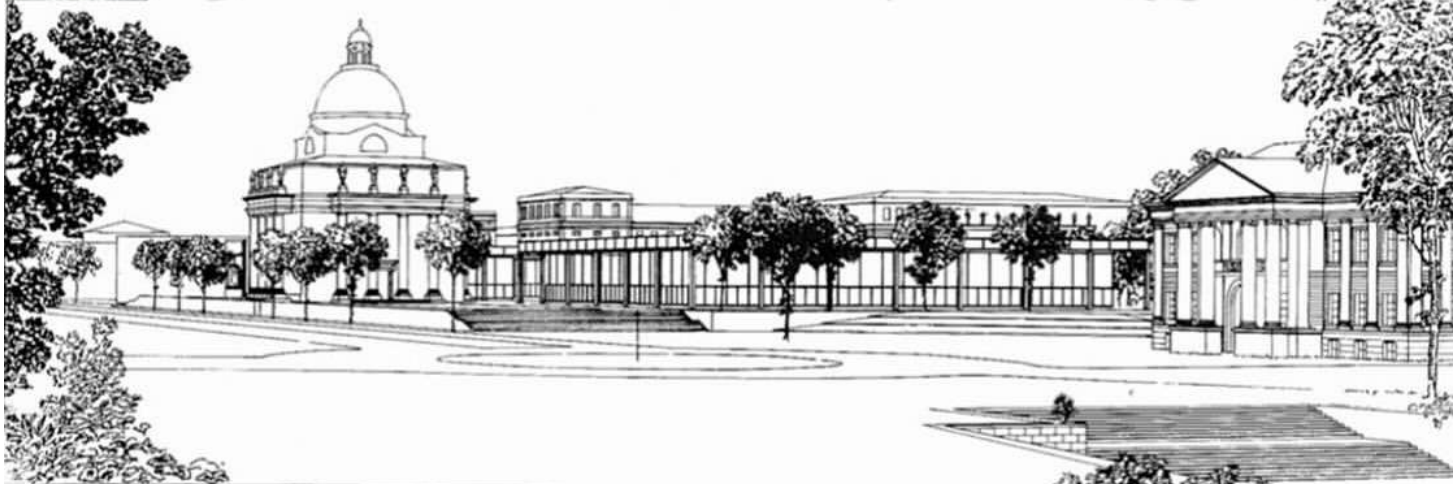
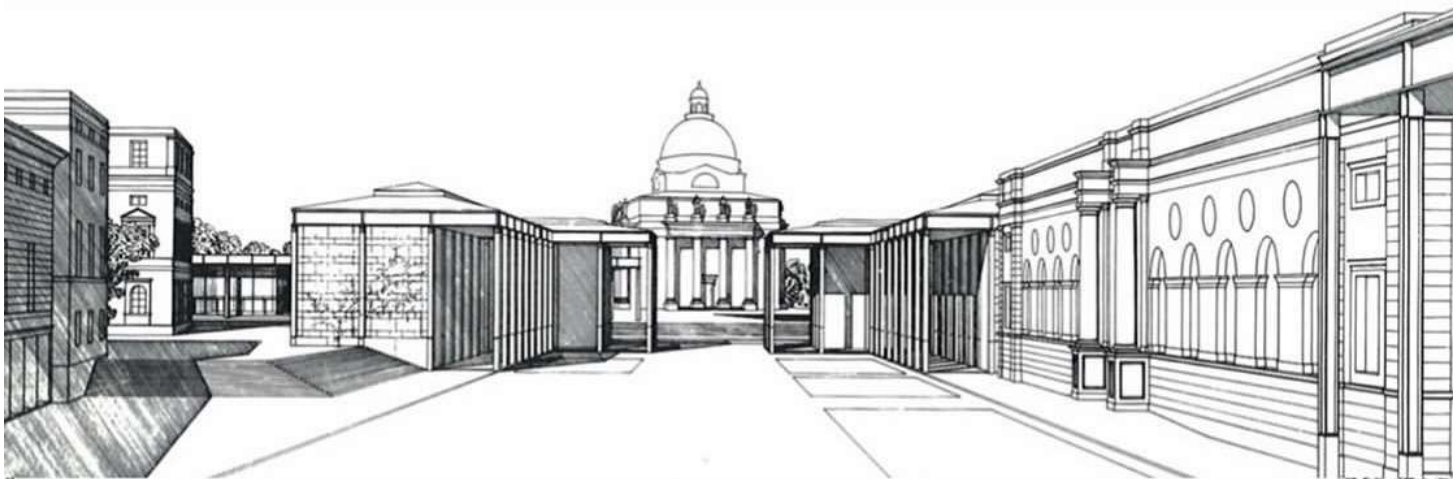


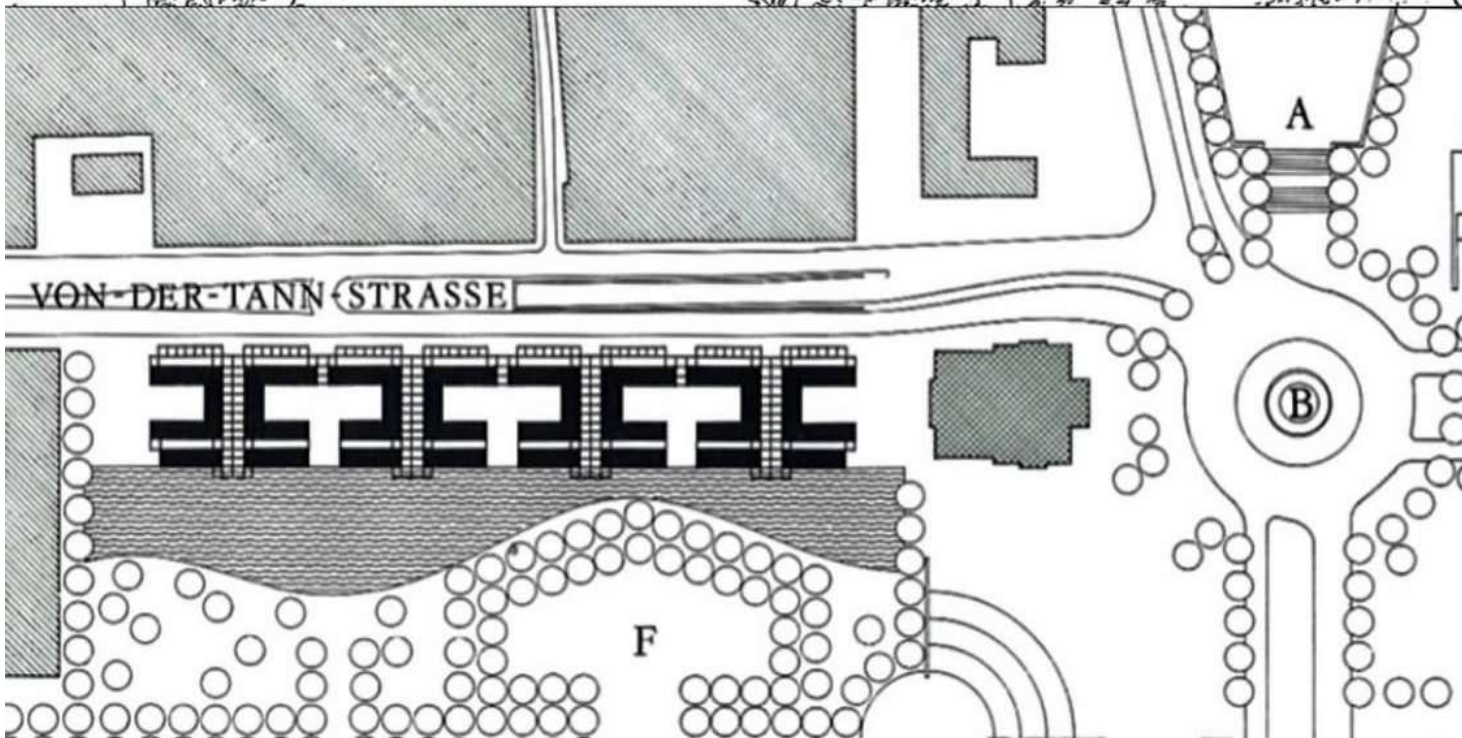
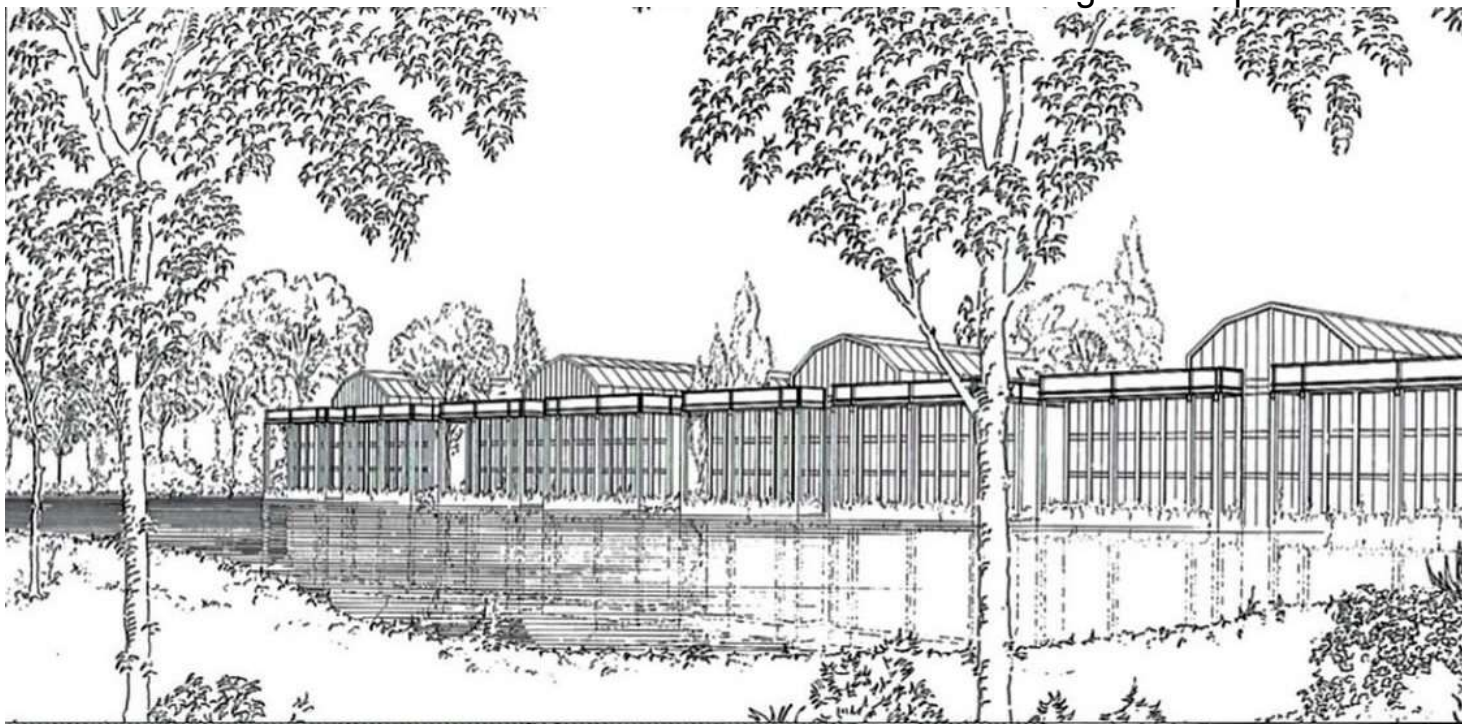




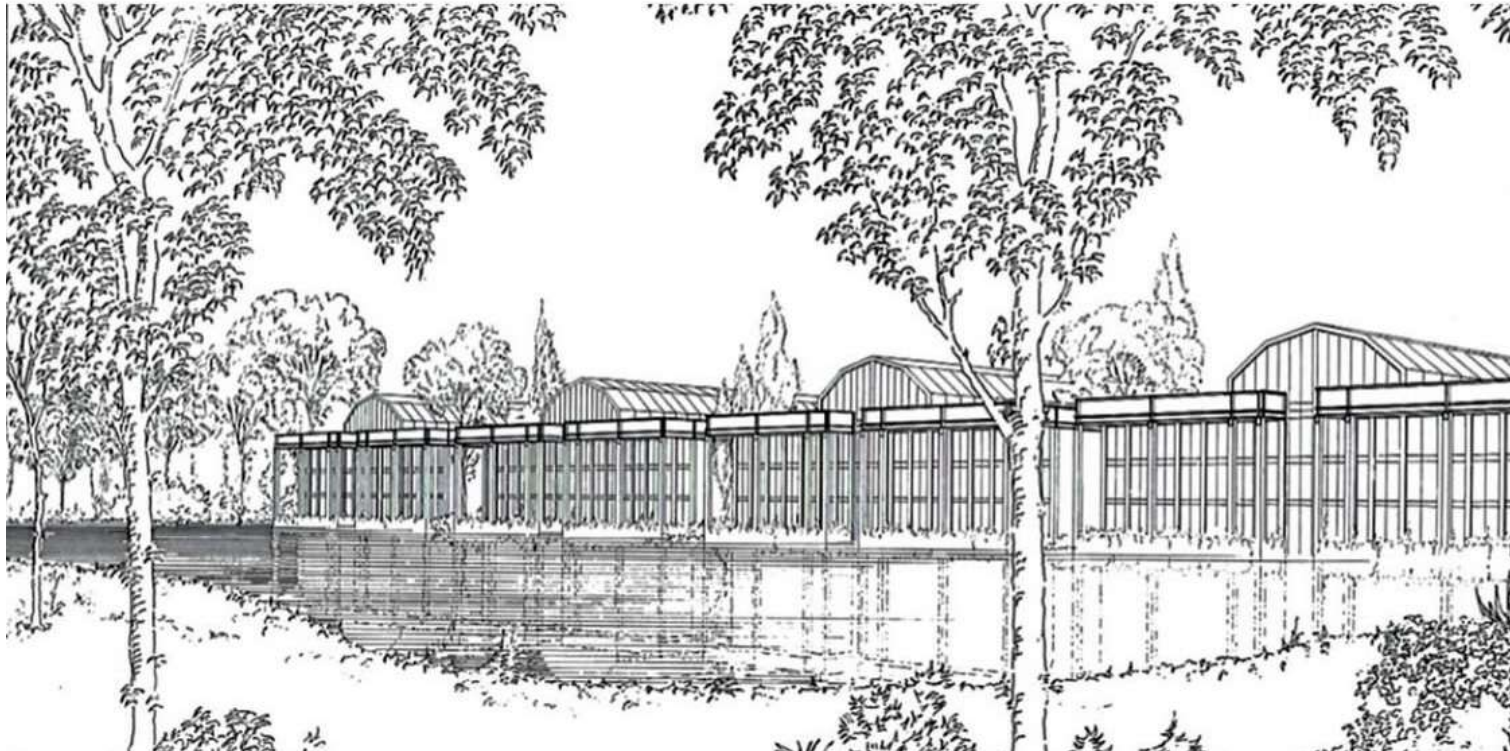
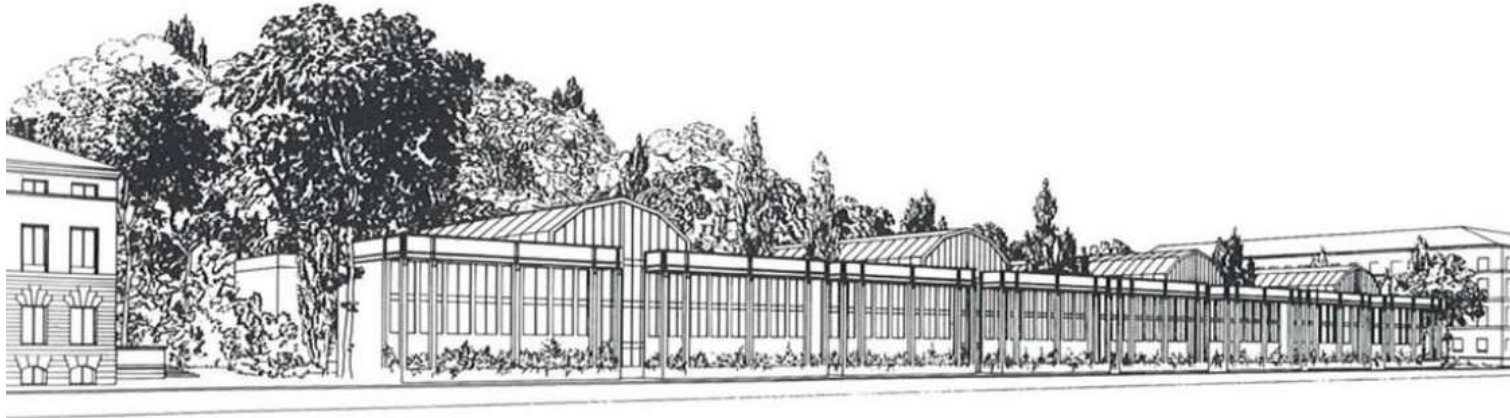


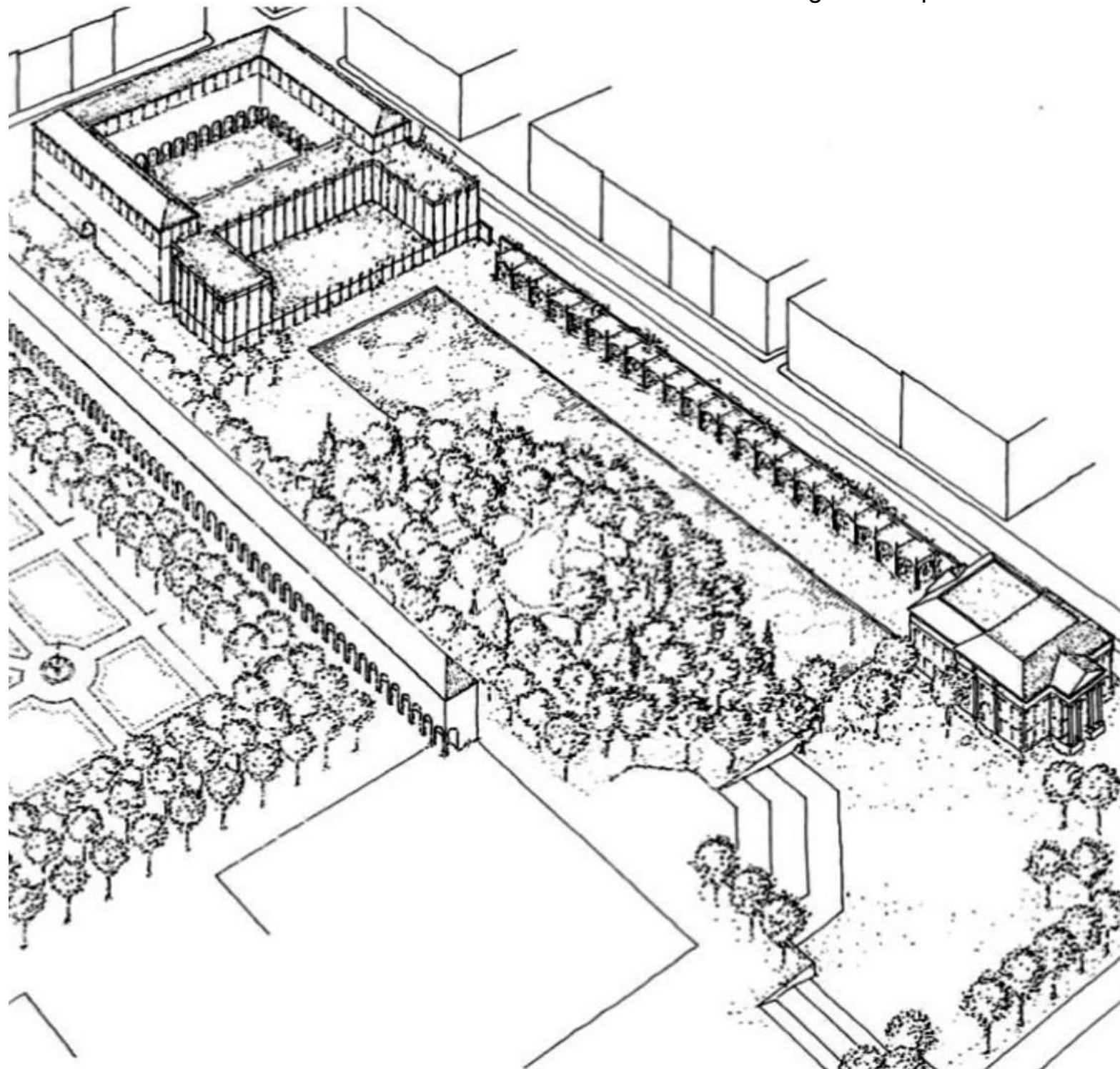
Innenhof des Museums für Moderne Kunst, Perspektive, 1984

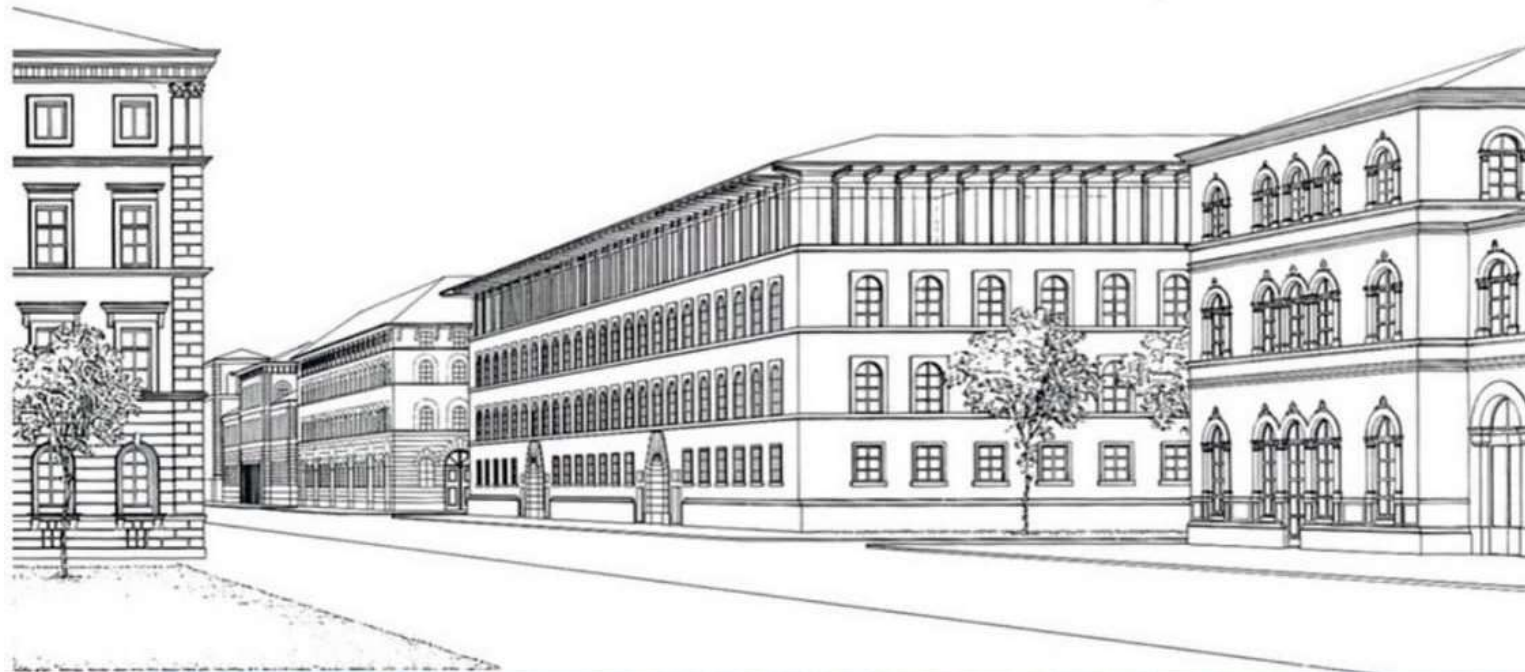


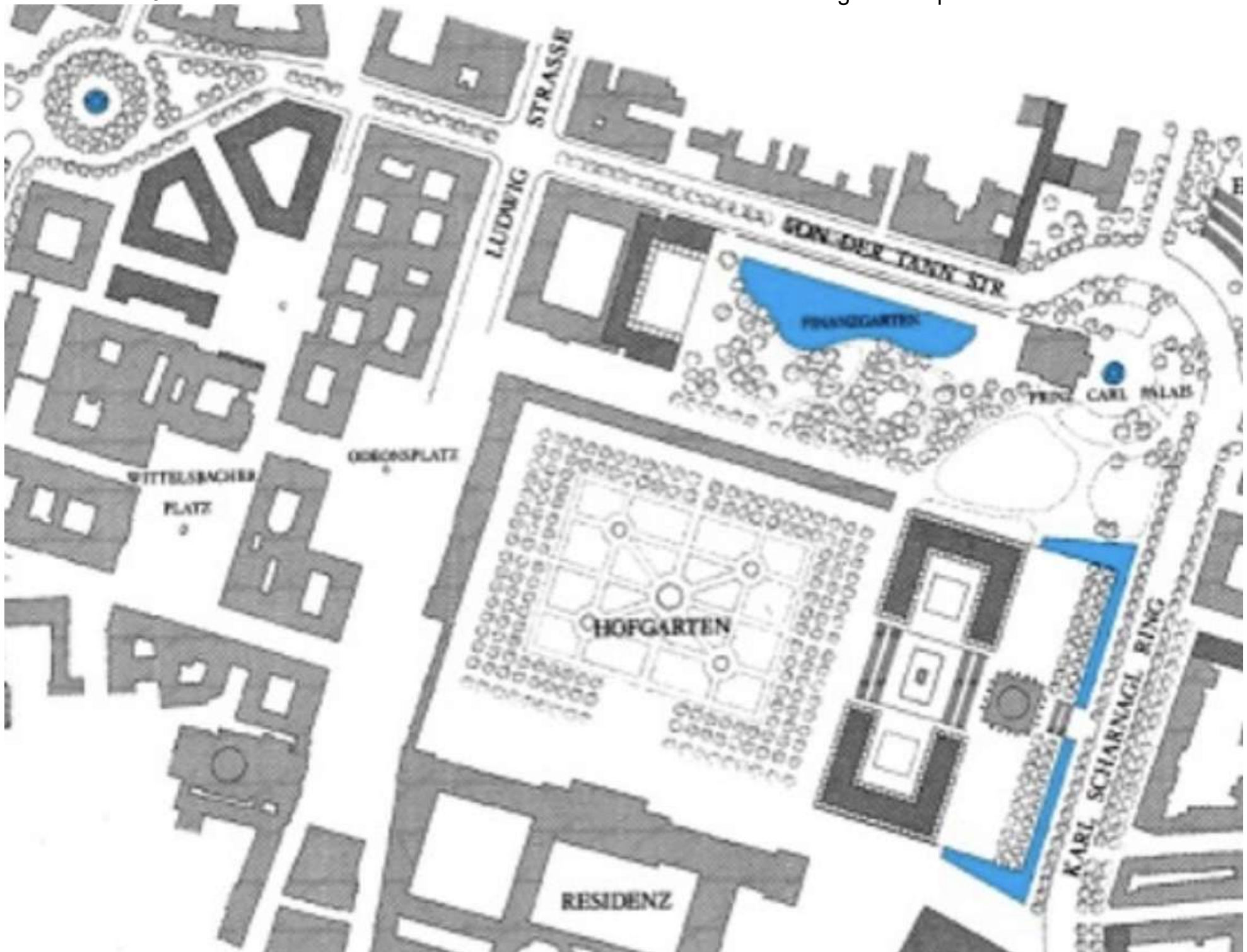


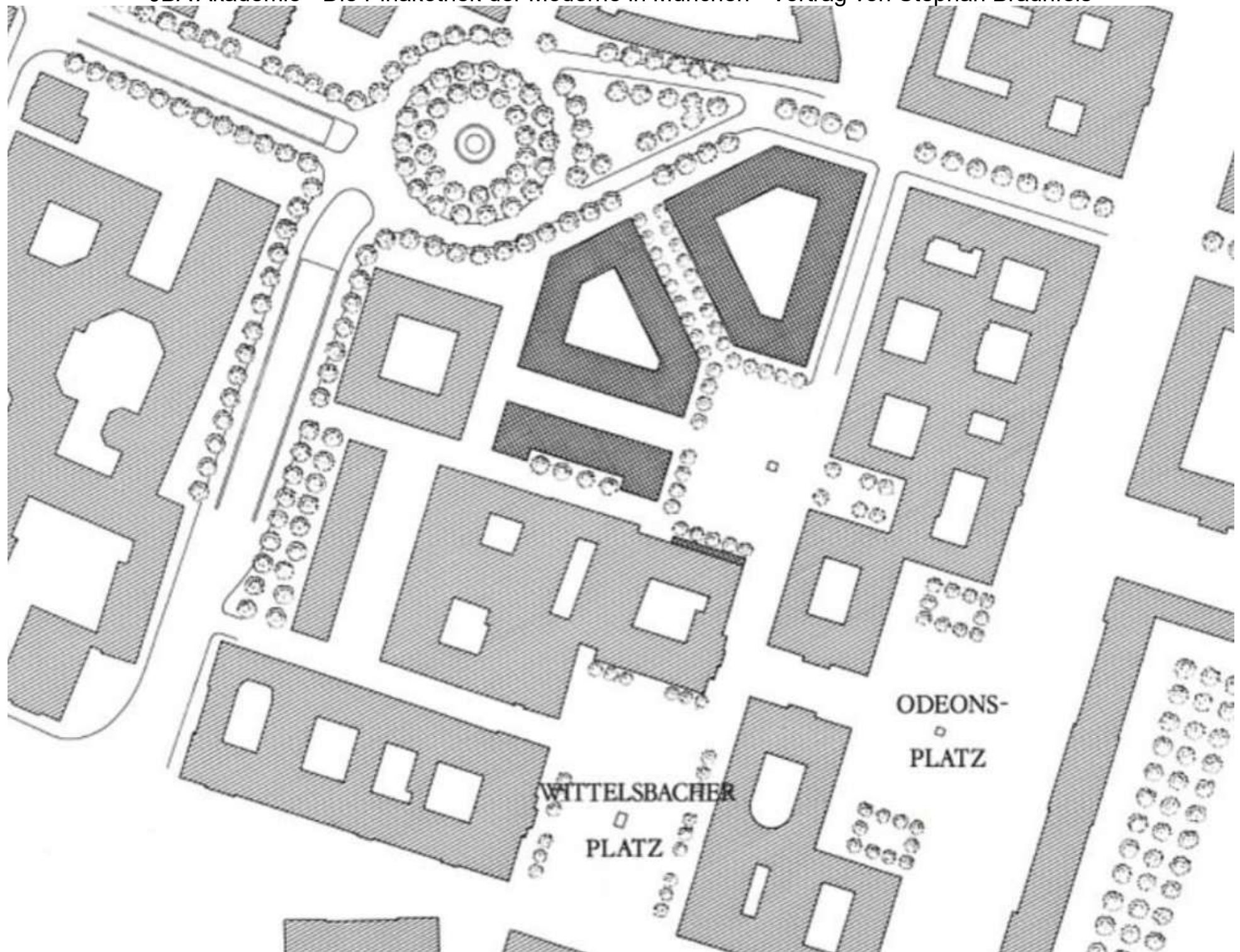


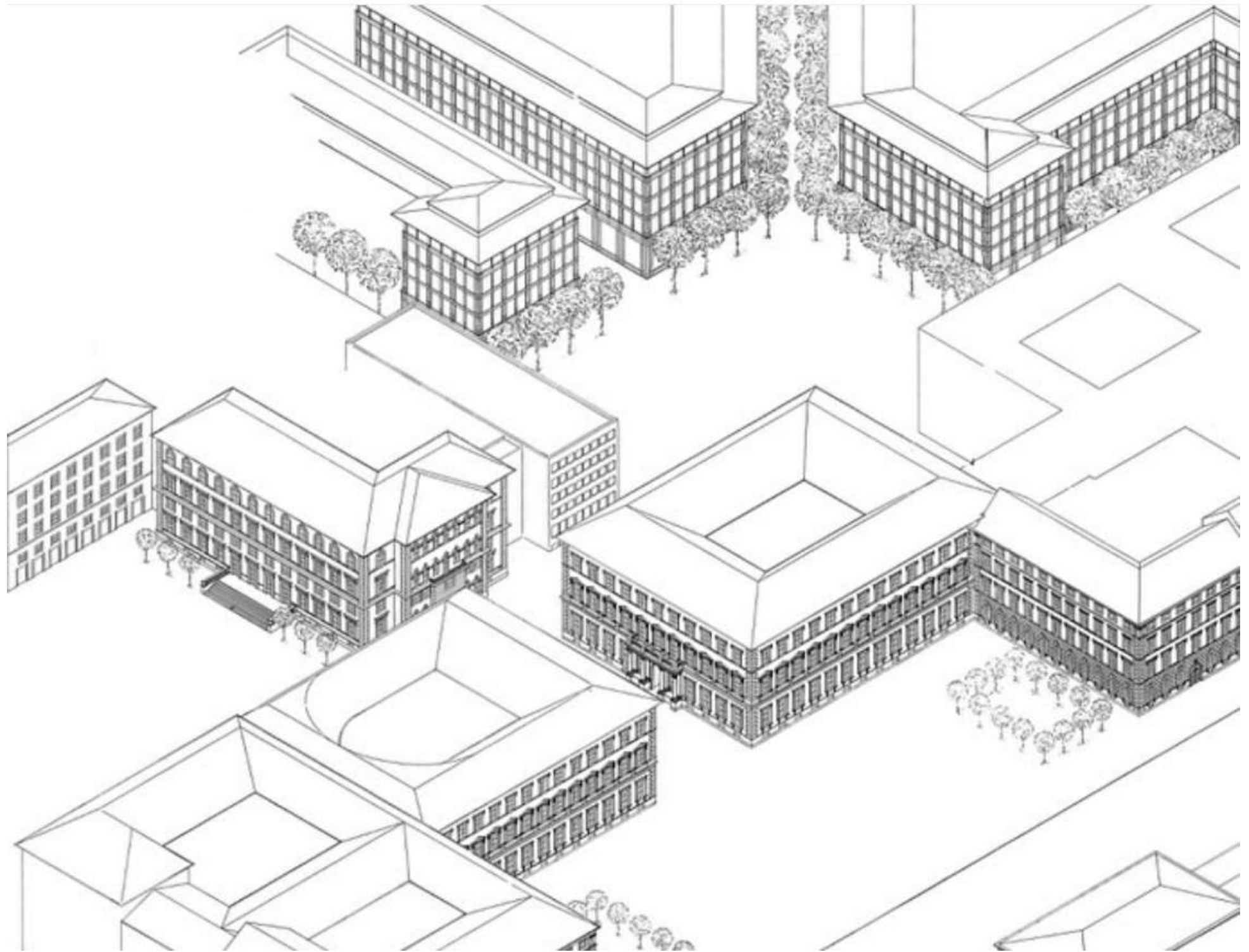


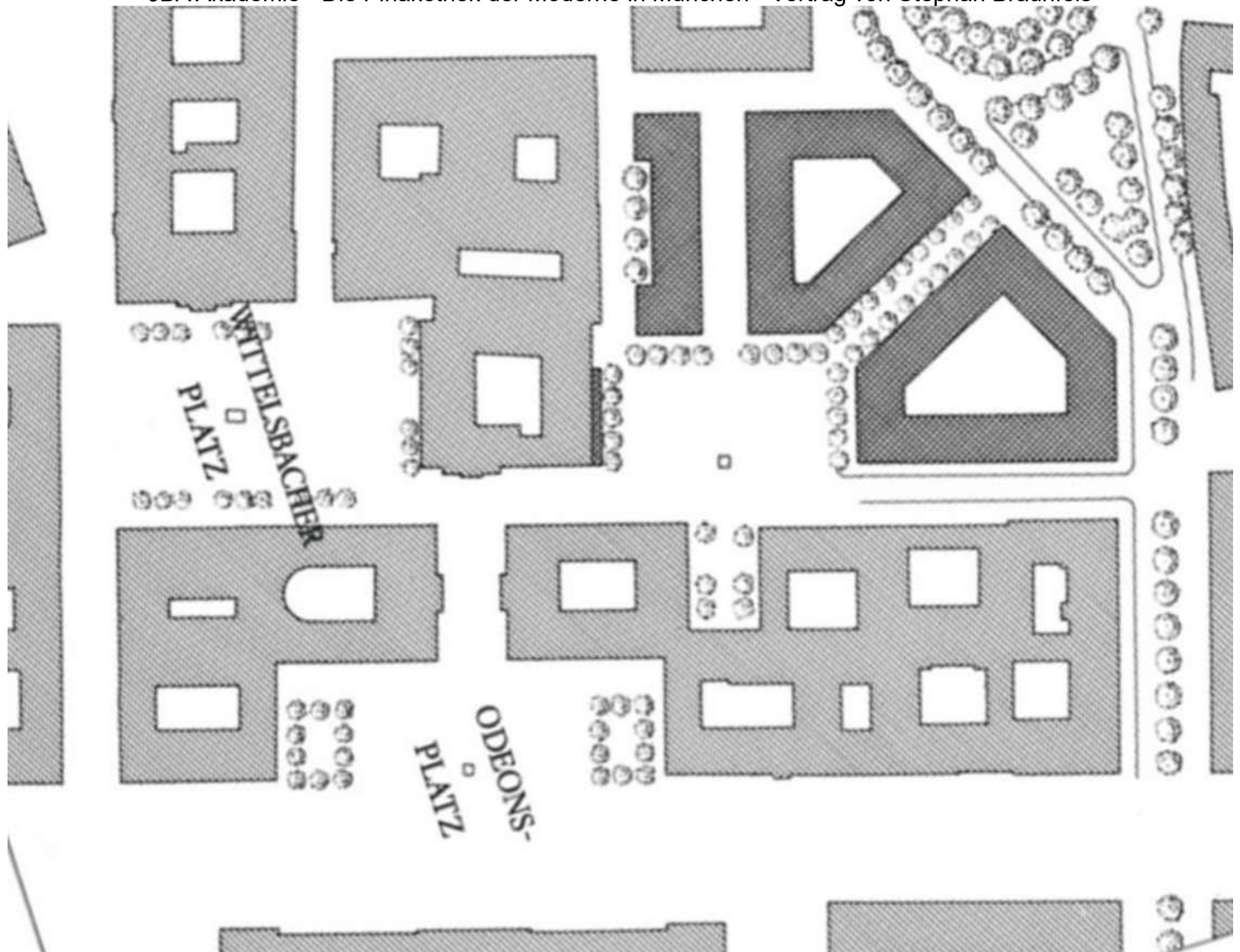




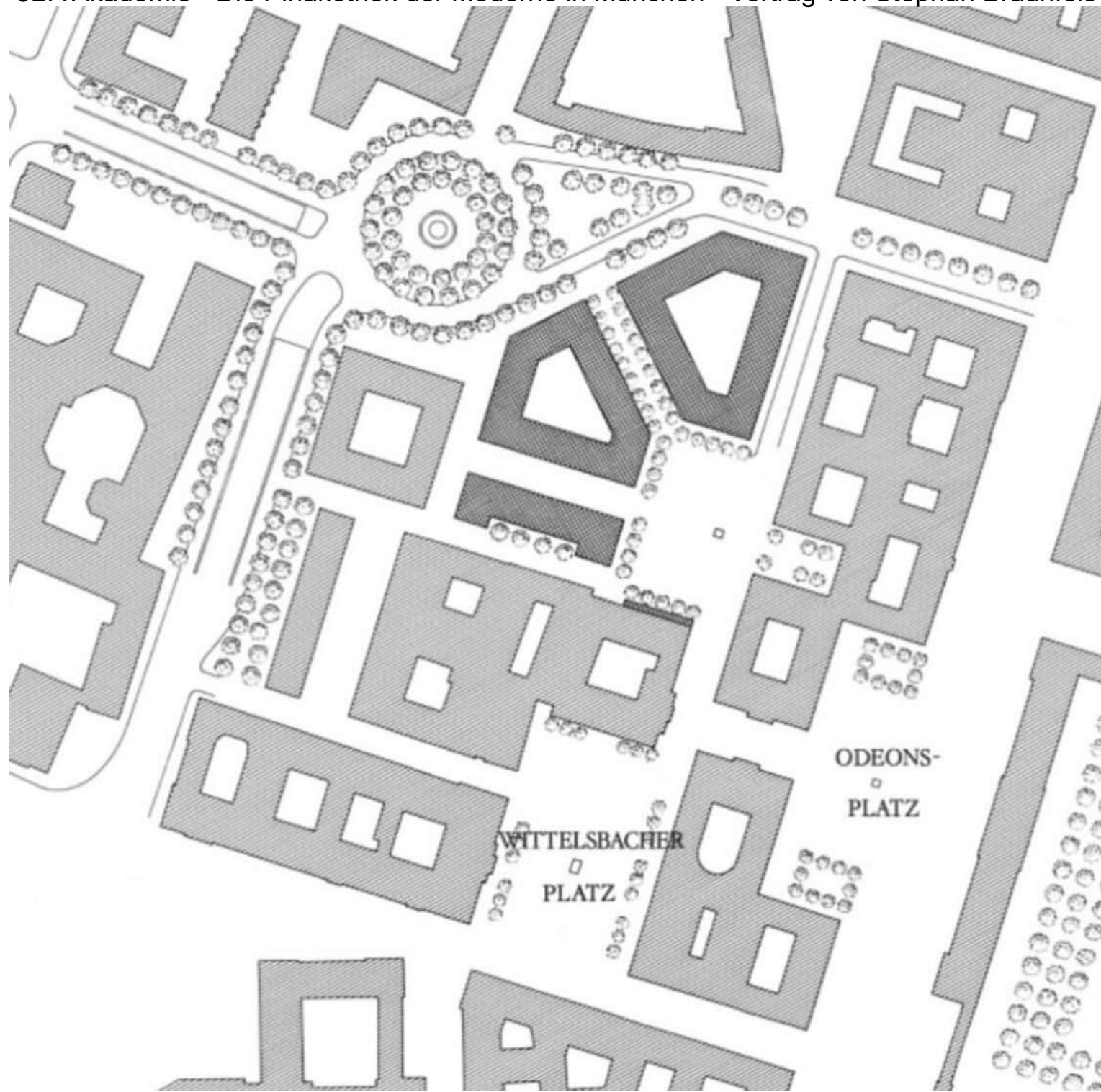




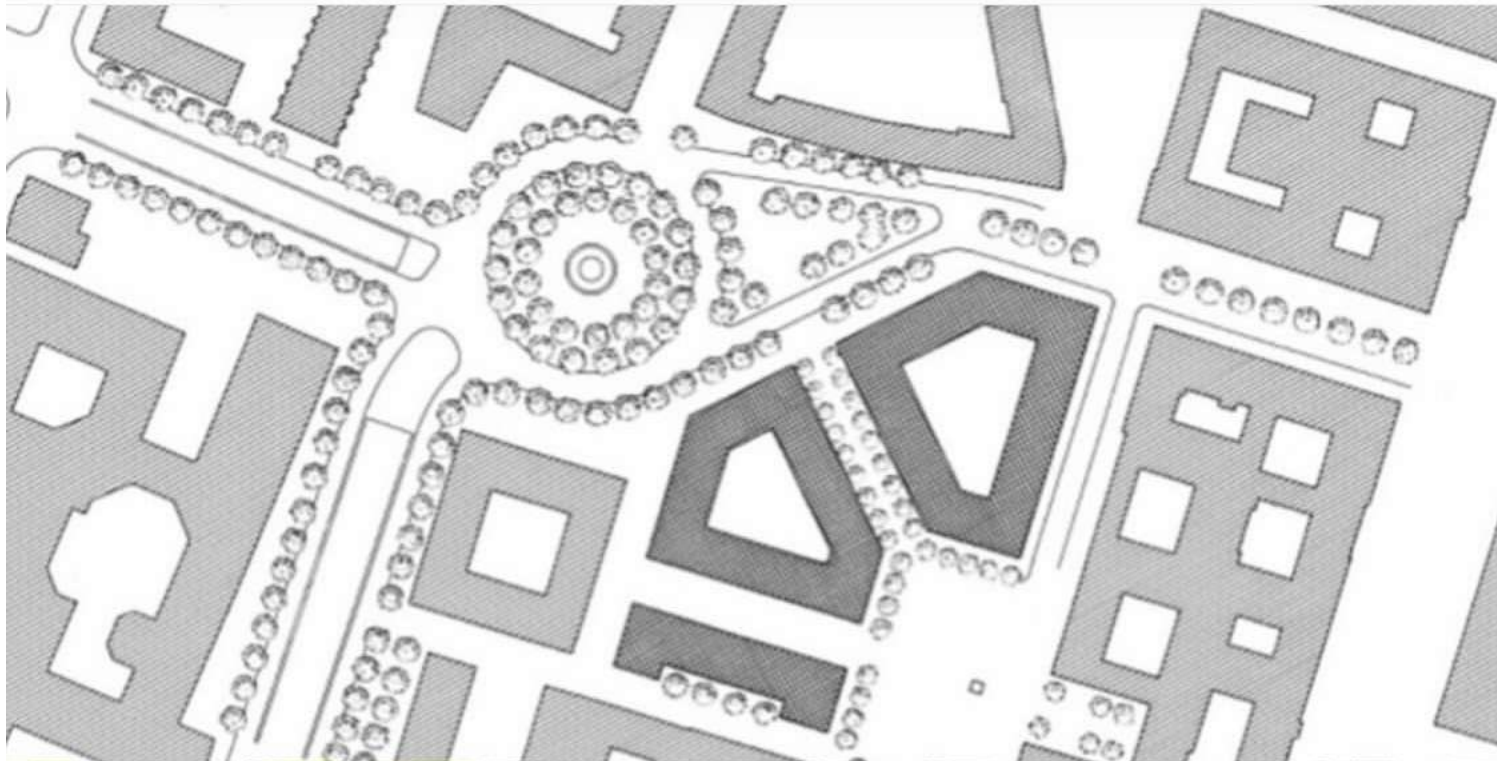




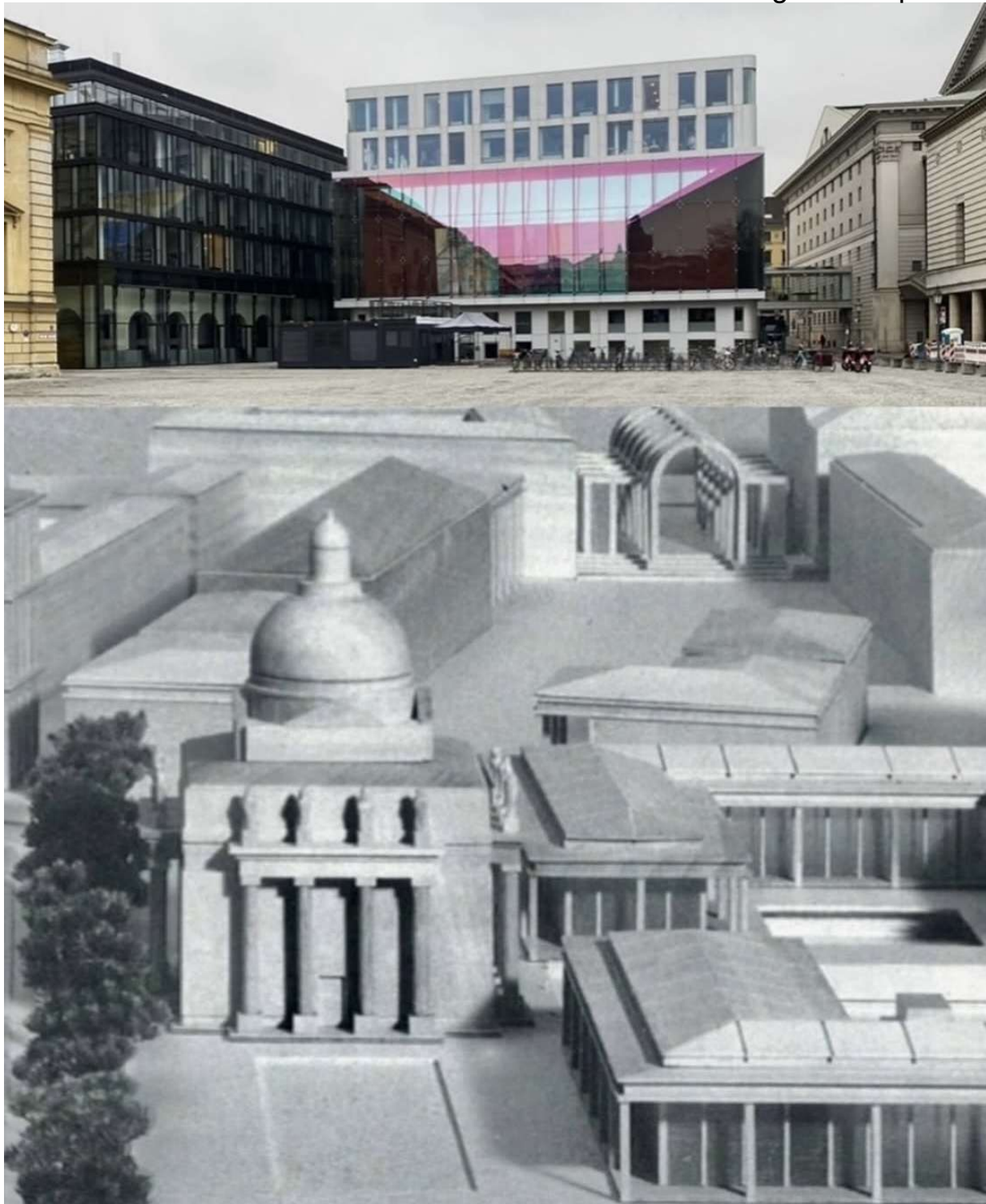




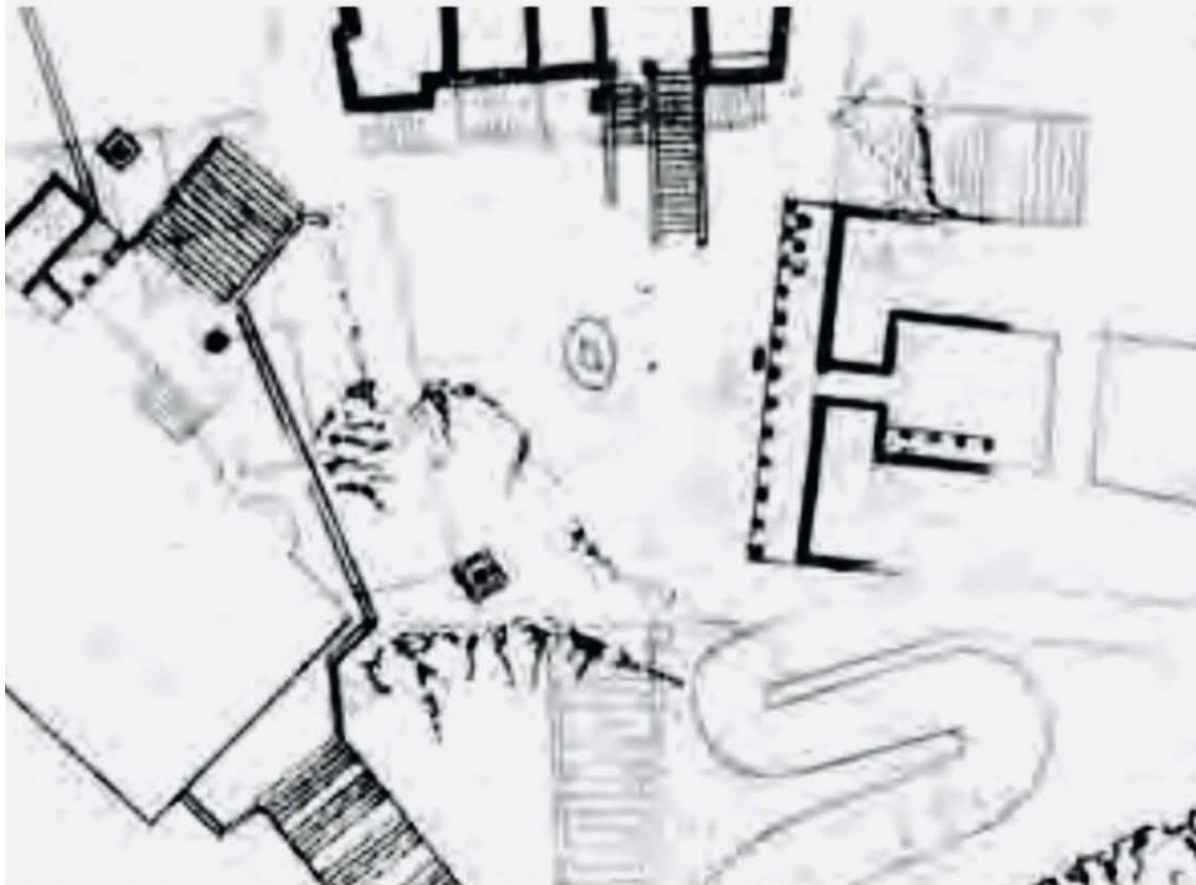
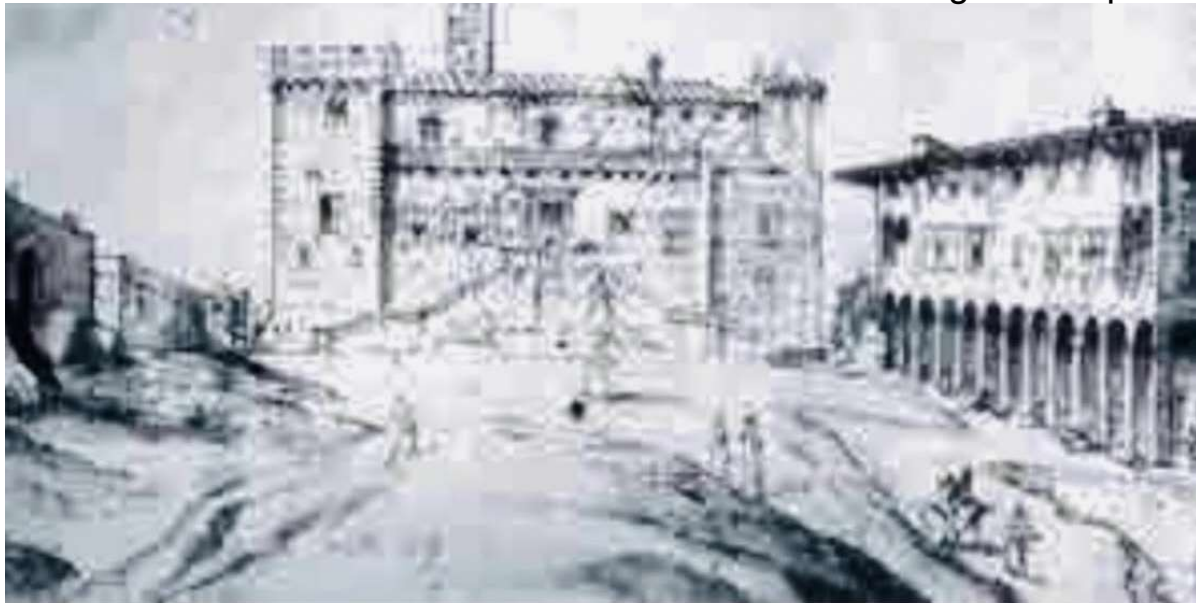


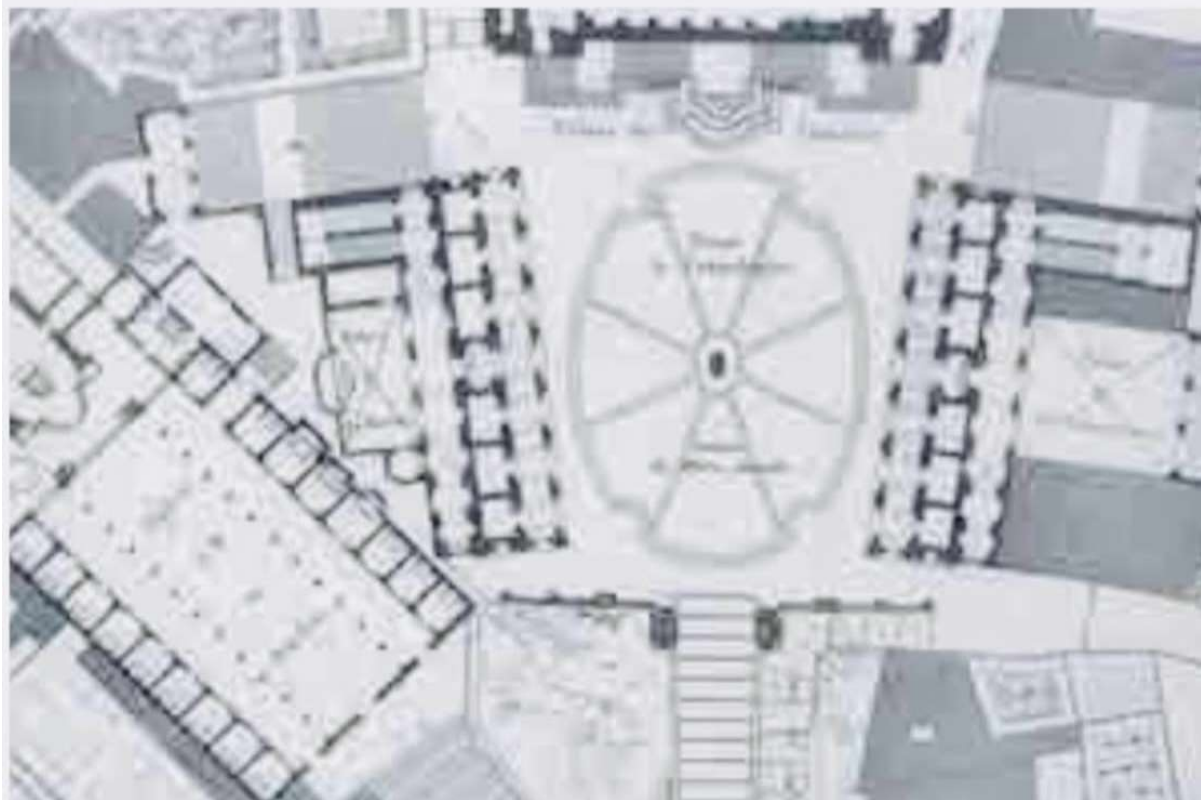


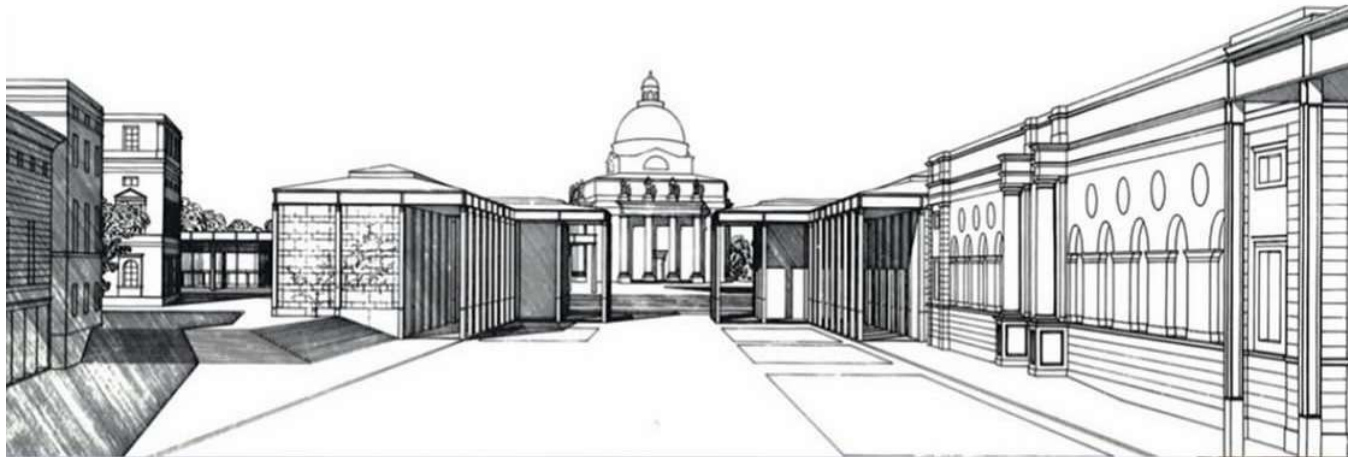


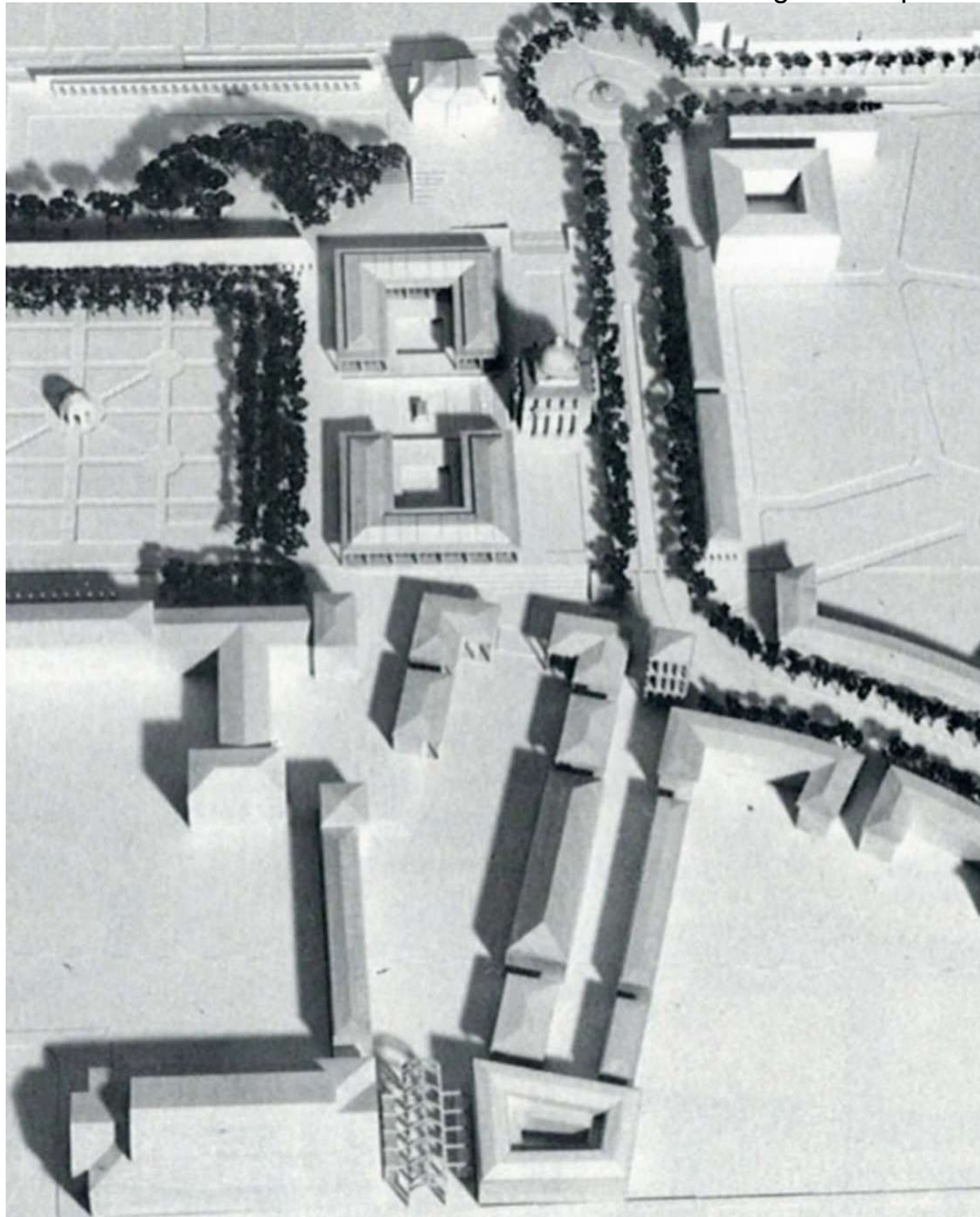










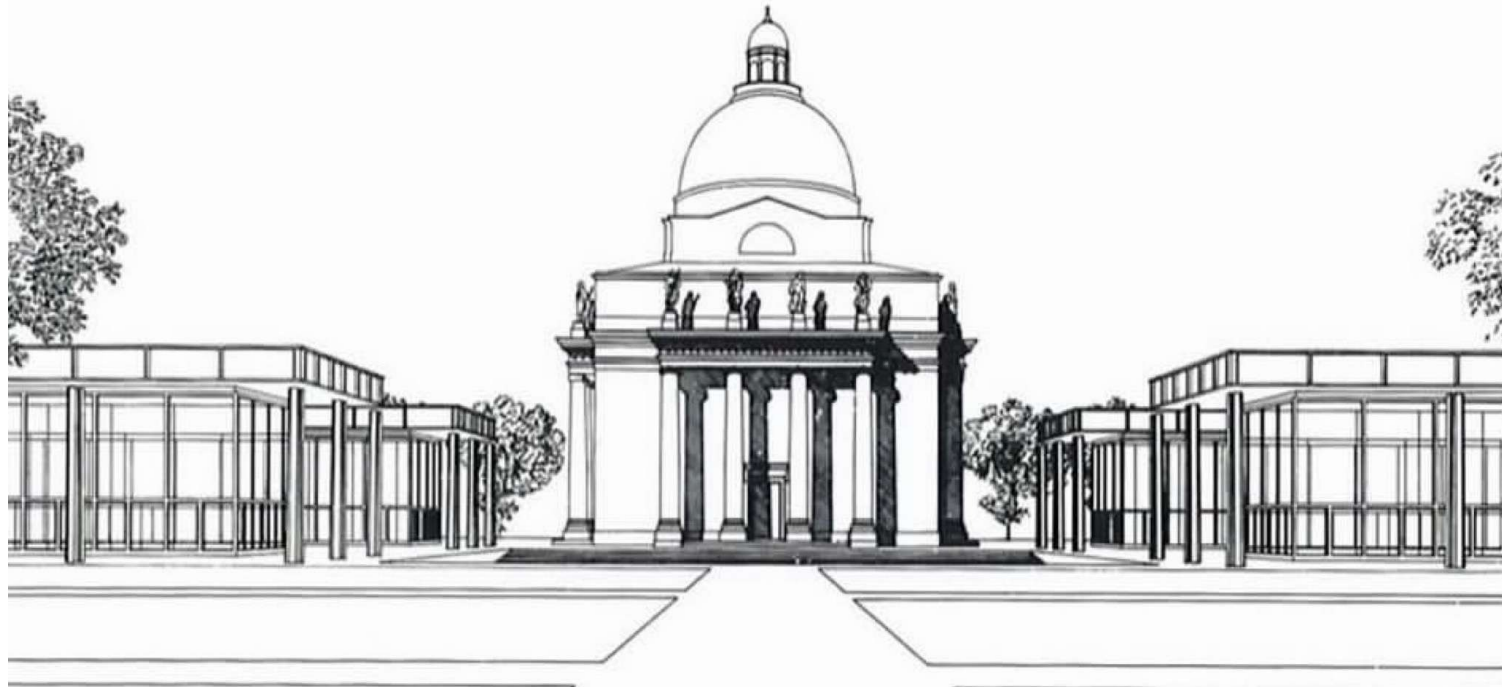




Reto Gansser Bayerische Staatskanzlei Entwurf 1984

Alexander von Branca Wintergarten der Bayerischen Staatsk





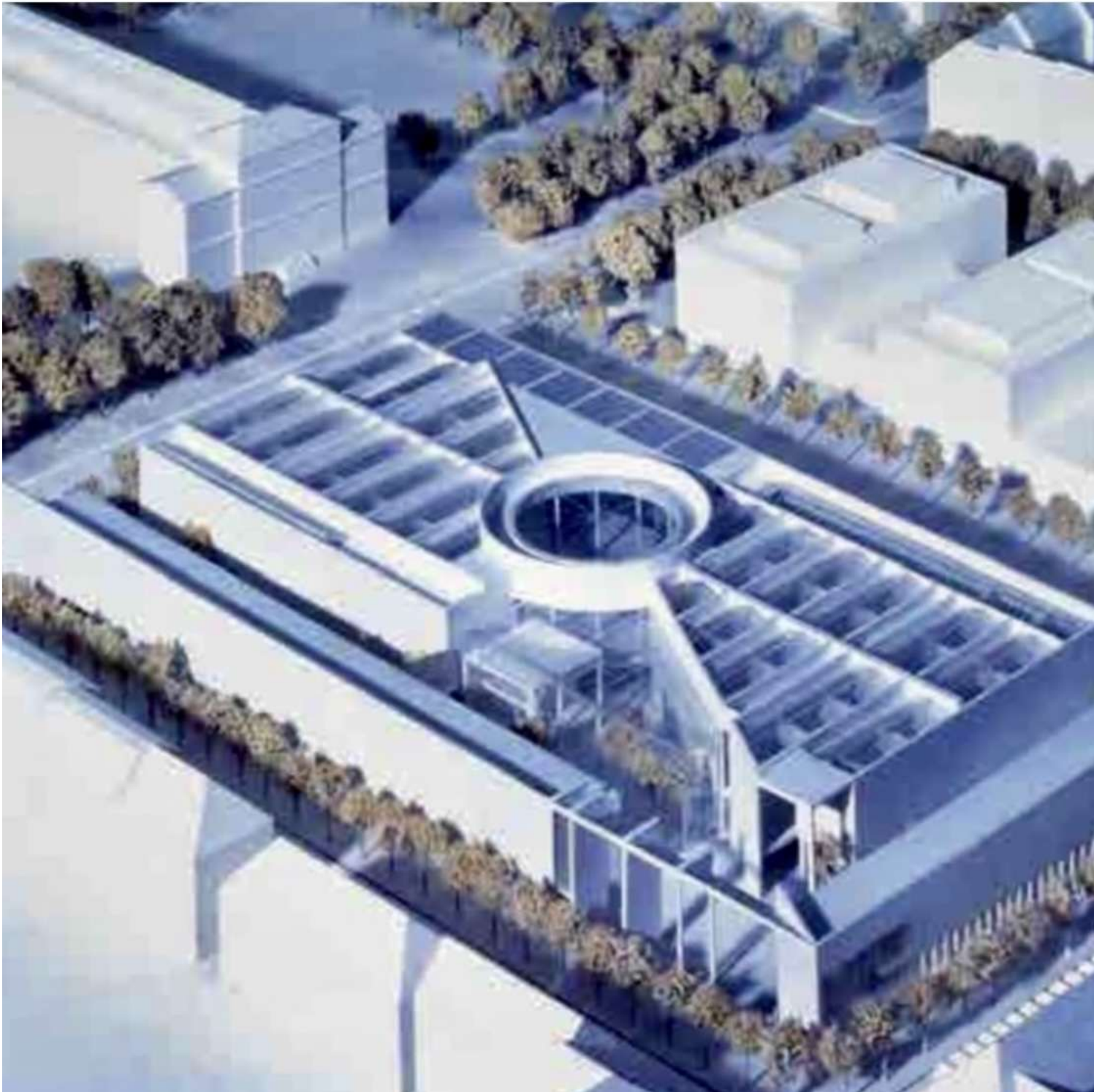




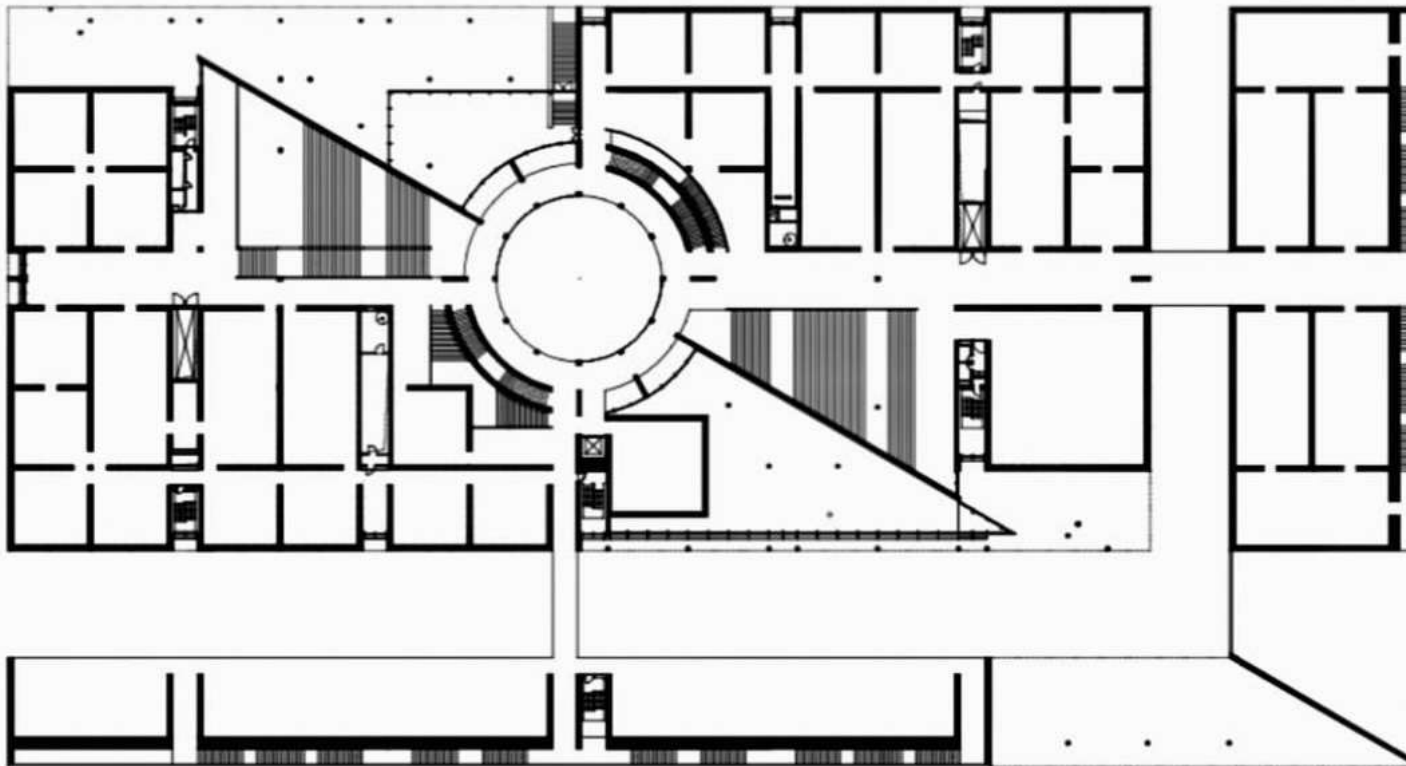
Der Staatsfeind Nr. 1 am Bau

Der Architekt Stephan Braunfels ist der Sand im Getriebe deutscher Großbaustellen. Viele halten ihn für einen Querulanten. Doch er hat meistens recht.

Von Gerhard Matzig









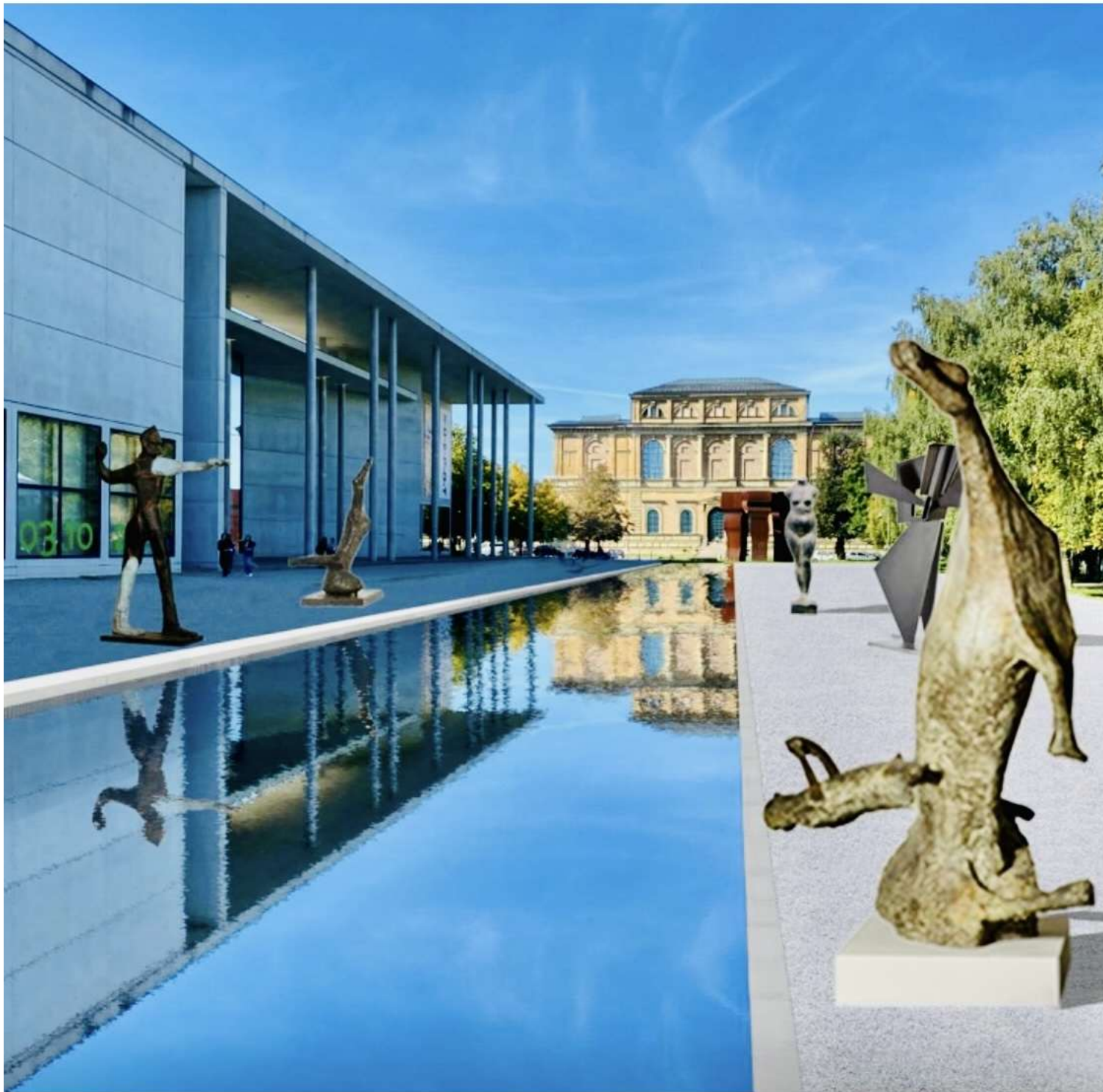
STEPHAN BRAUNFELS

KUNSTAREAL MÜNCHEN

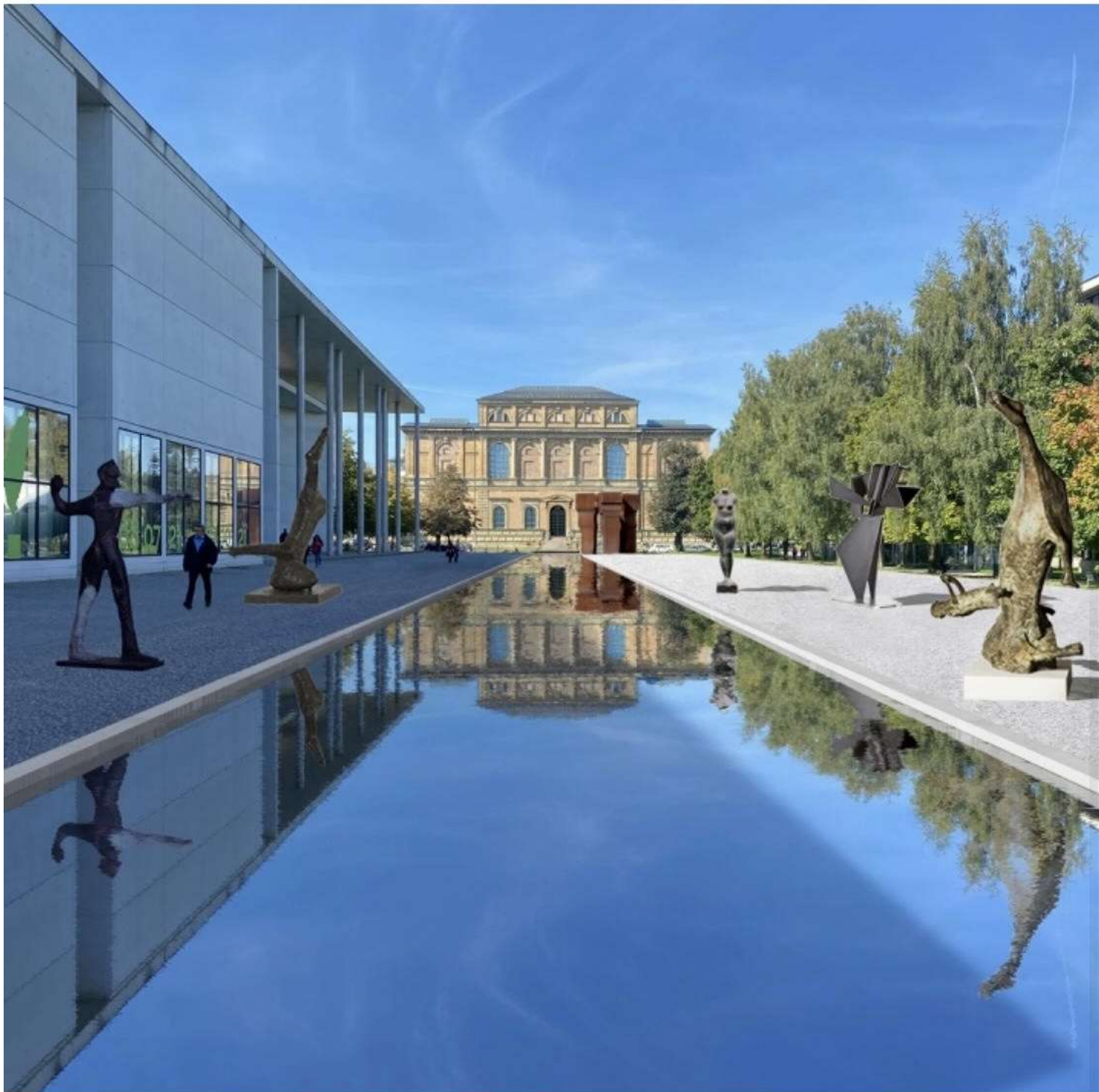


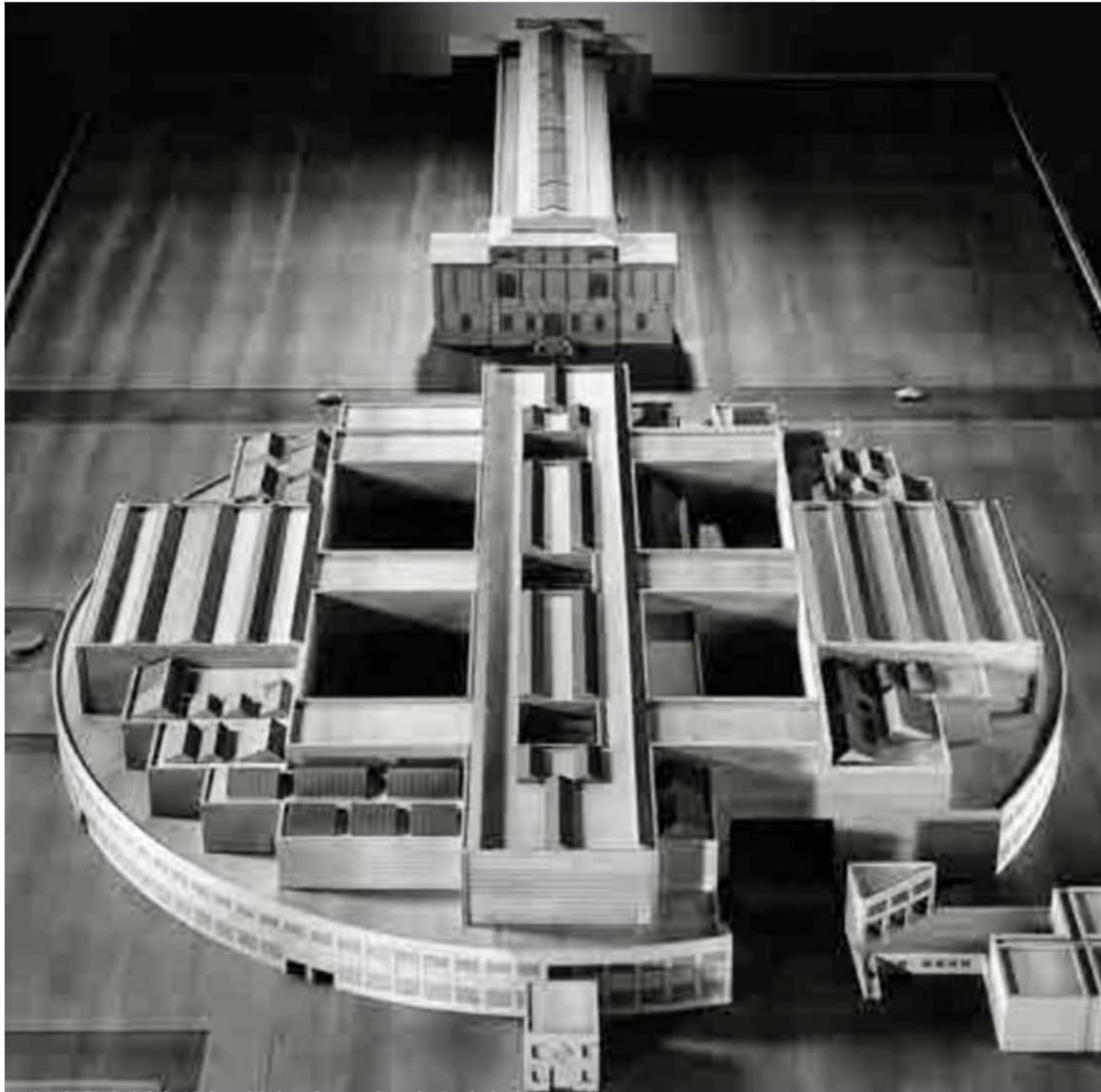








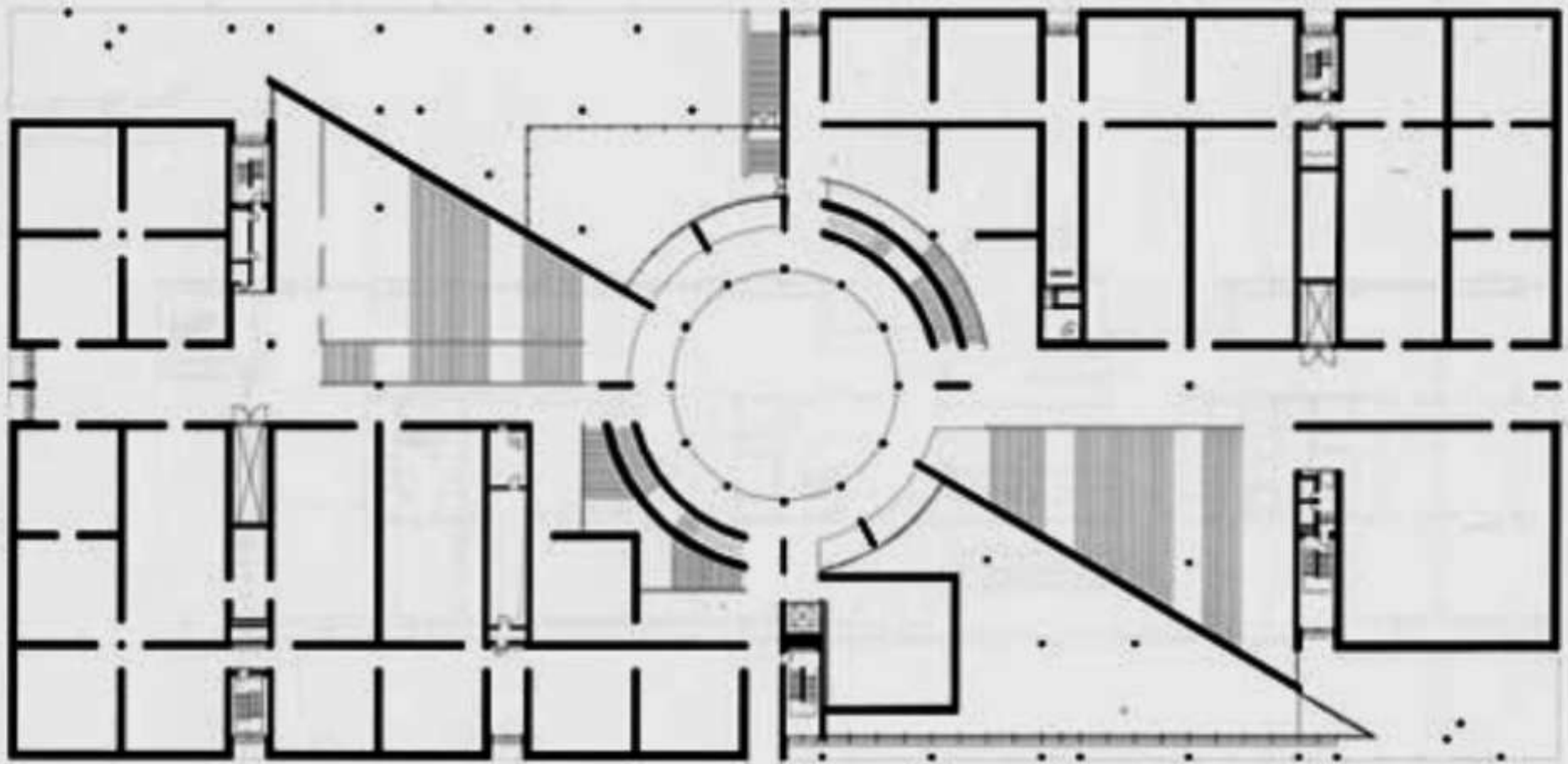


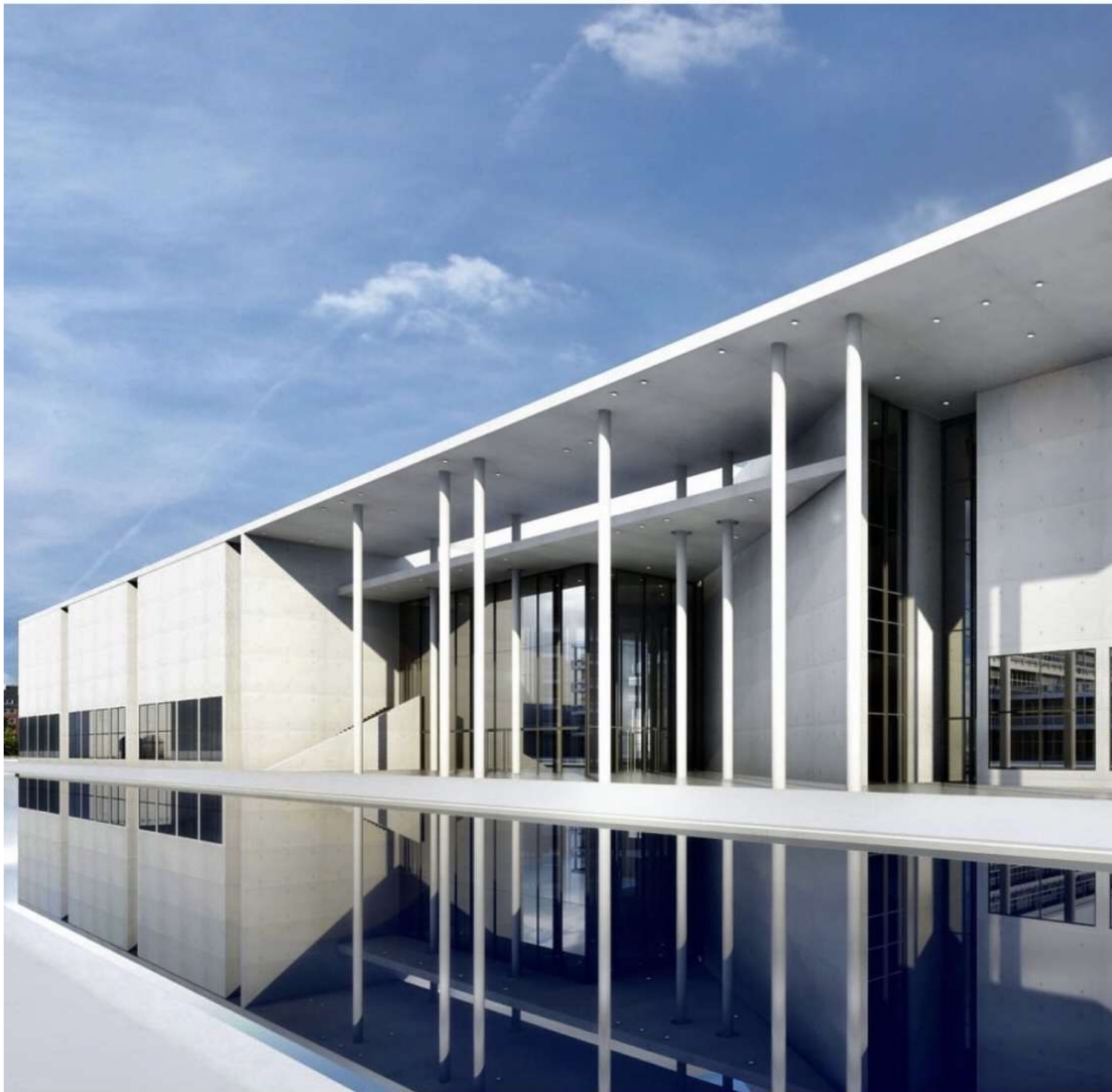


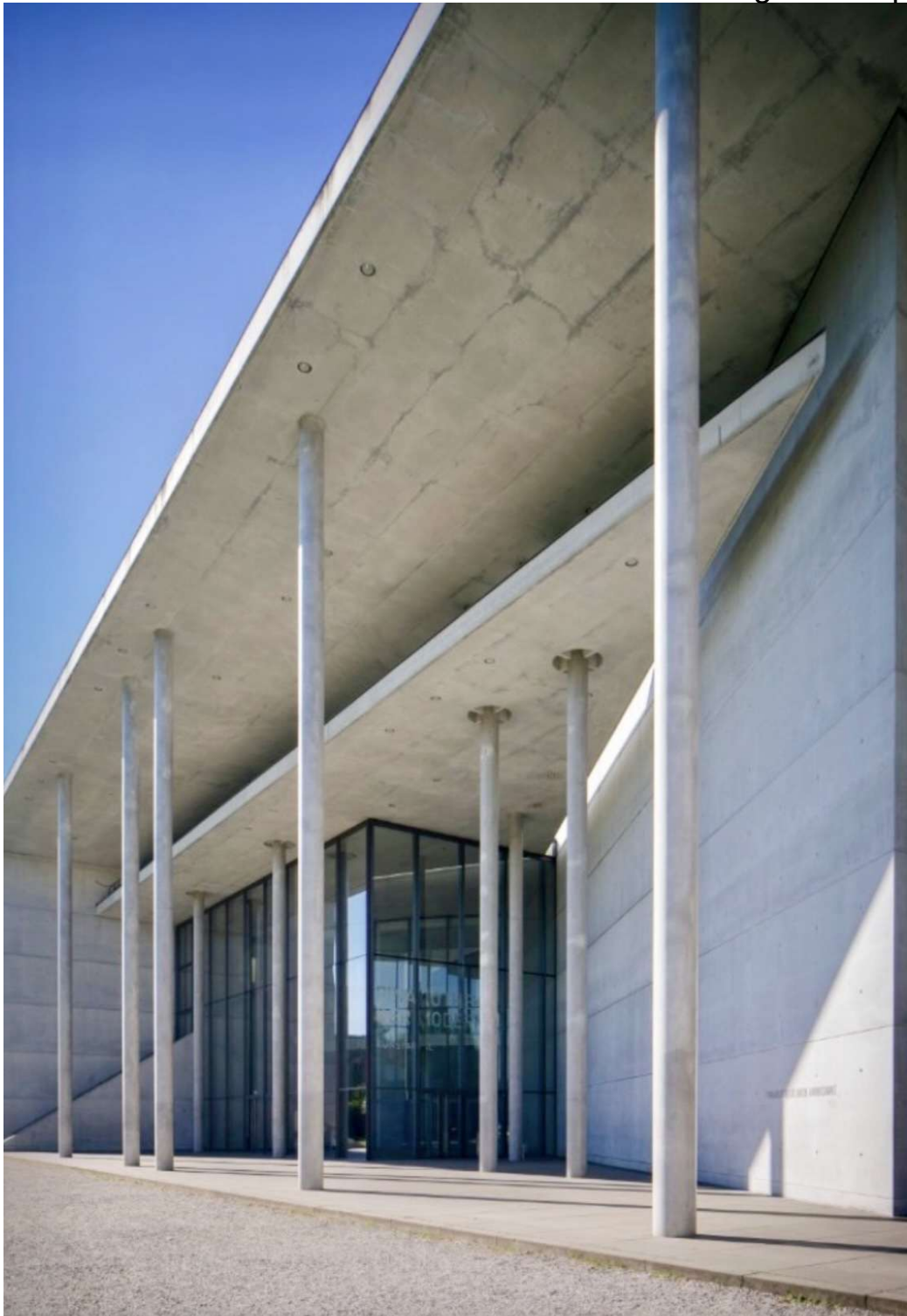


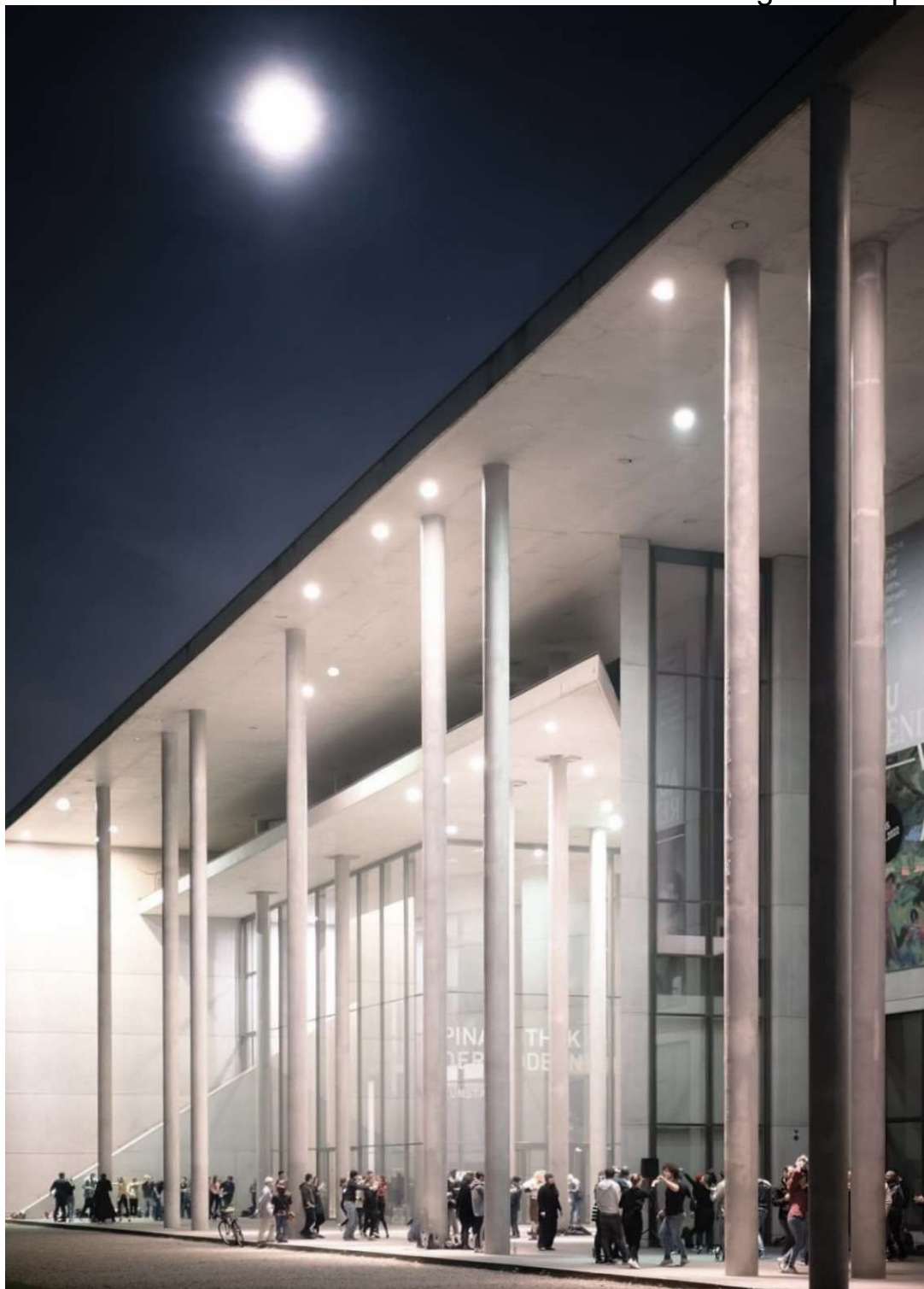




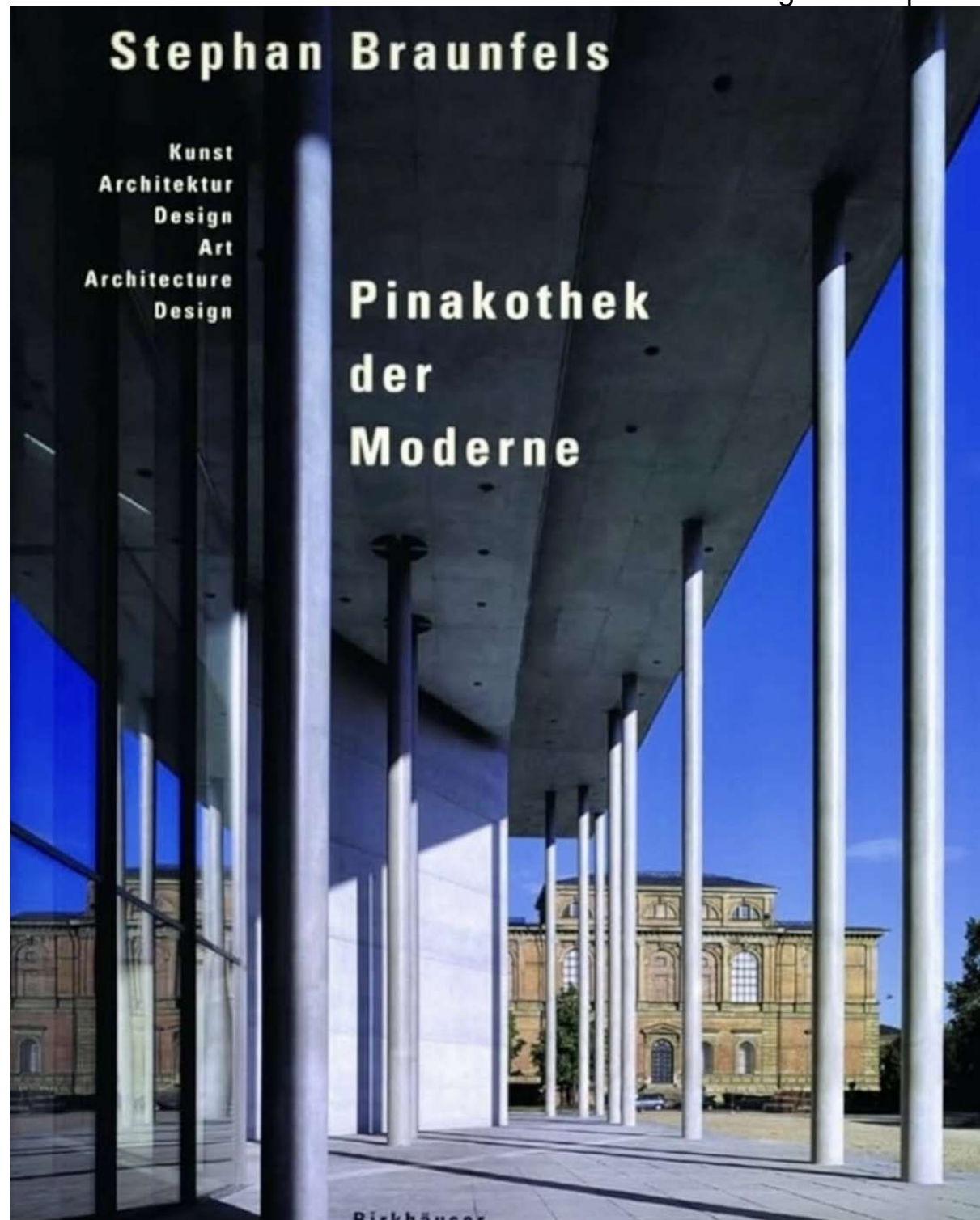






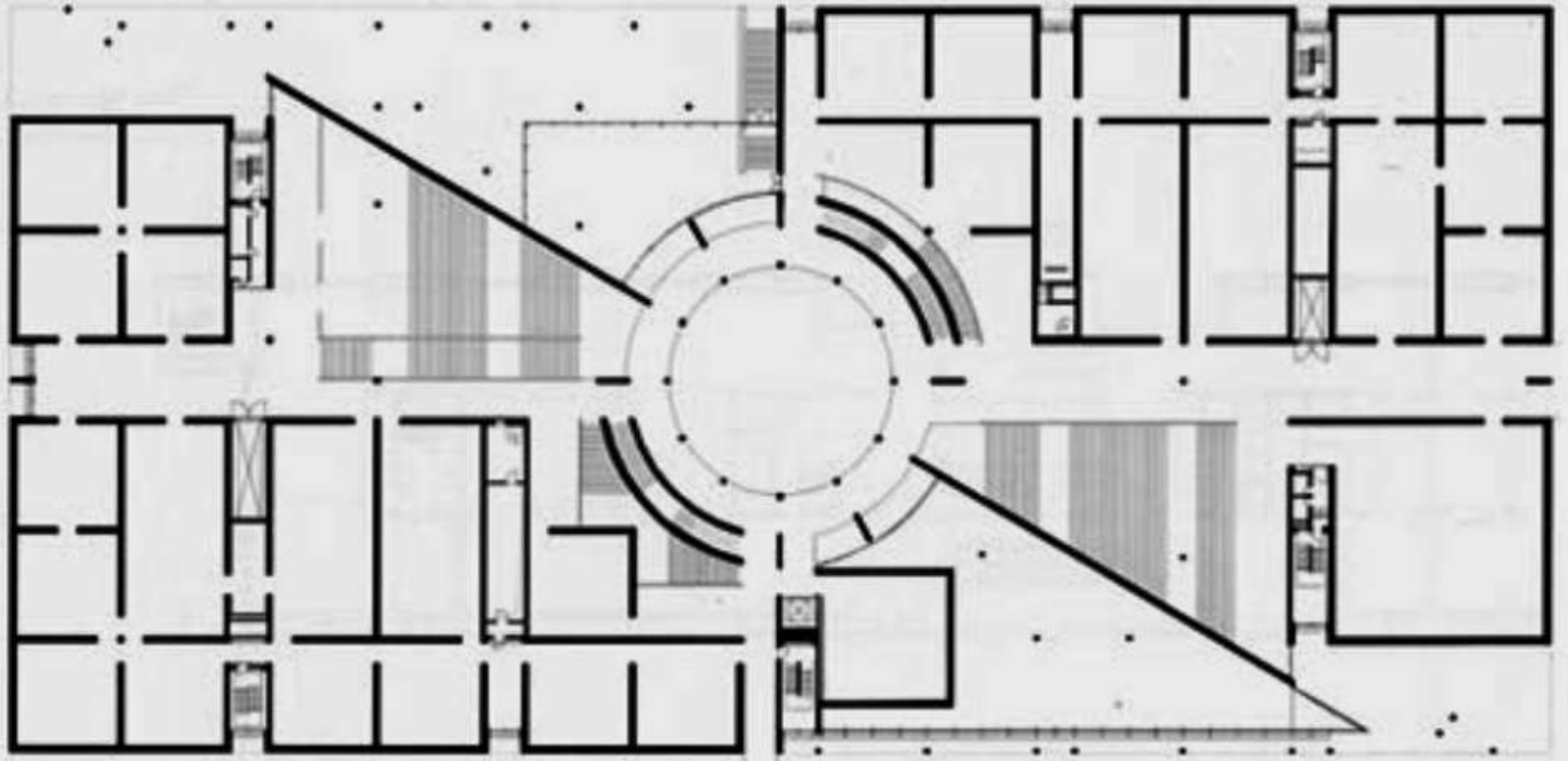




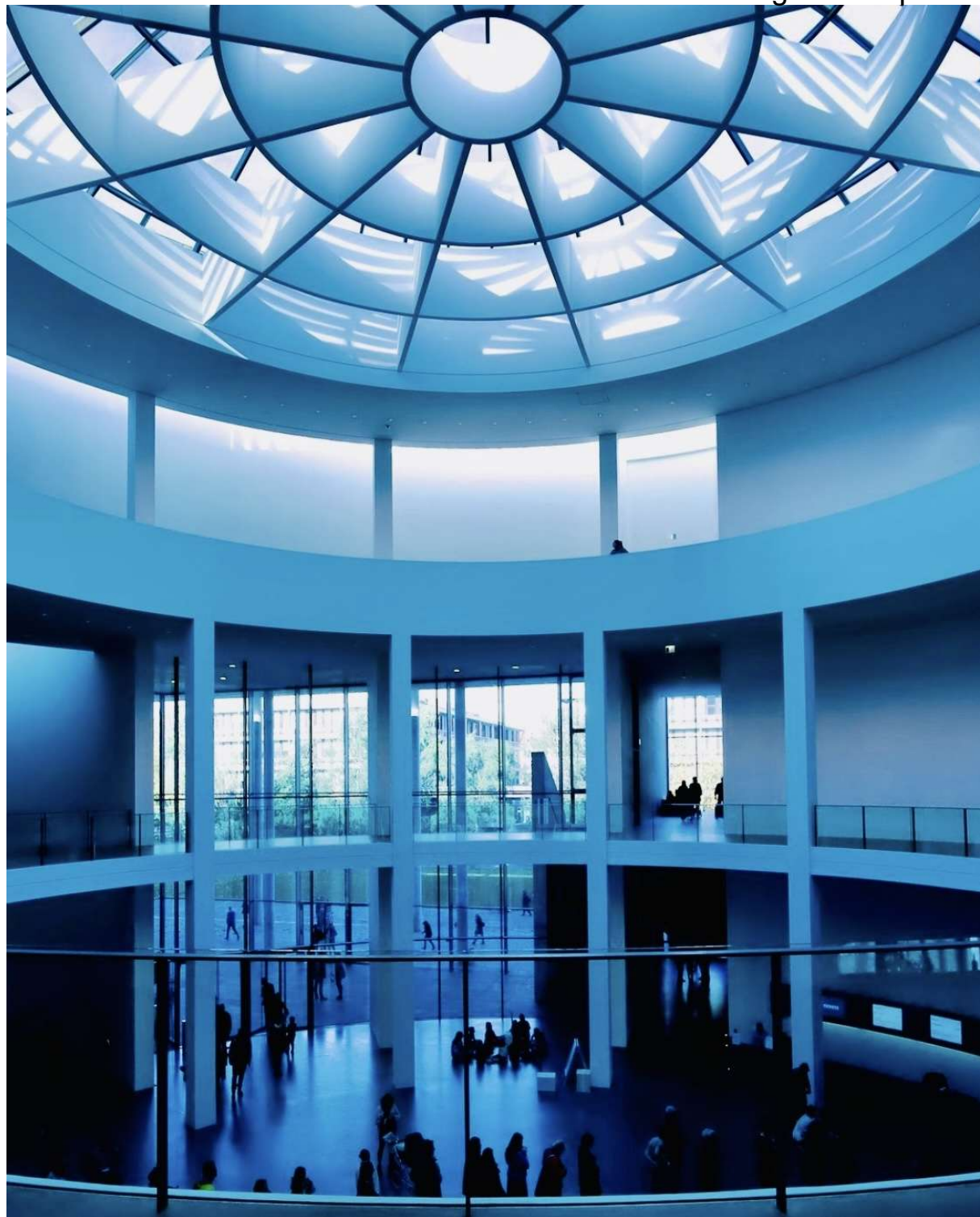








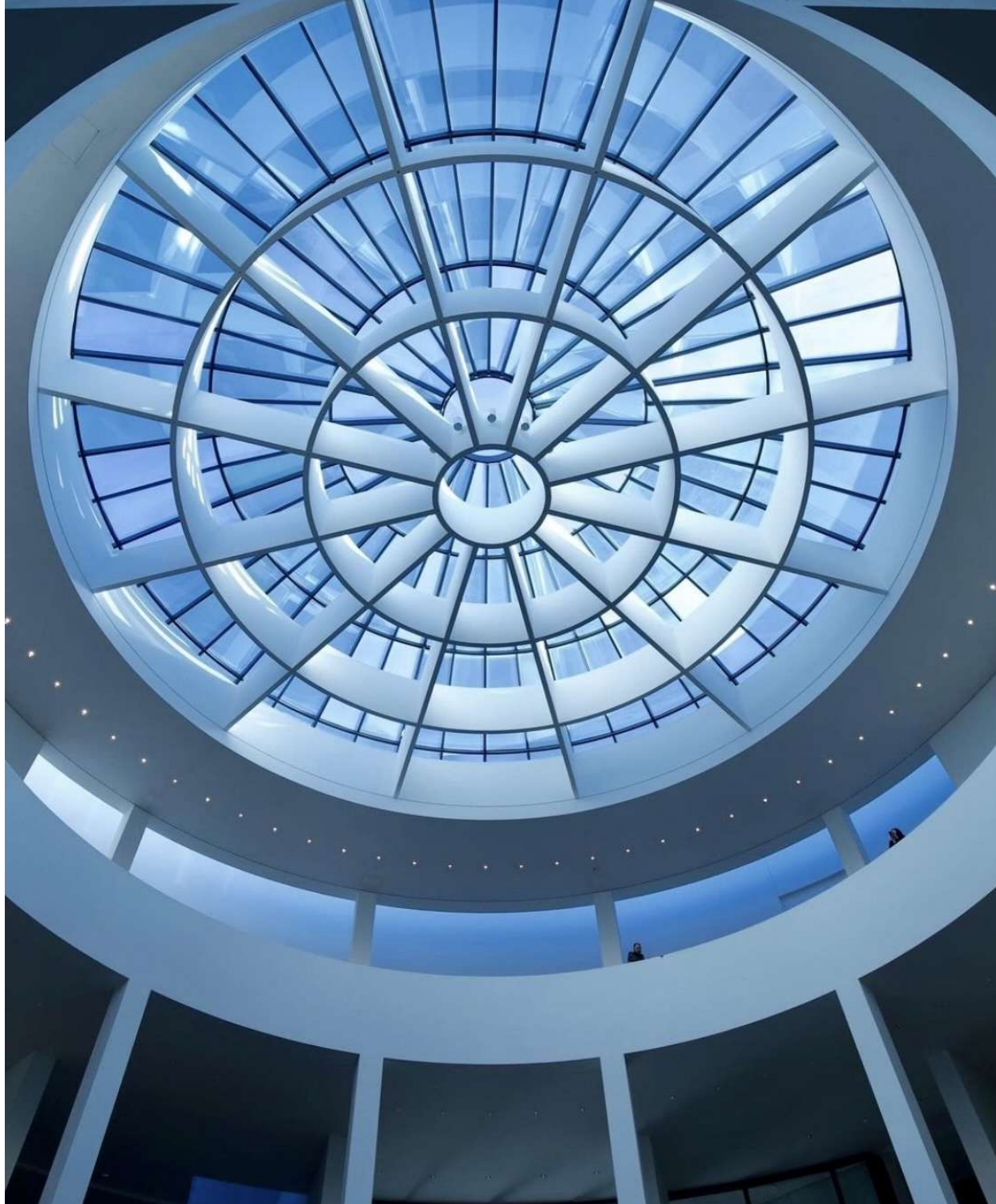












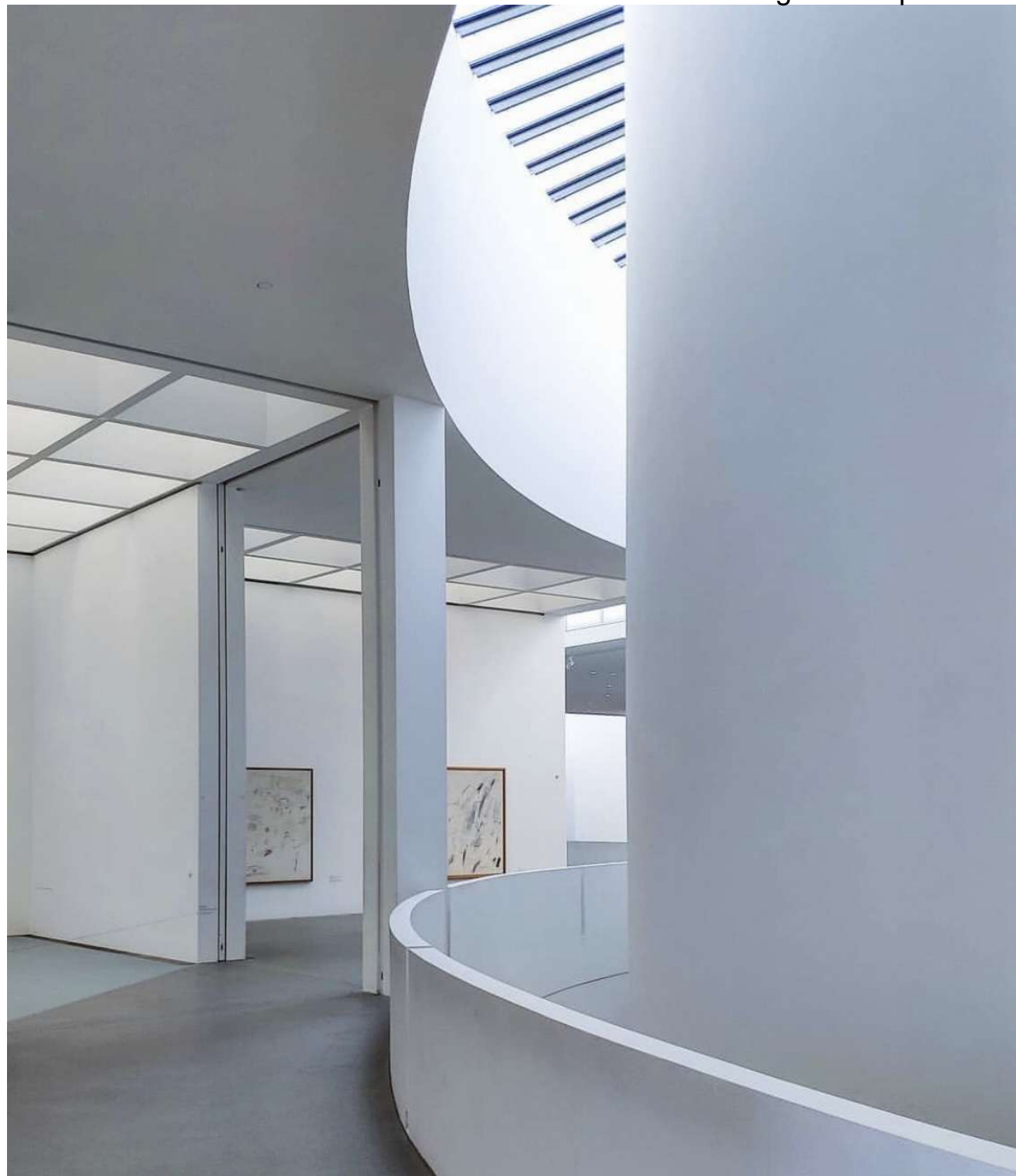


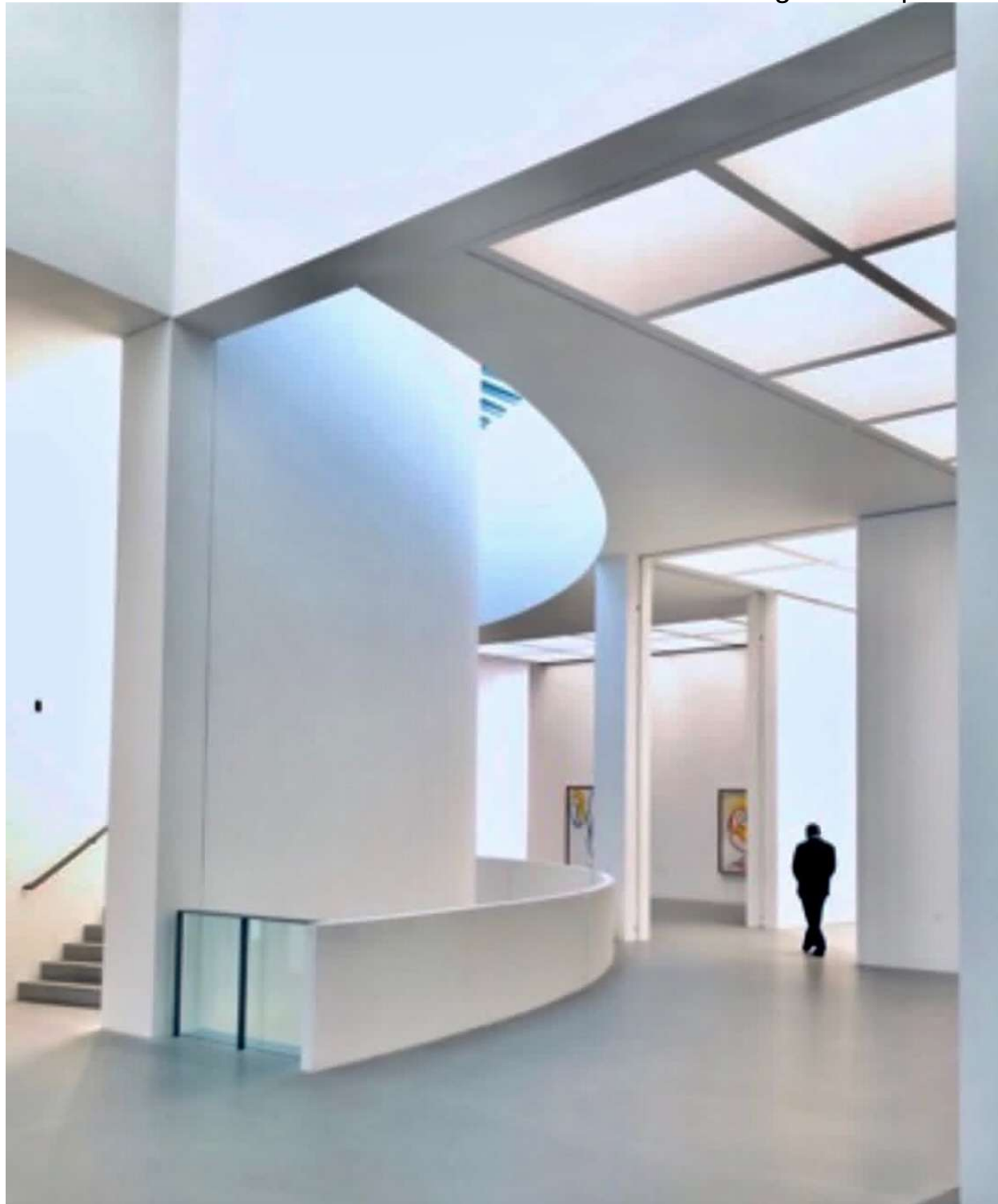




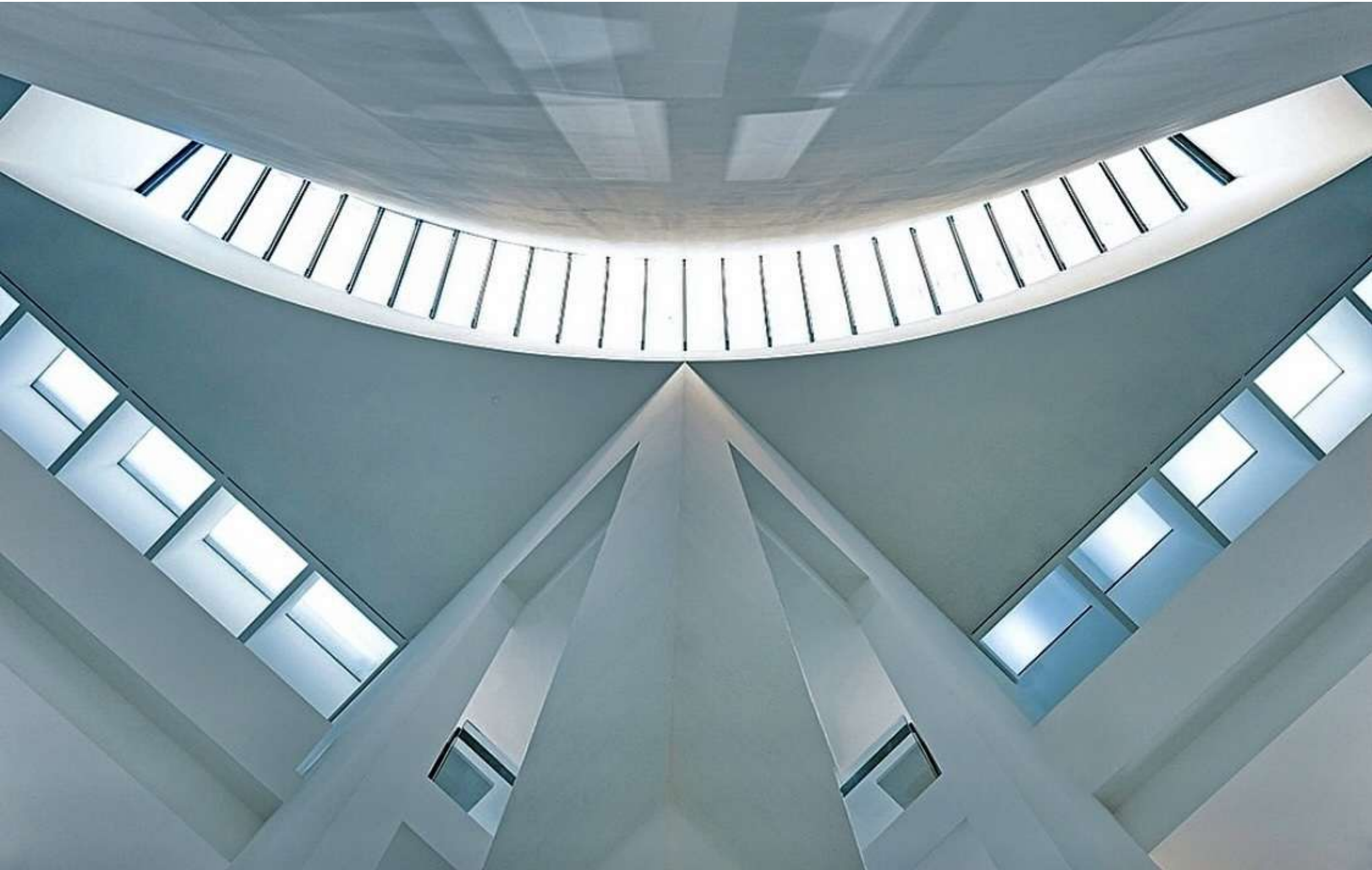












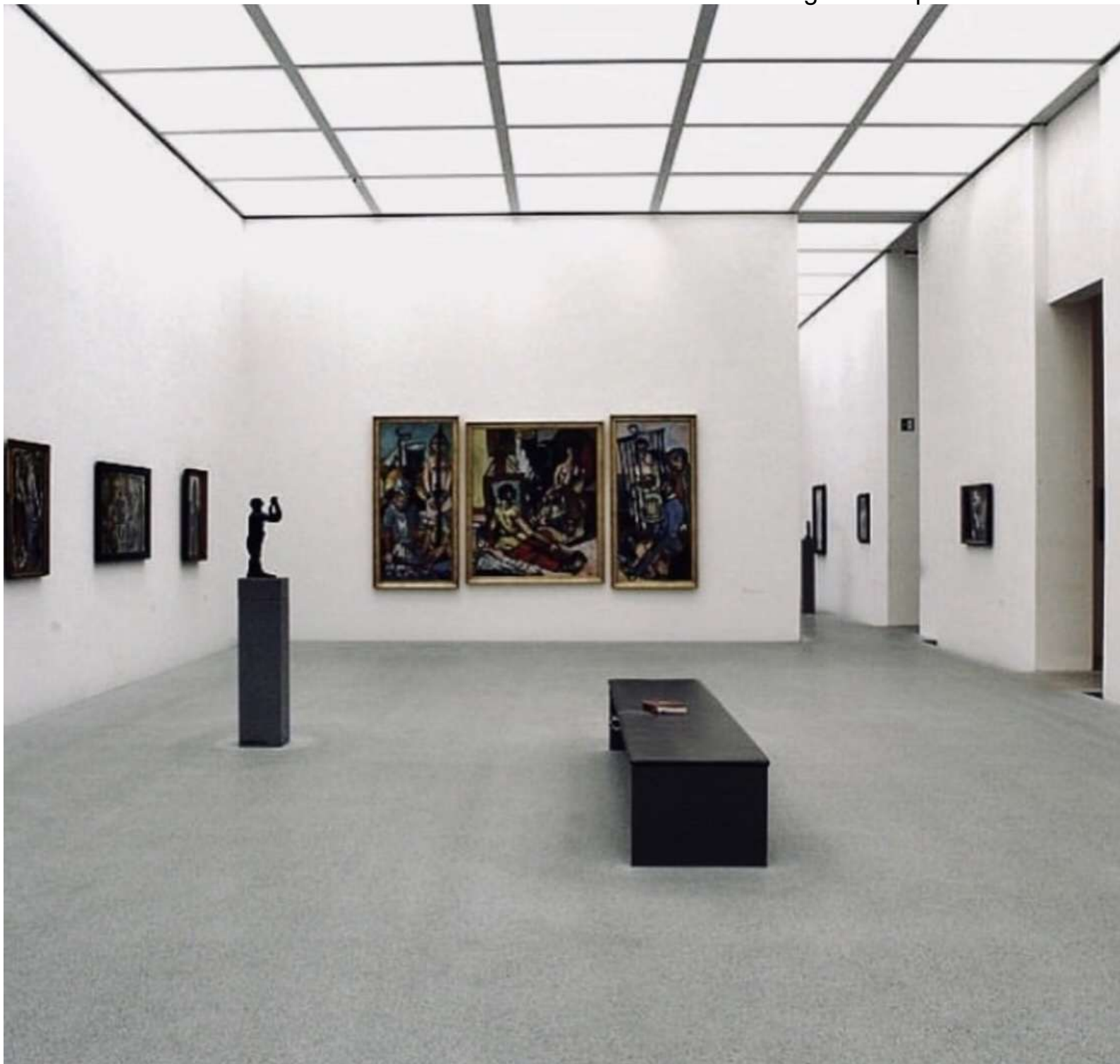








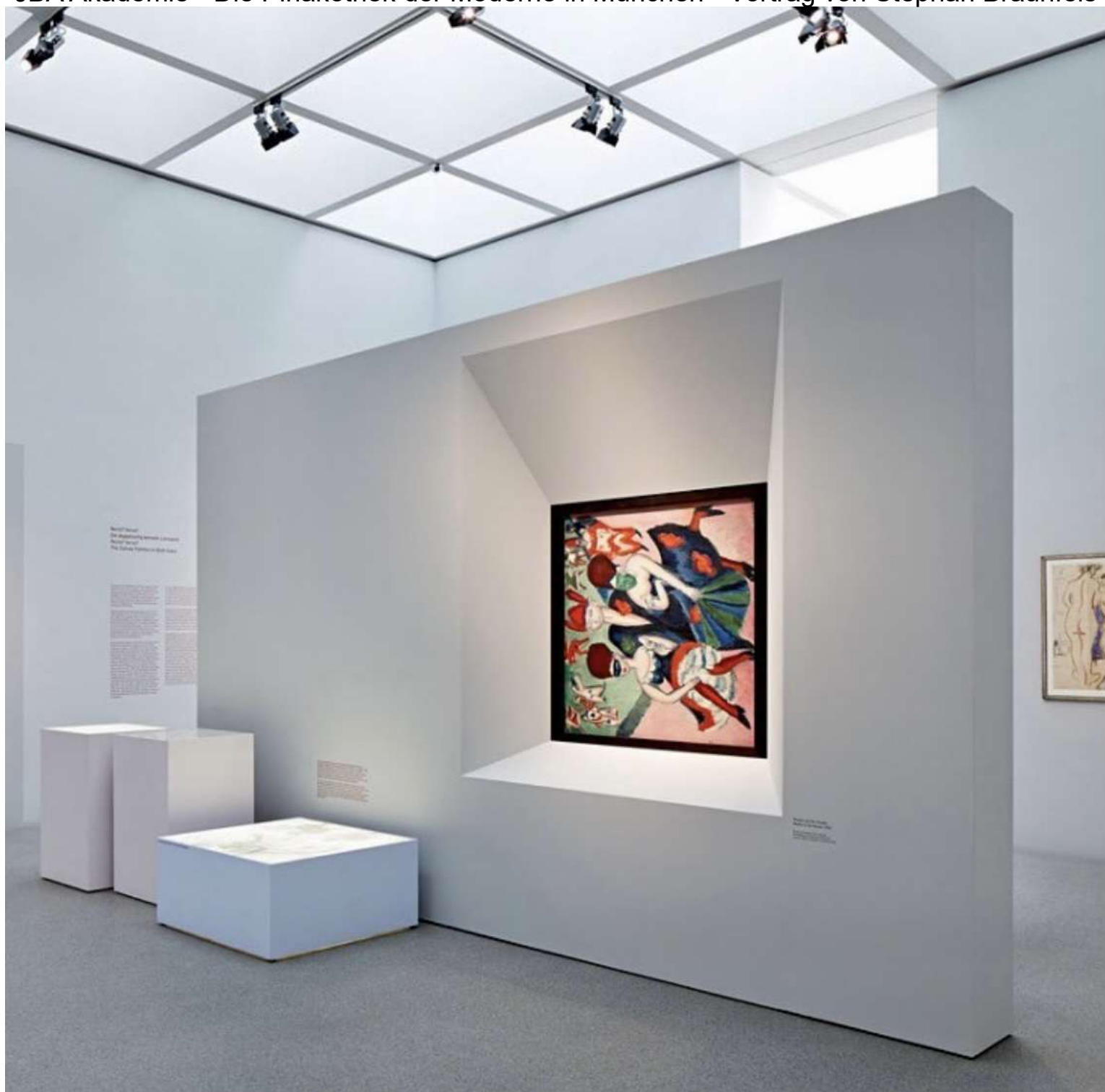




















































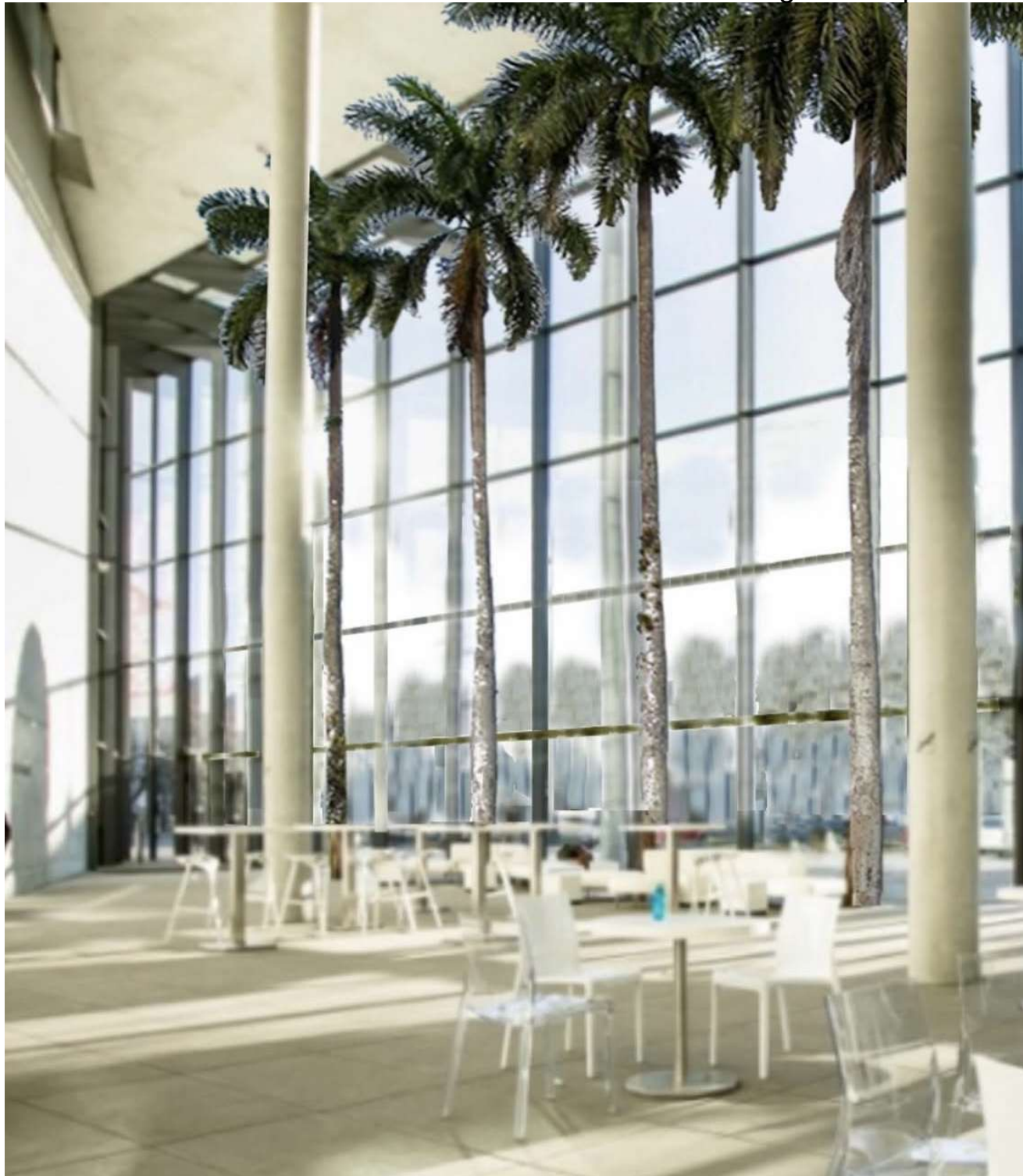










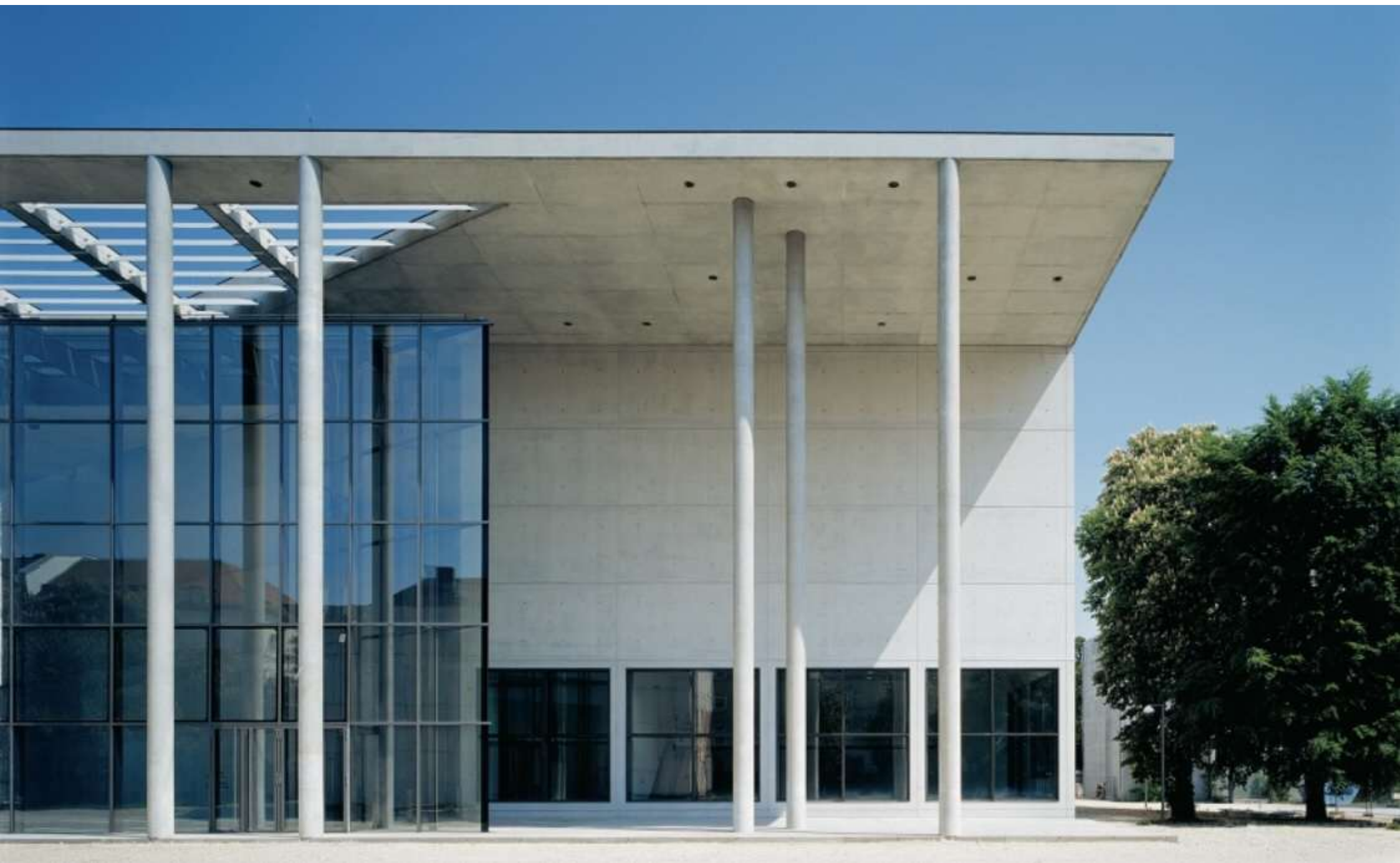


















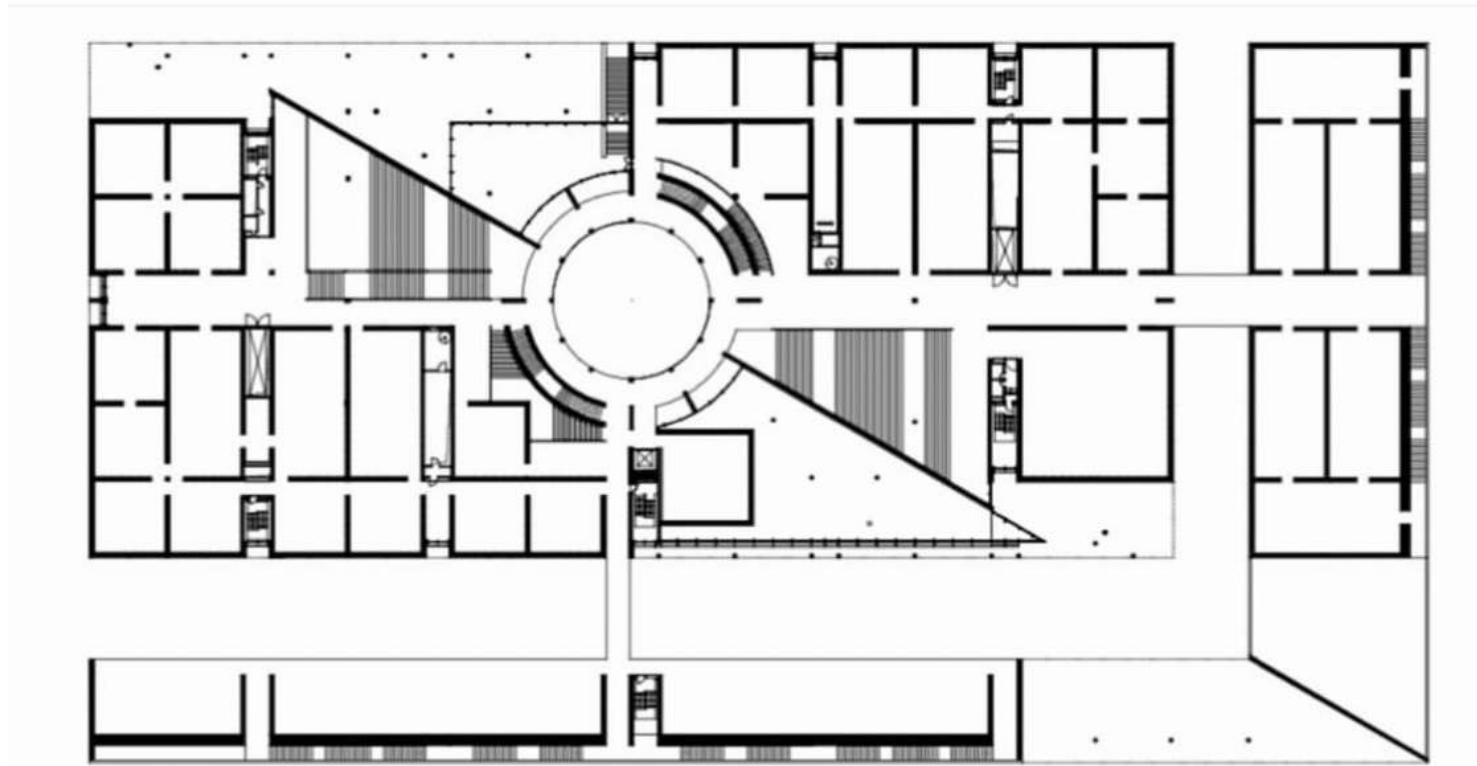














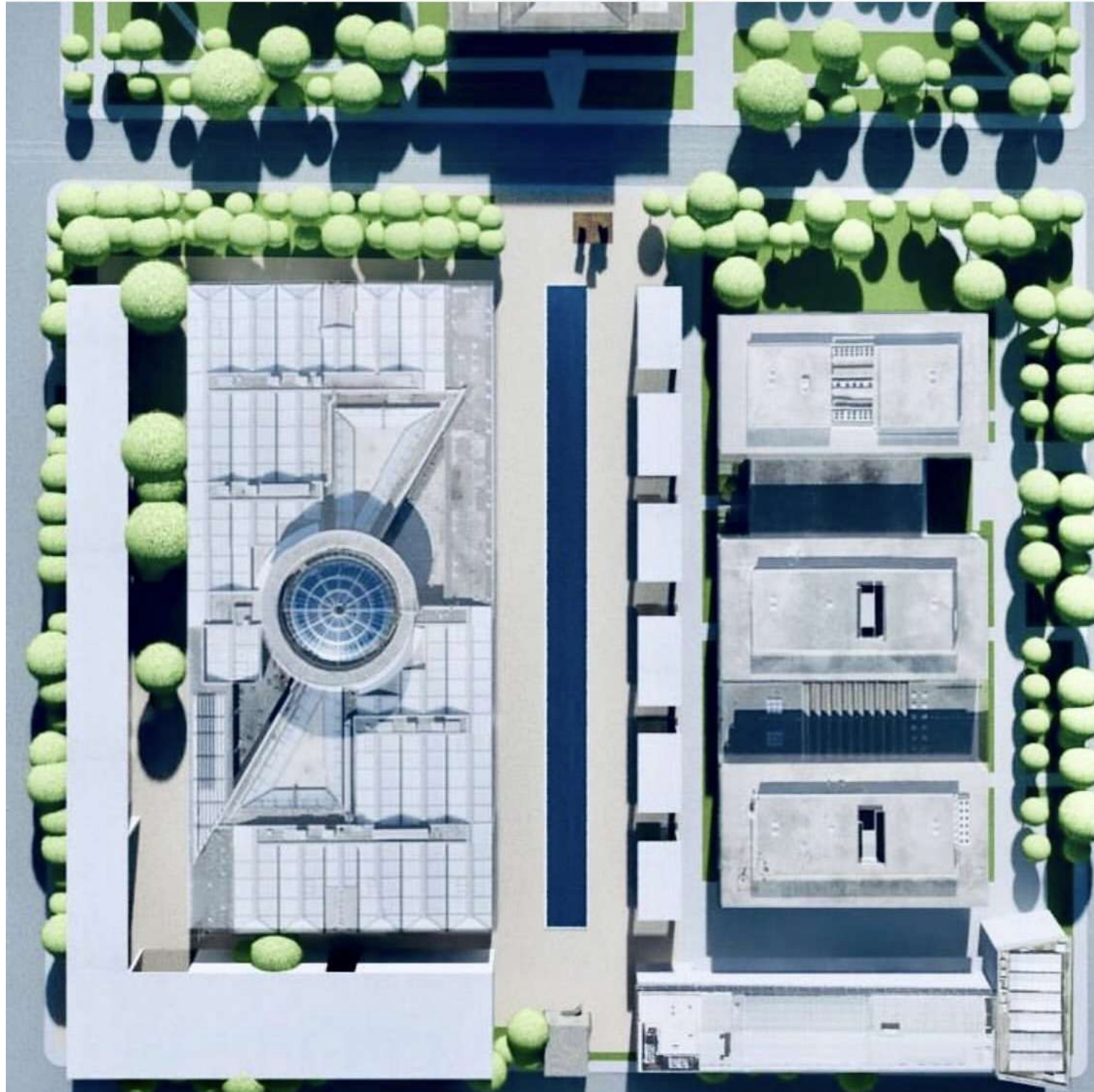


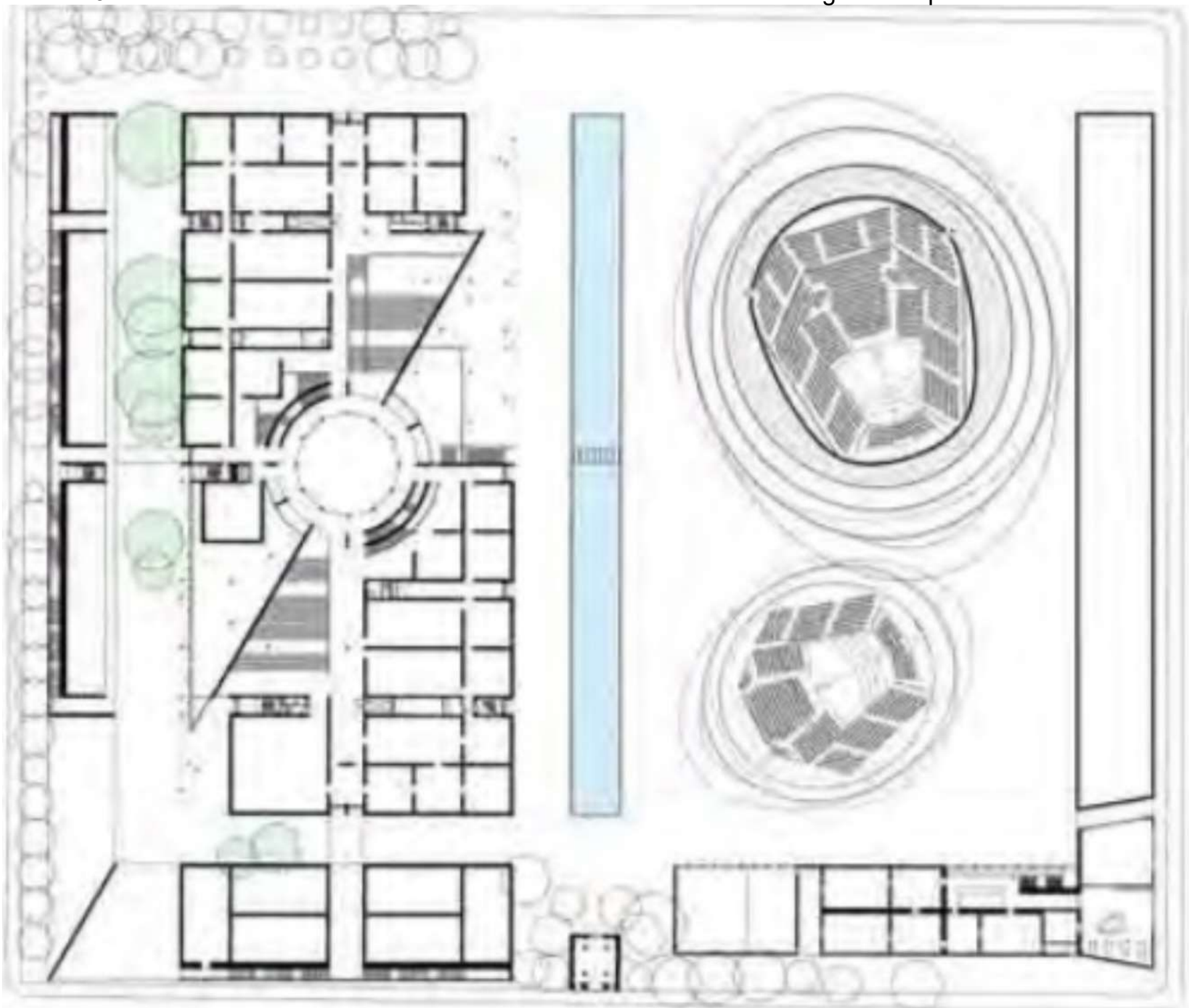














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